

todobarro.



antique glazed tiles catalogue 2024

todobarro.com

Sales conditions



Production times

Our products take from 60 to 90 days to be manufactured, from the time when the order is placed. This time period may be longer or shorter, depending on the weather conditions that may help or hinder the firing and drying of the material.



Dimensional tolerances

Our tiles, due to their handcrafted nature, may present slight variations in their actual measurements once produced. As a result of different drying times, the shrinkage of our pastes may be altered and vary the size of our tiles by up to ± 5 mm. In these cases, it will be necessary to compensate for these variations through the



Placing an order

Initial payment of 50% of the amount quoted, by transfer, and the remaining 50% once the order is delivered. 100% of the amount quoted must be paid when placing international orders.



Review our FAQs

[Click here](#) to see the requirements and limitations of our [products](#). Among others, we recommend to not use them in areas where it may frost or in salt water-chlorinated swimming pools.



Certifications

We have ISO 9001 certification, a standard that aims to improve customer confidence and satisfaction, establish a proactive culture of prevention, improvement, and environmental protection, and ensure the quality of products and services.

tb.	Gestión de la calidad ISO 9001	
todobarro.com		

Services



Free quotation

We produce a quotation suited to the client's needs.
This is the most effective way to see the breakdown of costs for the material you are interested in.



Efficient cleaning and protection

Efficient cleaning and protection
Proper protection must be applied, in order to preserve the material in the best possible condition. It is very important to carefully follow our guidelines and ask us about any queries you may have.
For the protective treatments to be effective the material



Technical office

Our technical team can advise you on:

- Project personalisation and planning.
- Installation process.
- Cleaning, protection and maintenance process.
- Provision of guidebooks outlining all the steps.

should not be exposed to continued humidity. If this were to happen we recommend to address the origin of the problem and isolate to avoid potential humidity by capillarity before installing the tiles.
The cleaning and protective treatment should be applied 25–30 days after installation, to ensure that the flooring has



Samples

Do you want to know better our finishes?
Ordering a sample set is the best way to appreciate the silky texture and the nuances of the colors that we manufacture. The price of sample orders accumulates as available credit for future orders.

fully dried. For outside flooring, we recommend waiting until Spring for installation, to guarantee that the tiles will dry. Proper maintenance is essential, to create a protective layer that will allow a correct ageing of the floor, while preserving its silkiness.

tb.

What makes us unique and different

todobarro is unique because we create clay tiles with one-of-a-kind shades and textures, with exclusive designs that update the aesthetic language of this traditional material.

Our neo-artisanship offers two exclusive lines for creating bespoke areas:

- ♦ **Artisan clay tiles** fired with countless traditional and modern designs. Thanks to their geometric compatibility, tessellations can be created with a single format or by combining several different formats, in one or several shades.
- ♦ **Glazed clay traditional tiles** that rescue the best pottery tradition developed by the Hispanic Arab artisans from al-Ándalus whose quality transcended frontiers in their golden age. Each of our glazed tiles is unique, their chromatic richness with undertones and subtle variations of the same shade, together with the imperfections of the tile, evoke floorings over which time has passed.

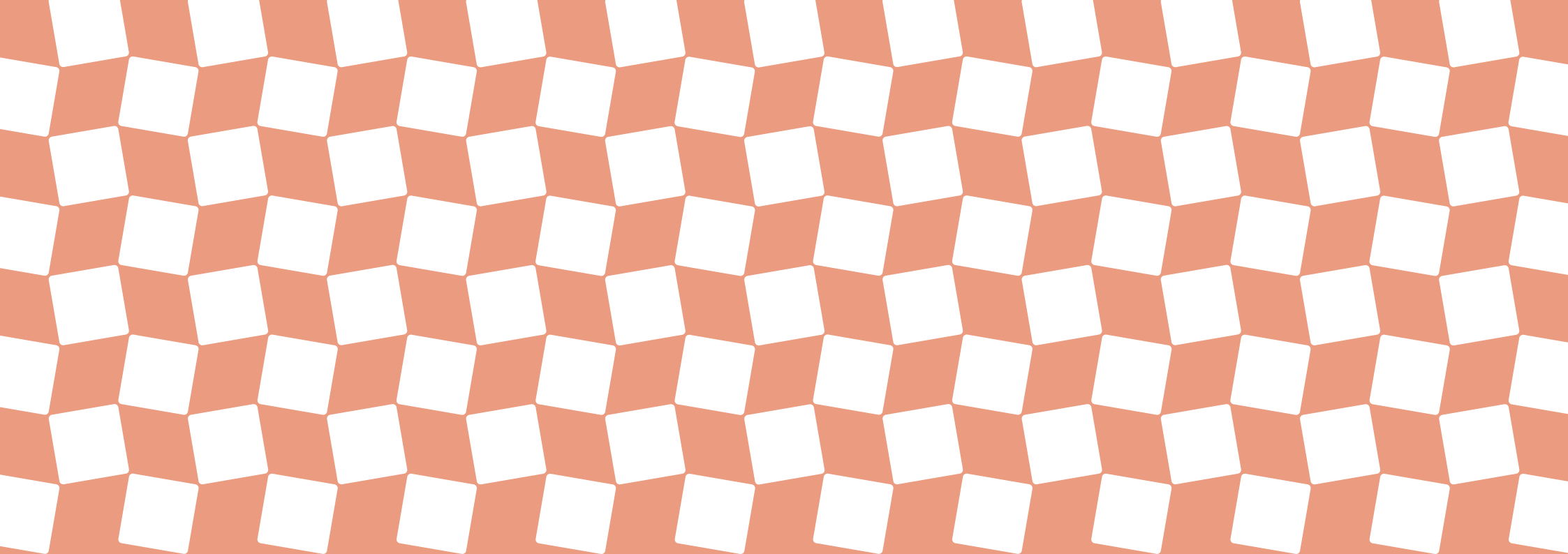




the todobarro team

At todobarro we are committed to our profession. We defend a model of a sustainable, environmentally-friendly company that cares for its employees, that preserves traditions by adapting them to our current times. This is why our team is comprised of diverse professionals, who help us stay in constant evolution.

Starting with our group of master artisans, all the way to our specialised technicians, the todobarro staff all share the love for their jobs and their outlook for the future.



General index

glazed clay tiles

The term "azulejo" (tile) comes from the Arabic-Spanish «azzuláyg[a]» that means "glazed clay". Our collection of artisan tiles brings back the best pottery tradition as developed by the Spanish-Arab artisans of Al-Andalus, the quality of which travelled

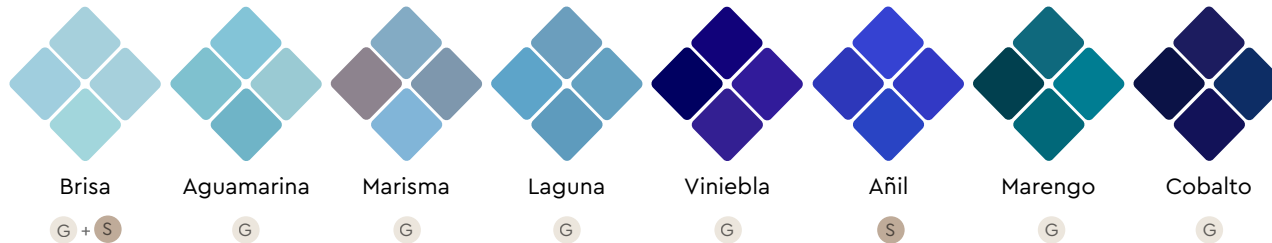
far beyond its borders during its age of magnificence. Each of our glazed tiles is unique, with shading, worn surfaces and edges, as if they had been caressed by the passing of time.

A palette of glazes Clay tiles

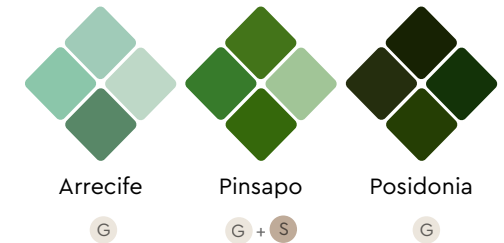
Color variations and tones. Our glazed colors have a great nuance richness due to their natural origin and their artisan production. **Different**

batches of tiles may have slight variations in tone, so we recommend requesting samples to assess the range of shades within the same finish.

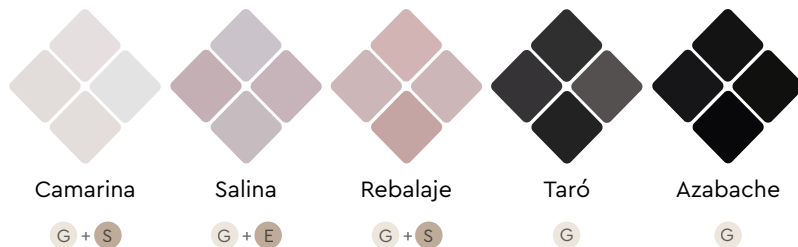
Blues



Greens



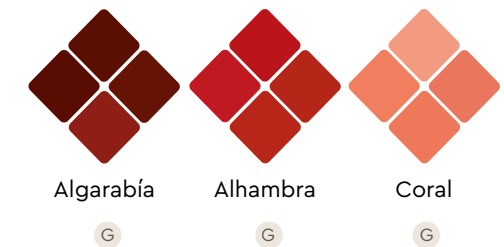
Neutral tones



Eath tones



Reds



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New

Finishes

G Glossy

The classic glossy finish, with our characteristic Antique texture and shading.

S Solera

Our solera finish reproduces the time-worn look of old tiles. A predominantly matt-glossy finish with a variegated appearance.

G + S Glossy + Solera

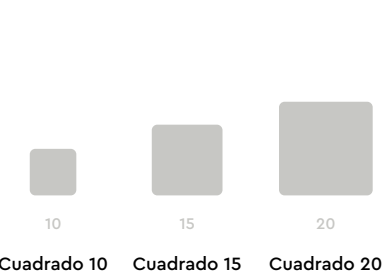
A select combination of pieces with glossy and solera finishes, producing a combination with a high degree of shading and richness of colour.

Glazeable formats

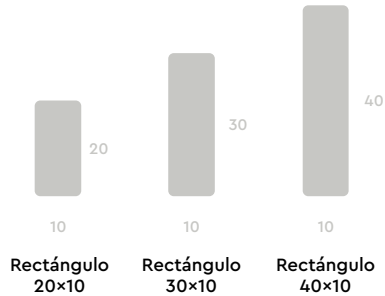
Clay tiles

Personalise your project. If needed, we can develop bespoke colours and formats.
 Our glazed tiles can be installed as flooring. Our technical office will advise you on this.

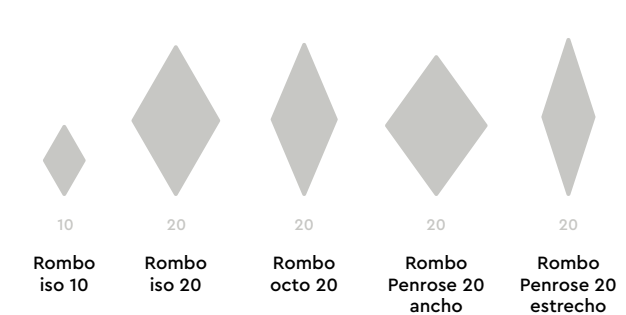
Cuadrados



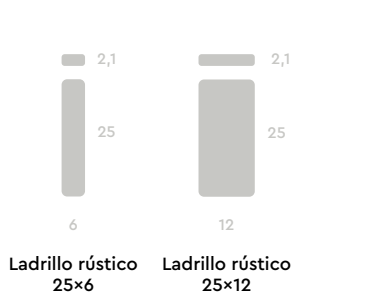
Rectángulos



Rombos



Ladrillo rústico



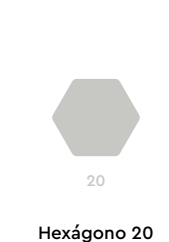
Escama



Nudo



Hexágono



Hélices



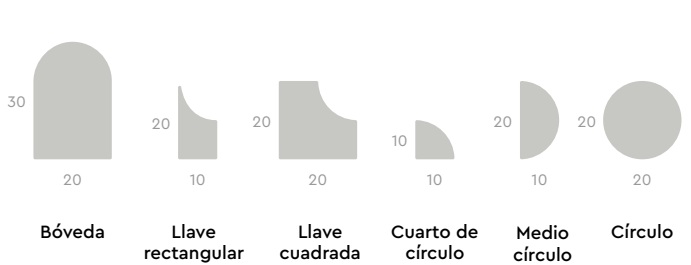
Prisma



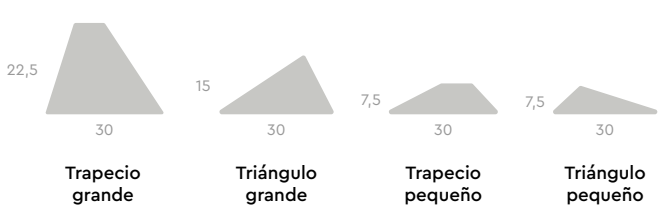
Triángulo



Vélez collection



Nerja collection



Our artisan tiles have slight variations. The measurements refer to the installation grid. Please see the product information sheets for the tile and joint measurements.

Measurements are in centimeters.



#personalisation

unique and personalised projects

Are you looking for something different? At todobarro we have a LAB where we produce fully bespoke projects and where we continuously strive to improve our own products. Our catalogues show some examples of our bespoke projects; would you dare to create your own?

You can also contact our technical department, where they will help you with your design.





Salina
solera finish detail

#glazedtilestb

solera finish

The richness of colour of olden-day tiles.
A unique and diverse finish that brings to
mind time-worn floors.

tb.



General index

blues

Brisa	Viniebla
Aguamarina	Añil
Marisma	Marengo
Laguna	Cobalto



brisa

Low-saturation sky-blue hues that convey tranquillity and elegance. This shaded combination is offered in solera and glossy versions, that adapt to any project.



Combination of glossy and solera finishes



Antique texture



Personalise your project.
Create your own colour combinations and formats



Rectángulo 20x10 glazed Brisa, glossy and solera finish



aguamarina

One of our classic colours. Inspired by Andalusia's coasts, the blue hues create a rich colour combination, in a glossy finish.



Glossy finish



Antique texture



Personalise your project.
Create your own colour
combinations and formats

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superior
richness
of colour

Glazed Aquamarine Rombo ISO 10, glossy finish

tb.



Glazed Aquamarine Rombo ISO 10, glossy finish

marisma

Inspired by the Guadalquivir marshland. This colour comes highly shaded, combining earth and blue hues. The glossy finish brings out the imperfections of glazed tiles and highlights that they are each one-of-a-kind.



Glossy finish



Antique texture



Personalise your project.
Create your own colour
combinations and formats





Glazed Marisma Cuadrado 10, glossy finish

glazed tiles

marisma



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2024

laguna

A collection of bright light-blue hues, highly shaded and with slight earth undertones. Our Antique texture intensifies these microvariations and provides the surface with an aged and elegant look.



Glossy finish



Antique texture



Personalise your project.
Create your own colour
combinations and formats



glazed tiles

laguna



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Glazed Laguna Cuadrado 10, glossy finish



Glazed Laguna Ladrillo rústico 25x6, glossy finish

viniebla

The Viniebla is a plant with eye-catching blue flowers, native to Eastern Andalusia. The ultramarine hues of these glazed tiles were inspired by this local species.



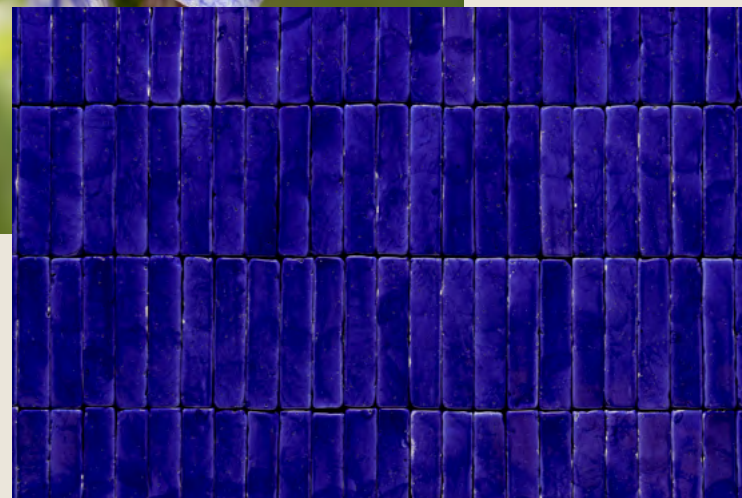
Glossy finish

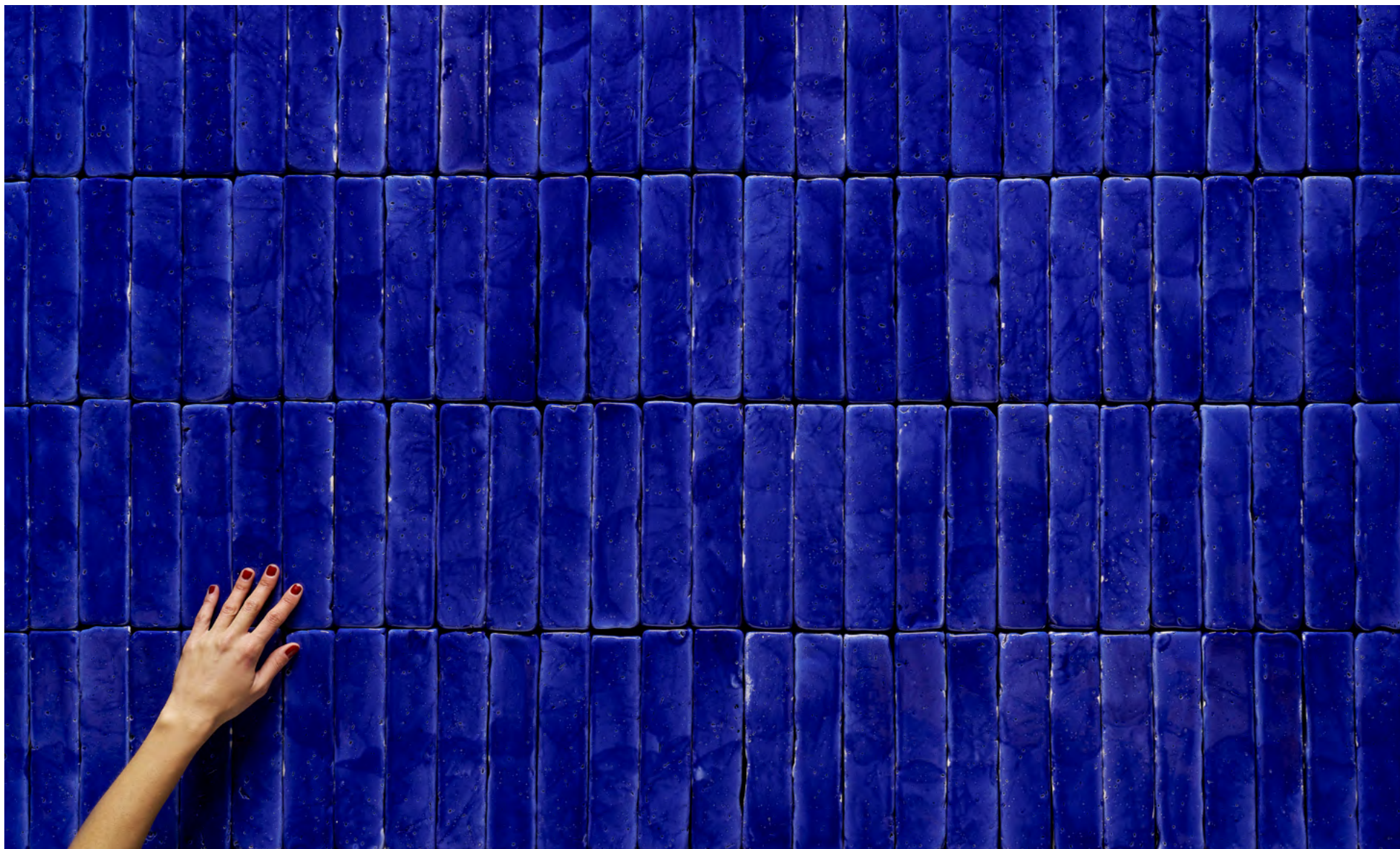


Antique texture

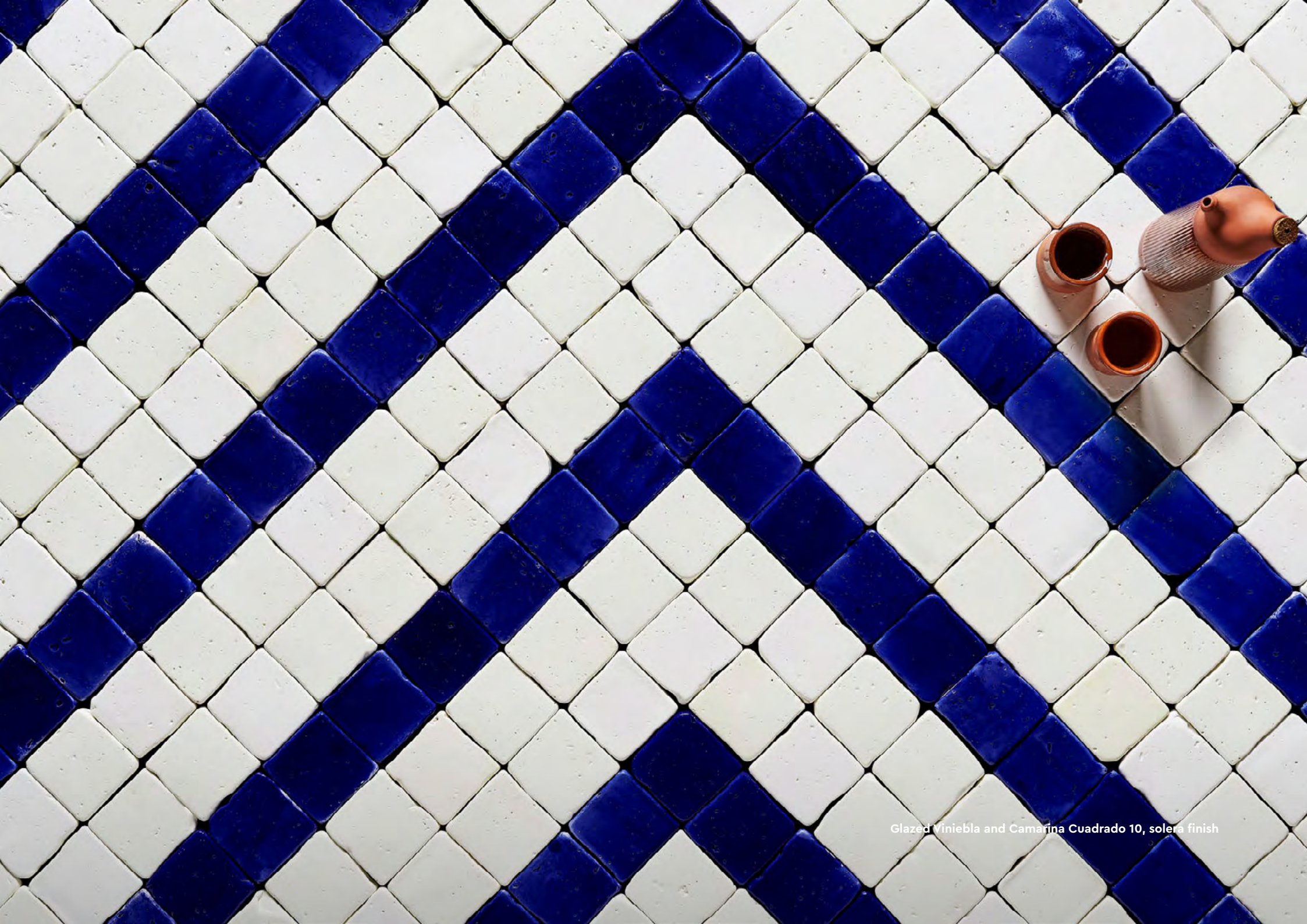


Personalise your project.
Create your own colour
combinations and formats





Glazed Viniebla Ladrillo rústico 25×6, glossy finish



Glazed Viniebla and Camarina Cuadrado 10, solera finish

glazed tiles

viniebla



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añil

Añil (Indigo) is the deepest and most intense shade of blue. For thousands of years it has been used as a natural dye. Our Añil glazed clay tiles bring back Mediterranean memories of this special colour.



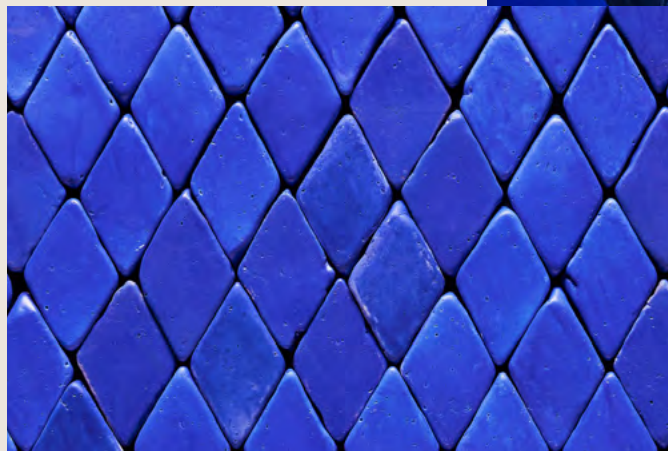
Solera finish



Antique texture



Personalise your project.
Create your own colour
combinations and formats





Glazed Añil Rombo ISO 10, solera finish



Glazed Añil Rombo ISO 10, solera finish

marengo

In Málaga, a Marengo is a person who works as a fisherman or other seafaring jobs. With this tradition in mind, we developed this iconic glazed colour with bluish-green hues.



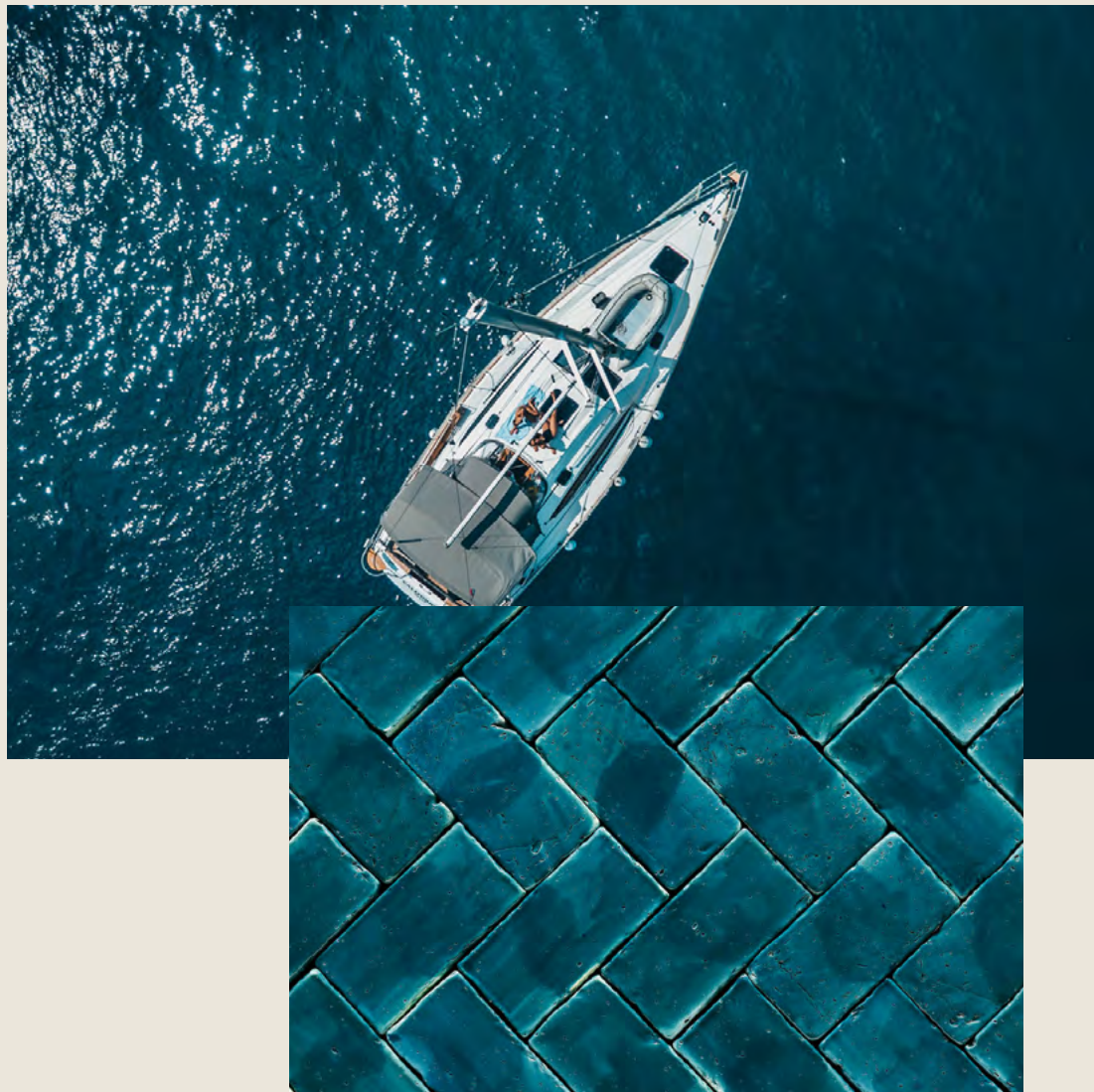
Glossy finish



Antique texture



Personalise your project.
Create your own colour
combinations and formats





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aged and elegant hues

Glazed Marengo Ladrillo rústico 25x12, glossy finish

tb.



Glazed Marengo Ladrillo rústico 25×12, glossy finish

cobalto

Cobalt blue is a crucial pigment in art history. It provided painters with a bright blue, which had never been available before. Now, it provides us with the inspiration to create a glazing with intense and glossy hues that are quietly elegant.



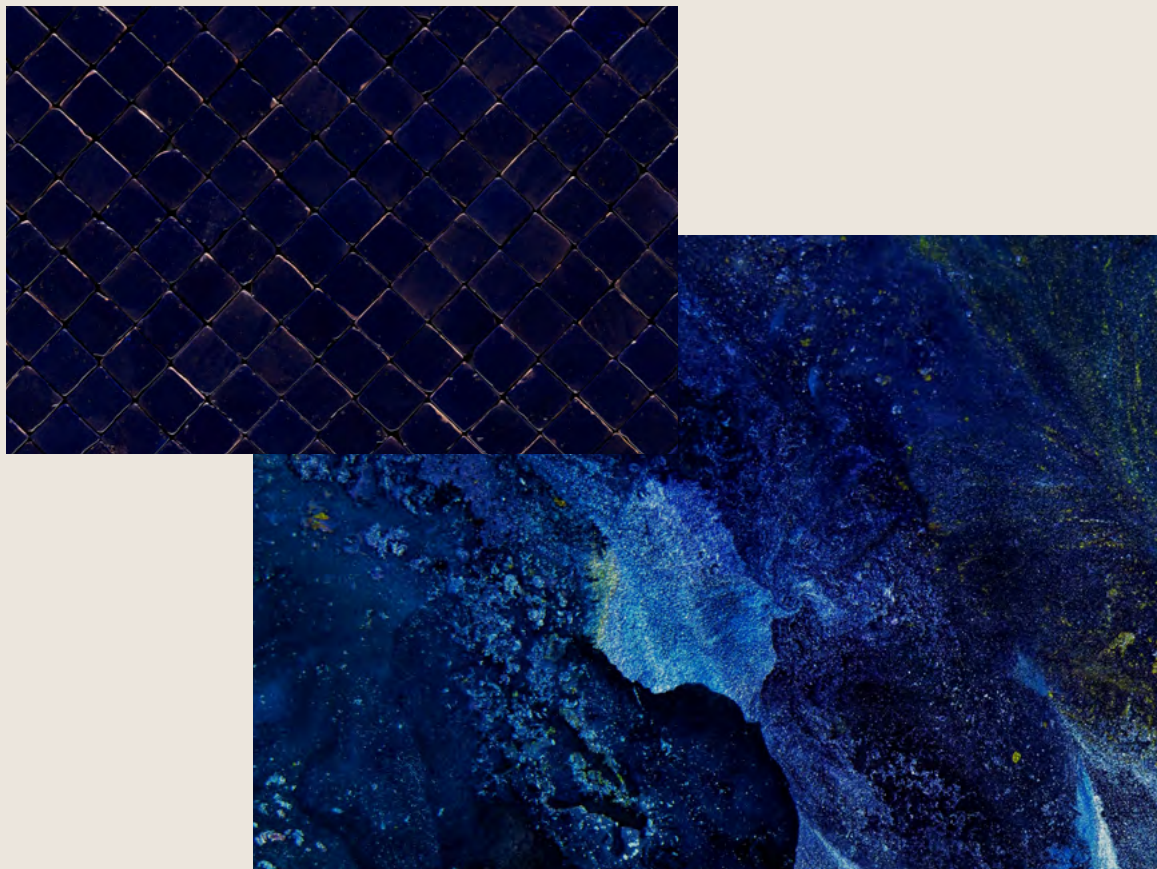
Glossy finish



Antique texture



Personalise your project.
Create your own colour
combinations and formats





.34

Glazed Cobalto Cuadrado 10, glossy finish



General index

greens

Arrecife
Pinsapo
Posidonia

arrecife

A combination of shades of green with blue hues, in a glossy finish. Our Arrecife glazed tiles are highly shaded, providing a superior richness of colour.



Glossy finish



Antique texture



Personalise your project.
Create your own colour
combinations and formats



glazed tiles

arrecife



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2024



Glazed Arrecife Rombo ISO 10, glossy finish



Glazed Arrecife Rombo ISO 10, glossy finish

pinsapo

The Pinsapo (Spanish fir) is a native fir tree that is quite important in the Mediterranean mountain ranges of Andalusia. The Pinsapo glazed tile collection is highly shaded in green hues, combining glossy and solera finishes.



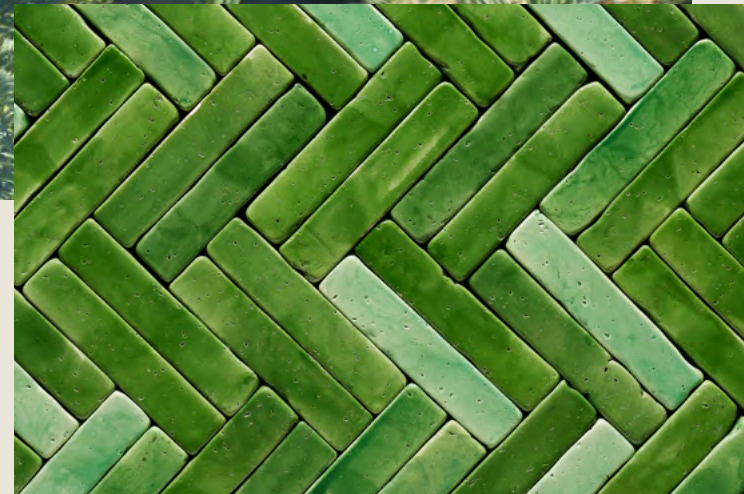
Combination of glossy and solera finishes



Antique texture



Personalise your project.
Create your own colour combinations and formats

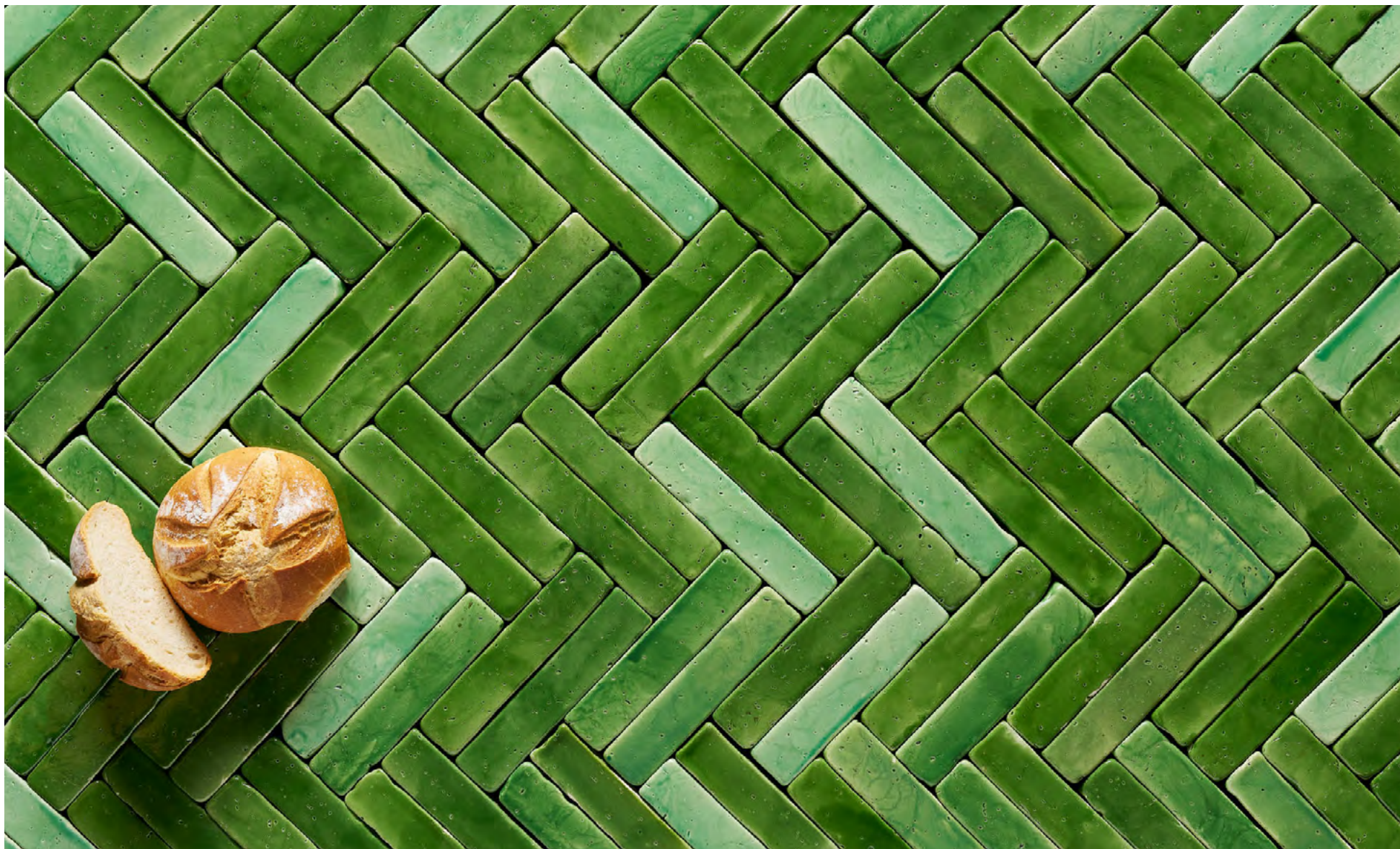


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an utterly natural finish

Glazed Pinsapo Ladrillo rústico 25x6, a combination
of glossy and solera finishes

tb.



Glazed Pinsapo Ladrillo rústico 25×6, a combination of glossy and solera finishes



posidonia

The Posidonia is the Mediterranean's underwater forest, and is the inspiration for this glazed tile finish. A characteristic dark green with a glossy finish.



Glossy finish



Antique texture

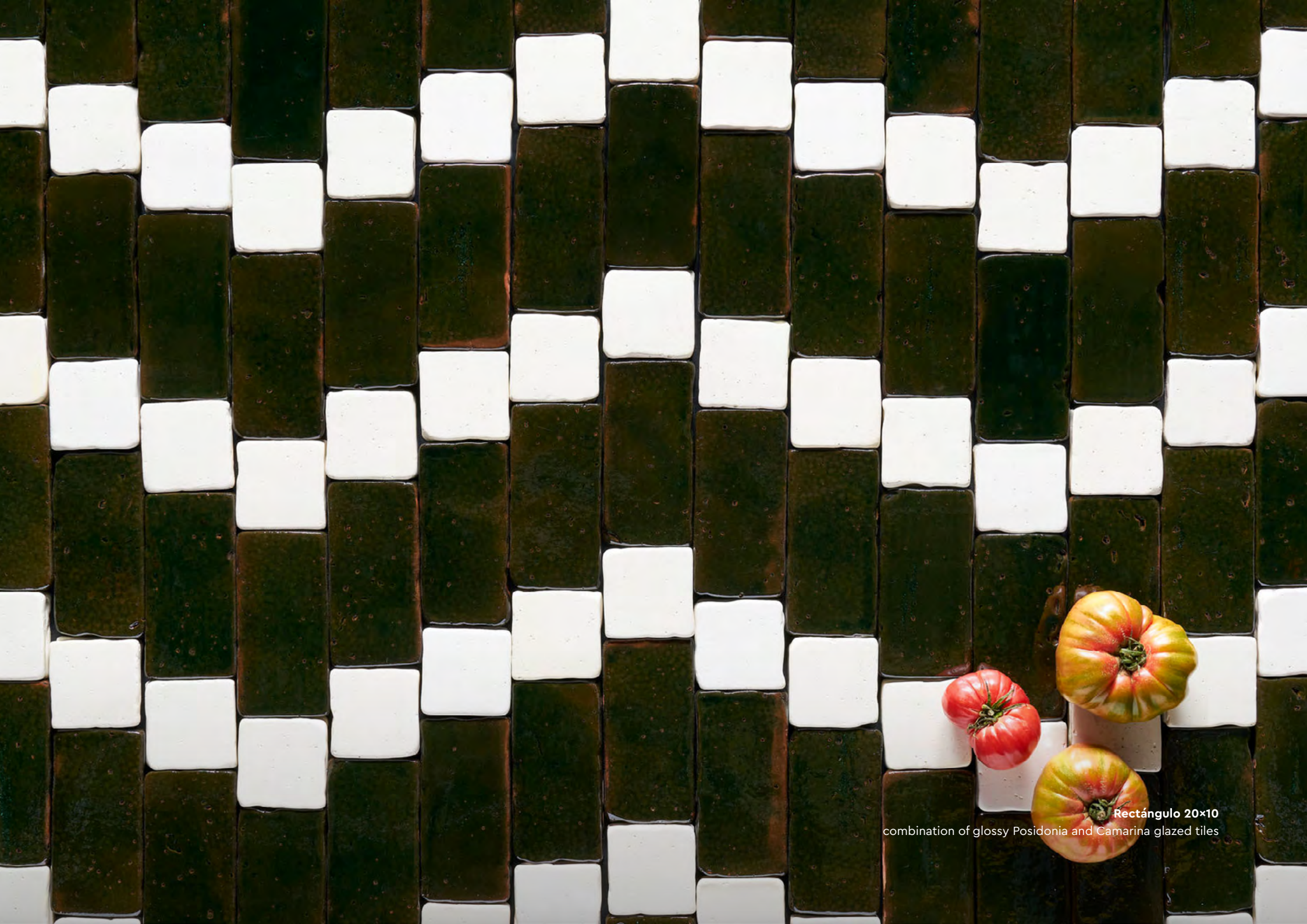


Personalise your project.
Create your own colour
combinations and formats

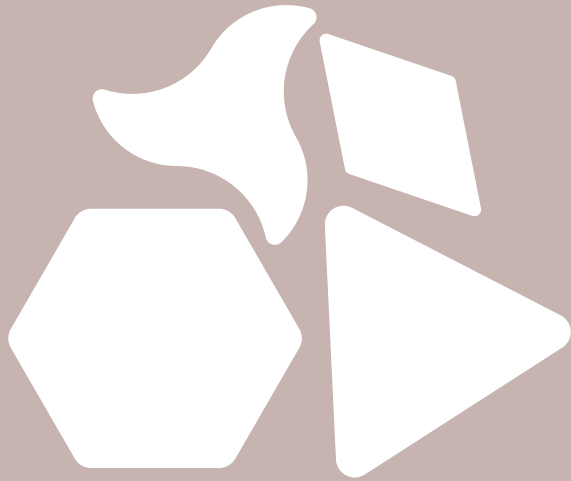


.43

Glazed Posidonia Rectángulo 20×10, glossy finish



Rectángulo 20x10
combination of glossy Posidonia and Camarina glazed tiles



General index

neutral tones

Camarina
Salina
Rebalaje
Taró
Azabache

camarina

The Camarina or Corema Album is a sub-type of shrub native to the Atlantic Coast areas. Its fruit are eye-catching white berries with slight nuances of colour. Our tiles are inspired by this local plant and combine the purity of white with the shading and hues of antique clay. This shading is even stronger by combining glossy and solera finishes.



Combination of glossy and solera finishes



Antique texture



Personalise your project.
Create your own colour combinations and formats





.47

Glazed Camarina Cuadrado 10, a combination of glossy and solera finishes

salina

This colour brings to mind the traditional salt lakes. These coastal salt mining centres are iconic in Andalusian areas such as Cabo de Gata or the Bay of Cadiz, and they are our inspiration for these elegant white glazes with pink hues. An attractive collection that perfectly combines glossy and solera finishes.



Combination of glossy and solera finishes



Antique texture



Personalise your project.
Create your own colour combinations and formats





Glazed Salina Cuadrado 10, a combination of glossy and solera finishes

rebalaje

When a wave breaks at the beach and the water spreads slowly on the shore, this is what is known as rebalaje. This collection of glazed tiles reproduces this phenomenon with an "earth" base and a translucent white glaze. The combination of solera and glossy finishes intensifies the uniqueness of each combination in this group of glazed colours.



Combination of glossy and solera finishes



Antique texture



Personalise your project.
Create your own colour combinations and formats





Glazed Rebalaje Rustic Brick Tile, a combination of glossy and solera finishes



Glazed Rebalaje Cuadrado 10, a combination of glossy and solera finishes

taró

The taró is a local sea fog that happens often in Málaga. It is special due to its persistent density and because it is a phenomenon that lowers temperatures and helps to preserve native plants. This collection imitates the taró with a glossy finish that gives it a unique special touch.



Glossy finish



Antique texture



Personalise your project.
Create your own colour
combinations and formats





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**brilliantly
handmade**

Glazed Taró Cuadrado 10, glossy finish

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.55

Glazed Taró Cuadrado 10, glossy finish

azabache

A classic among classics. Our azabache glazing is heavily shaded, producing one-of-a-kind sets. A safe choice for rooms that require elegance and depth with a glazed finish.



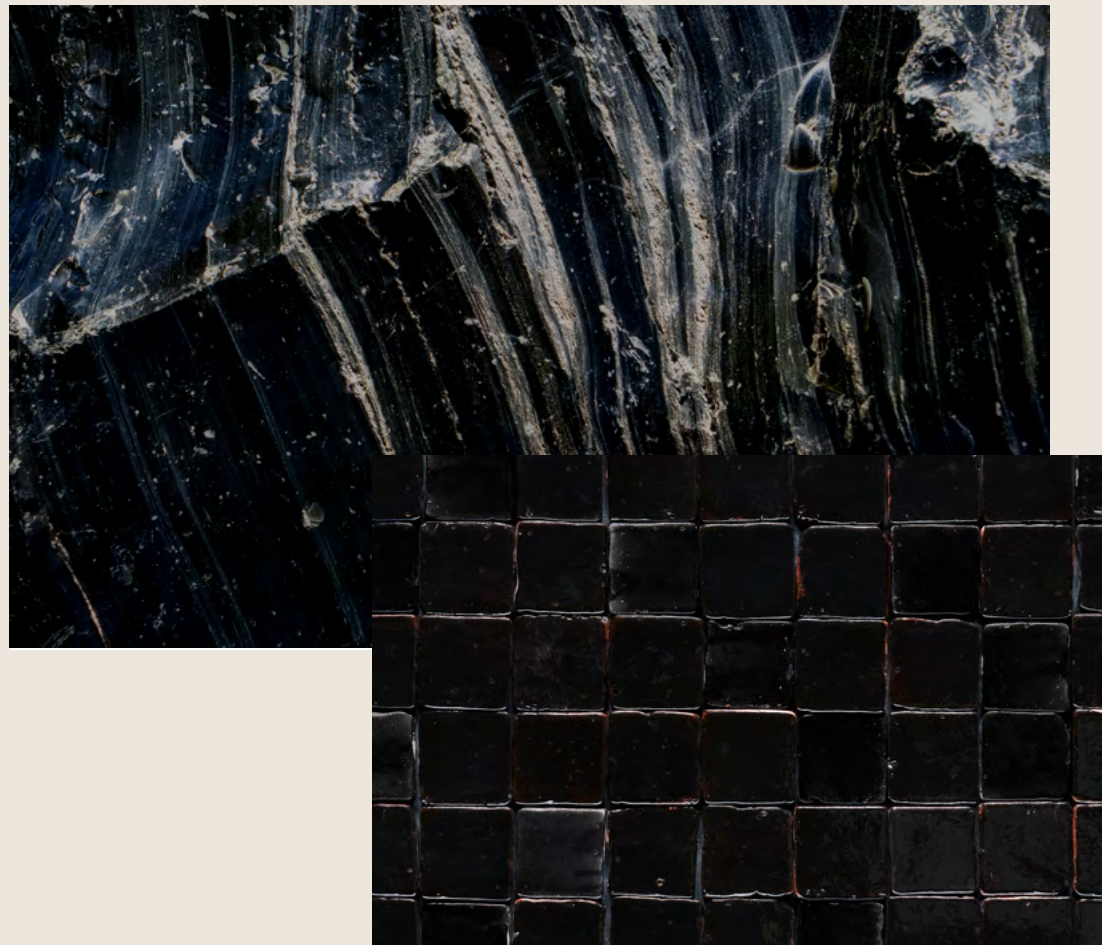
Glossy finish

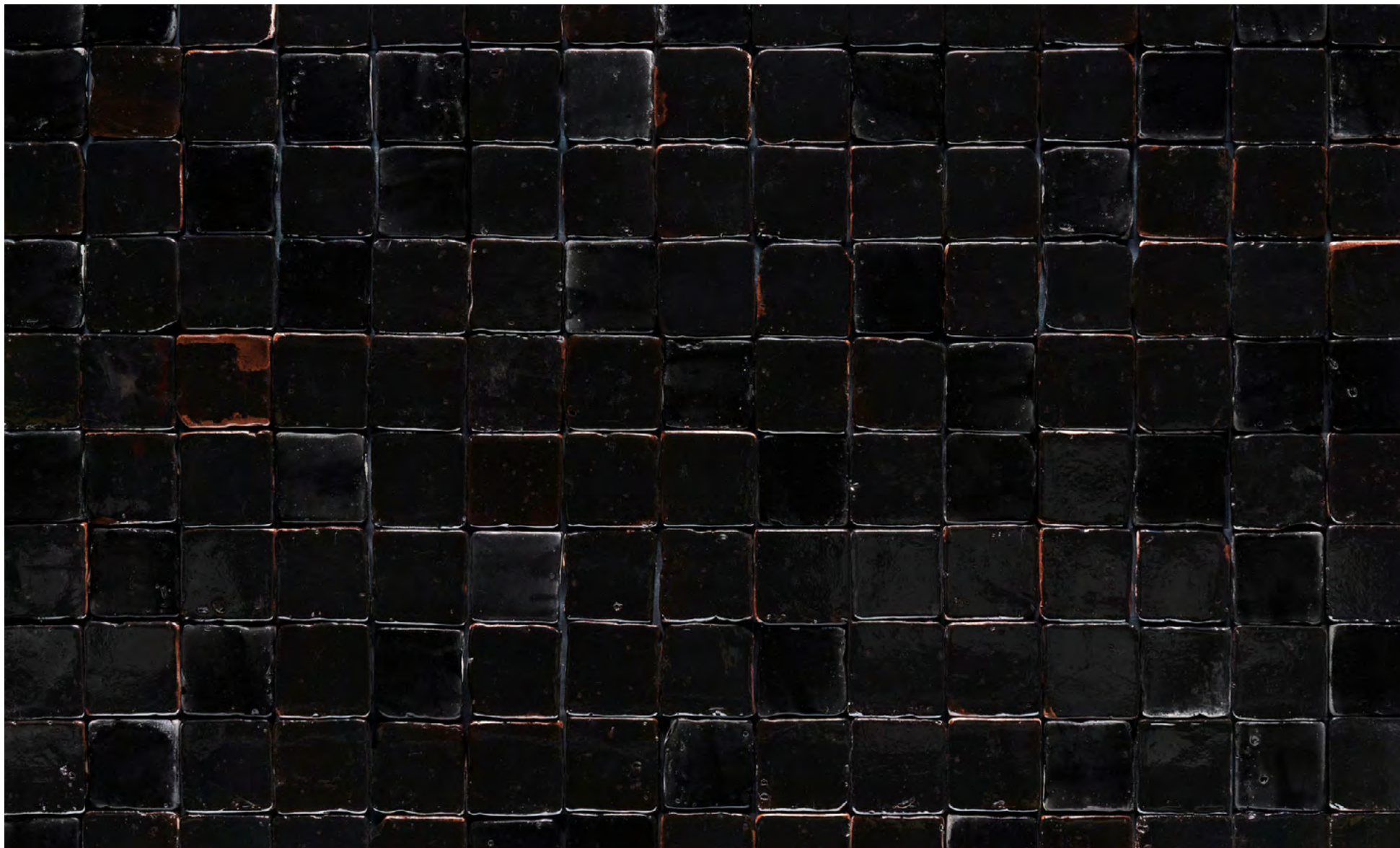


Antique texture



Personalise your project.
Create your own colour
combinations and formats





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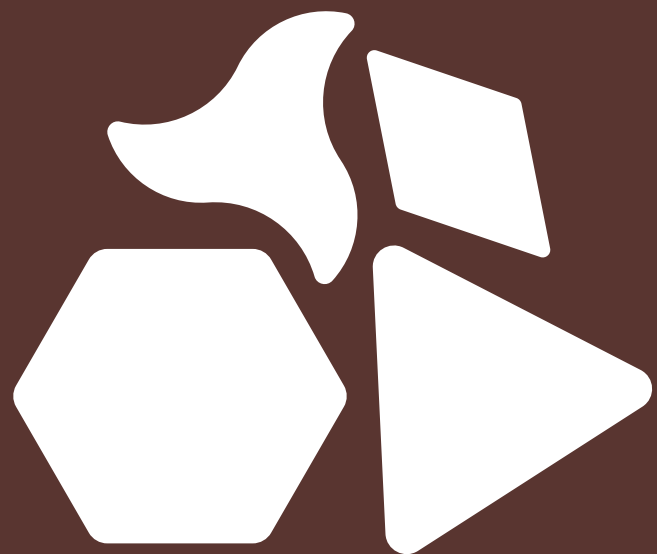
Glazed Azabache Cuadrado 10, glossy finish



Cuadrado 10

Combination of Camarina and Azabache glazed tiles

← General index



General index

earth tones

Calima
Lúzula

calima

This elegant collection of solera and glossy tiles is inspired by the striking calima. This phenomenon happens on the Andalusian Mediterranean coast when the Southern winds transport suspended dust, crossing the sea.



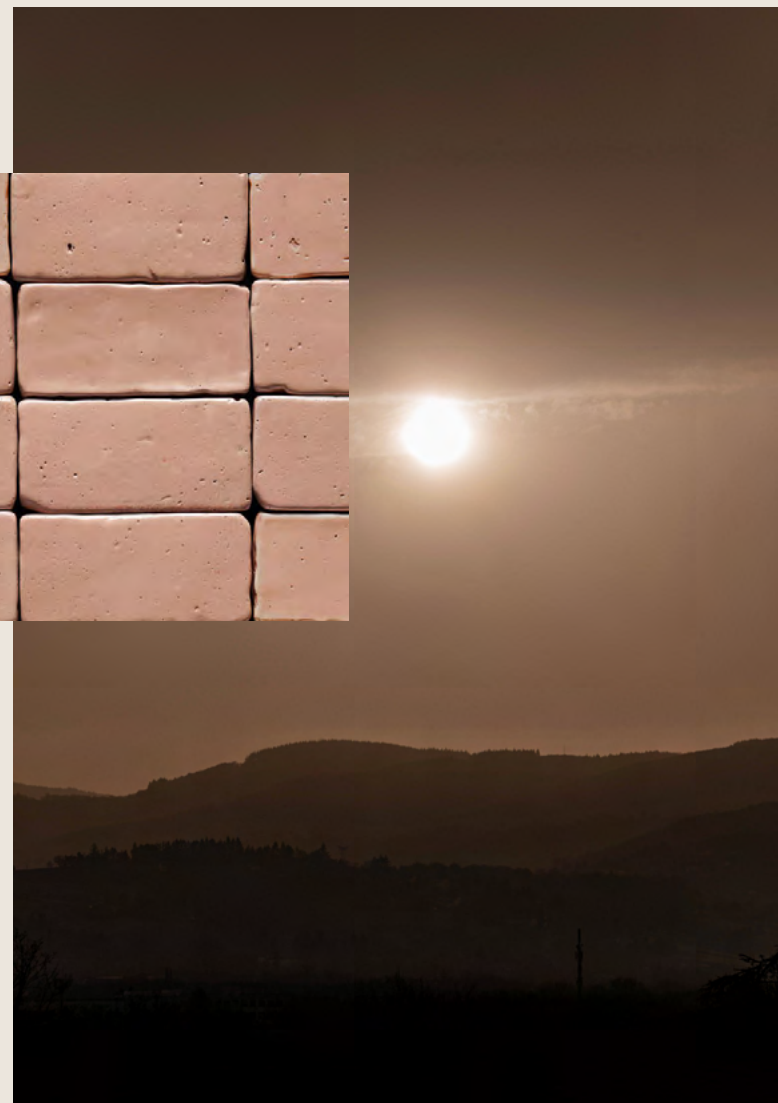
Combination of glossy and solera finishes



Antique texture



Personalise your project.
Create your own colour combinations and formats



Glazed tiles

Calima



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2024



Glazed Calima Rectángulo 20×10, a combination of glossy and solera finishes



Glazed Calima Rectángulo 20×10, a combination of glossy and solera finishes

Lúzula

The Lúzula is a type of plant from the reed family. Native to the Alboran Sea area of Andalusia, it can be identified by the brown shades of its seeds. The Lúzula tiles recall this particular colour, in a glossy finish.



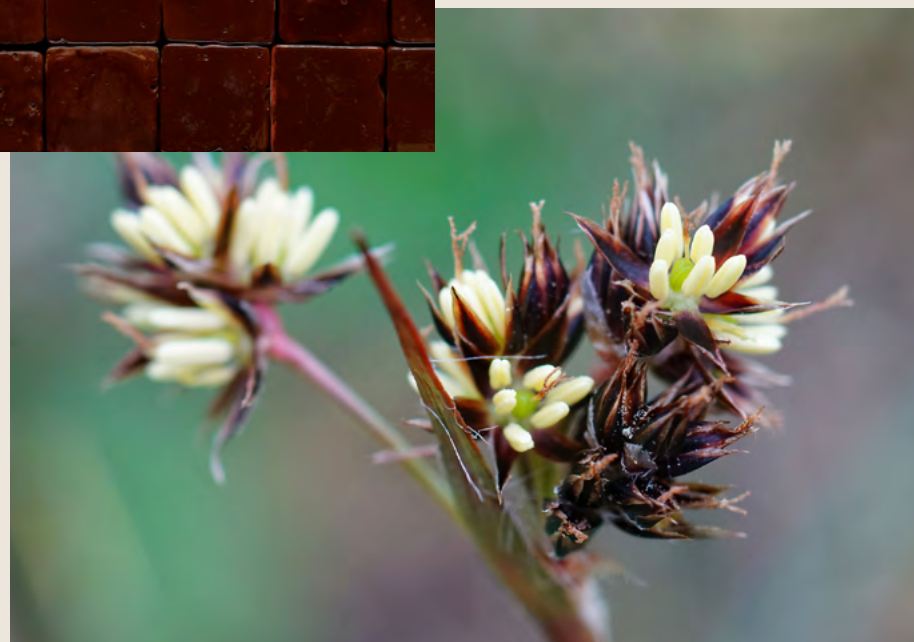
Glossy finish



Antique texture



Personalise your project.
Create your own colour
combinations and formats





Glazed Lúzula Cuadrado 10, glossy finish



.65

Glazed Lúzula Cuadrado 10, glossy finish



General index

reds

Algarabía
Alhambra
Coral

.66

algarabía

Algarabía, in addition to referring to rejoicing celebrations, is the common name for the Parentucellia Latifolia. A pretty plant from the Alboran Sea area, with beautiful deep red flowers. Our Algarabía tiles recall this elegant colour, in a glossy finish.



Glossy finish



Antique texture



Personalise your project.
Create your own colour
combinations and formats





glazed tiles

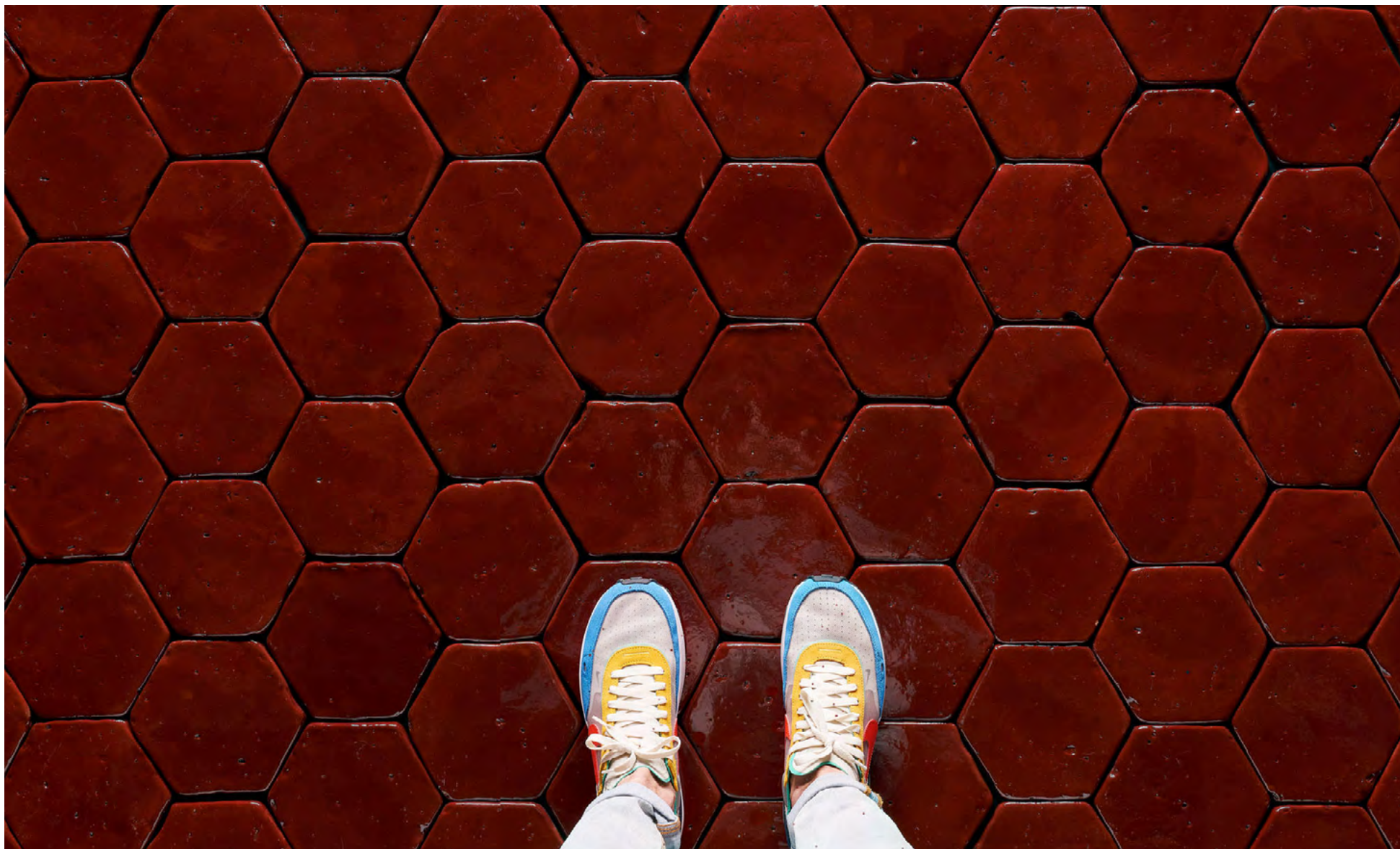
algarabía

one colour, a million hues

Glazed Algarabía Hexágono 20, glossy finish

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2024



Glazed Algarabía Hexágono 20, glossy finish

alhambra

Reddish hues with unique textures inspired by the Alhambra, which in Arabic (al-Hamrā) means "the red one". This set combines infinite hues of shiny red in its glazed tiles.



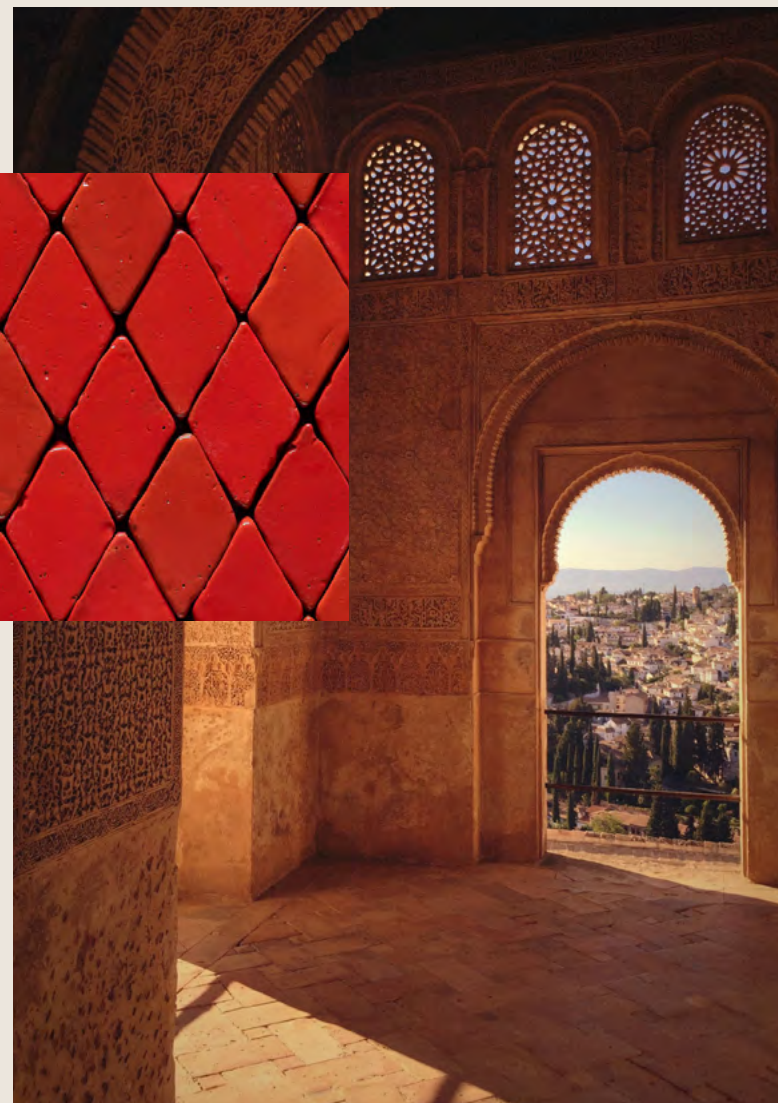
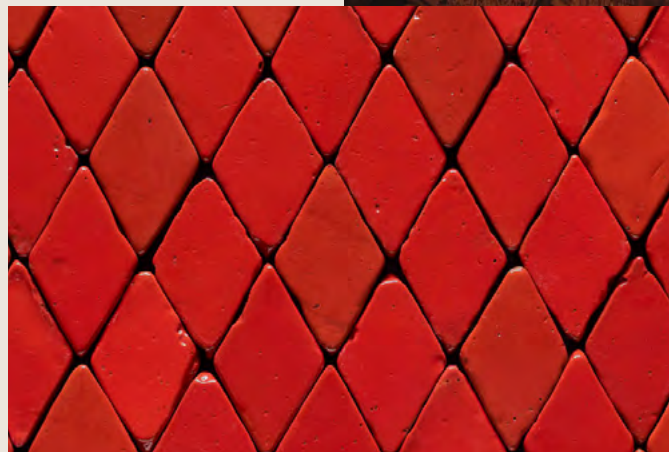
Glossy finish



Antique texture



Personalise your project.
Create your own colour
combinations and formats





Alhambra Rombo iso 10 glossy finish



Alhambra Cuadrado 10, glossy finish – a personalised combination of colours.

coral

Vivid shades of pink, in a glossy finish. Ideal for elegant rooms where the glazed tiles are the centrepiece.



Glossy finish



Antique texture



Personalise your project.
Create your own colour
combinations and formats



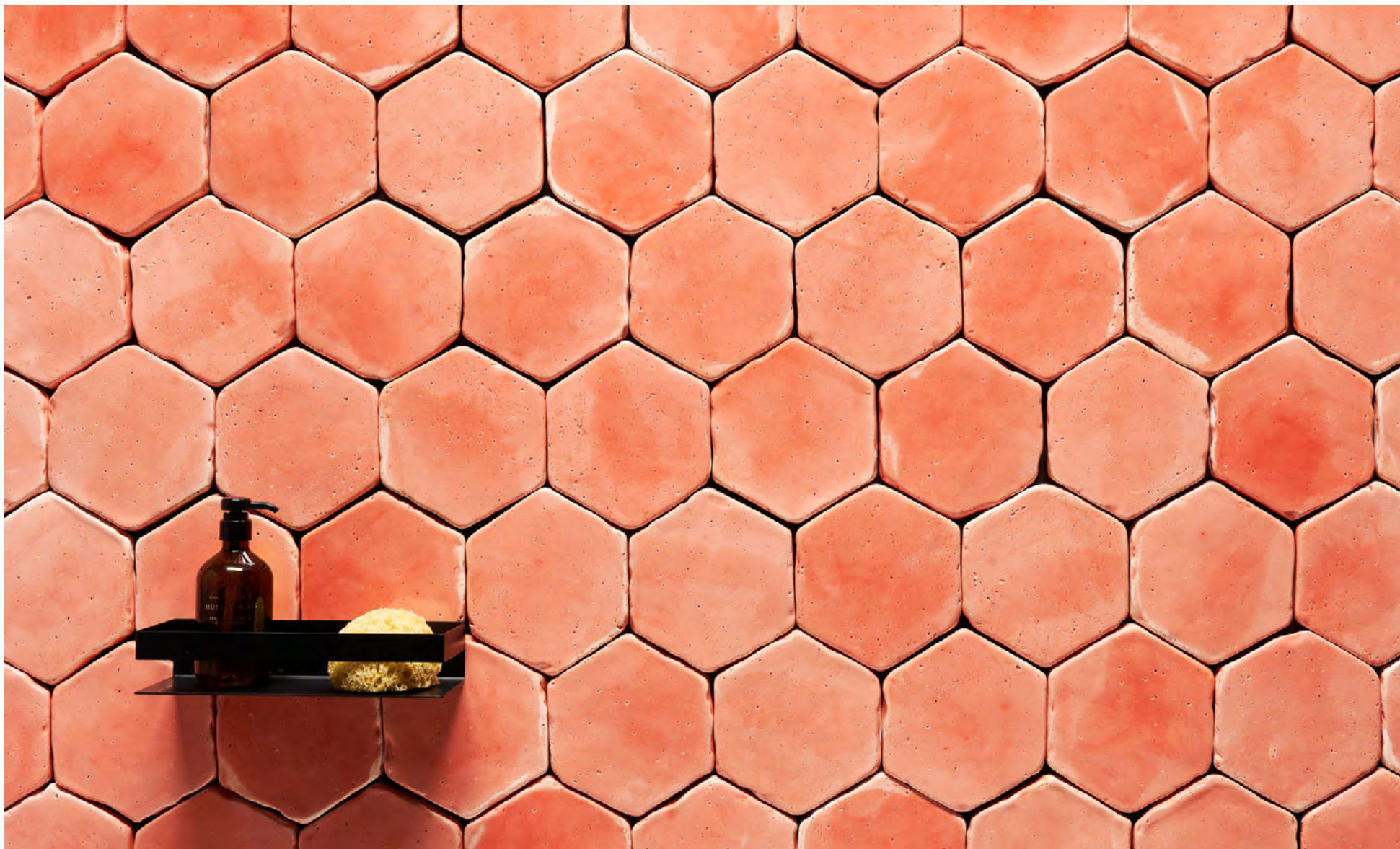
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committed
to elegance

tb.



Glazed Coral Hexágono 20, glossy finish



.75

Glazed Coral Hexágono 20, glossy finish

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