

todobarro. x ΑΙΤΜΑΝΟΣ

# zellige

CATALOGUE 2024

[todobarro.com](http://todobarro.com)

# Sales conditions



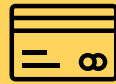
## Production times

Our products take from 60 to 90 days to be manufactured, from the time when the order is placed. This time period may be longer or shorter, depending on the weather conditions that may help or hinder the firing and drying of the material.



## Customization

Our zellige catalog offers different colors and designs. You can create tailor-made sets by selecting designs and applying the colors or color combinations that best suit your project.



## Placing an order

Initial payment of 50% of the amount quoted, by transfer, and the remaining 50% once the order is delivered. 100% of the amount quoted must be paid when placing international orders.



## Dimensional tolerances

Our tiles, due to their handcrafted nature, may present slight variations in their actual measurements once produced. As a result of different drying times, the shrinkage of our pastes may be altered and vary the size of our tiles by up to  $\pm 5$  mm. In these cases, it will be necessary to compensate for these variations through the joint size at the time of installation.

Likewise, combinations of formats with different finishes are more exposed to these variations in shrinkage and there is a possibility that the same format may present slight variations in size in different finishes.



## Review our FAQs

Check the requirements and limitations of our products through this link



## Certifications

We are ISO 9001 certified, a standard that seeks to improve customer confidence and satisfaction, establish a proactive culture of prevention, improvement and environmental protection, and ensure the quality of products and services.

<b>tb.</b>	<b>Gestión de la calidad</b> ISO 9001	
<b>todobarro.com</b>		

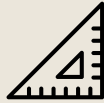
# Services

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## Free quotation

We produce a quotation suited to the client's needs.  
This is the most effective way to see the breakdown of costs for the material you are interested in.



## Technical Office

Our technical team can advise you on:

- Project personalization and planning.
- Installation process.
- Cleaning, protection and maintenance process.
- Provision of guidebooks outlining all the steps.



## Samples

Do you want to know better our finishes?  
Ordering a sample set is the best way to appreciate the silky texture and the nuances of the colors that we manufacture. The price of sample orders accumulates as available credit for future orders.



**tb.**

# finishes you need to know

The completely handcrafted character of our zellige makes each piece unique and unrepeatable, and the best way to do this is through a sample set!

This way you will get to know our selection of zellige colors, and you will be able to evaluate their appearance and finish in the best possible way.

[Request samples](#)

todobarro. x AITMANOS

# hispano- arabic heritage

Passion for artisanship and for our cultural heritage is what brings us to this collaboration with Ait Manos. Both brands work for the defense of local craftsmanship and its actualization through design.

Ait Manos is a world reference in the preservation of the traditional Moroccan method of producing zellige. Its work enhances the value of this historic material through innovation and design. Companies like Ait Manos are indispensable in the preservation of the craftsmanship necessary to produce zellige of the highest quality.

We join this work in a project that seeks to enhance the Hispano-arabic bridge that is the Mediterranean culture. A commitment to the combination of Moroccan tradition, innovation in handcrafted materials and contemporary design perspective.





tb.

## preservation of culture and tradition

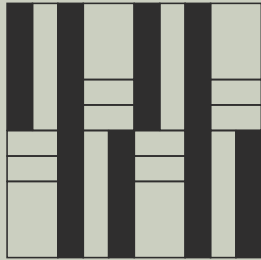
Our zellige tiles are produced by Aït Manos and are crafted with 98% natural Moroccan clay and 2% water and glaze. Firing process is performed in gas kilns using clean energy only.

These entirely handmade mosaics are made using the authentic zellige method and are recognized by the Moroccan Ministry of Culture for their work in preserving culture and craftsmanship.

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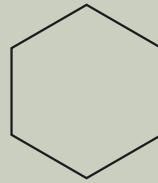


# summary



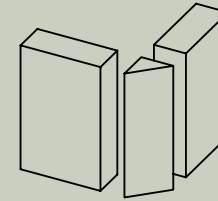
## Mediterránea collection

A collection inspired by the link between the historical origin of zellige and the Andalusian culture. A new interpretation of this material.



## Essentials

Selection of elementary zellige formats. A set of geometric pieces that cannot be missing in any project.



## Finishing pieces

Special finishing tiles.



General index

# handcrafted zellige

The zellige is a type of handmade mosaic tile characteristic of Hispano-arabic architecture whose origin dates back to the 10th century in Fez, Morocco. These tiles are glazed and cut by hand, after firing, using a small sharp hammer called "menqach".

This work, carried out by expert craftsmen, makes each piece unique and allows them to be installed practically seamlessly thanks to the beveling of their edges. In this way, unrepeatable combinations are

obtained in which the shades of color, the thickness of each piece and, above all, their characteristic geometric designs take center stage.

The zellige is one of the symbols of old-Andalusian culture and has become the main historical showcase of the advances in geometry, mathematics and craftsmanship that this culture cultivated on the shores of the Mediterranean.

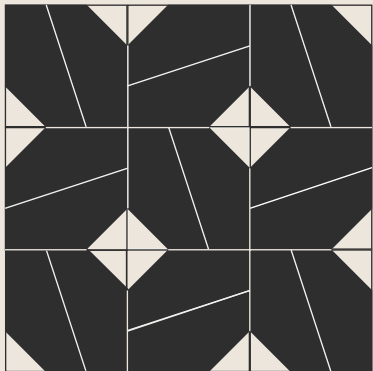


tb.

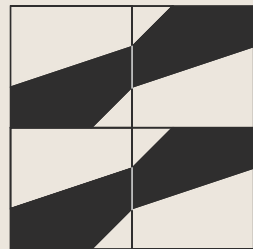
# pre-assembled zellige

## BEST OF BOTH WORLDS

Several of our zellige products are delivered in 20×20 cm or 30×30 cm sheets to simplify installation on site, while preserving the identity and complexity of each design.



30



20

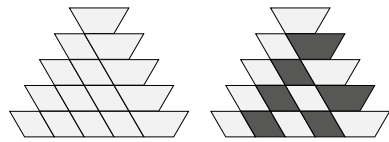


# mediterránea collection

pre-assembled zellige

**Personalise your project.** You can combine different colors and hatches to create unique designs.

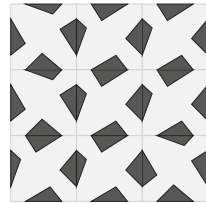
## Piña



PÑA-H01

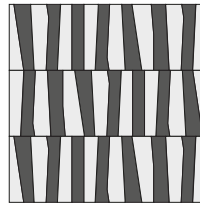
PÑA-H02

## Mimbre



MIM-H01

## Cañizo



CÑZ-H01

## Talabartero

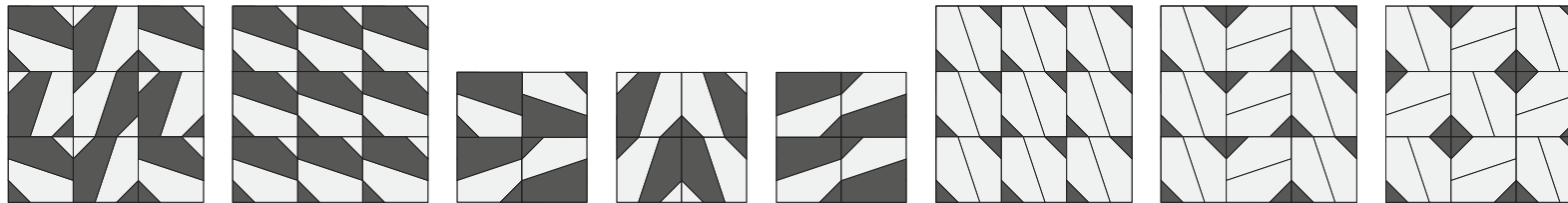


TLB-H01

TLB-H02

TLB-H03

## Alborán



ALB-H01

ALB-H02

ALB-H03

ALB-H04

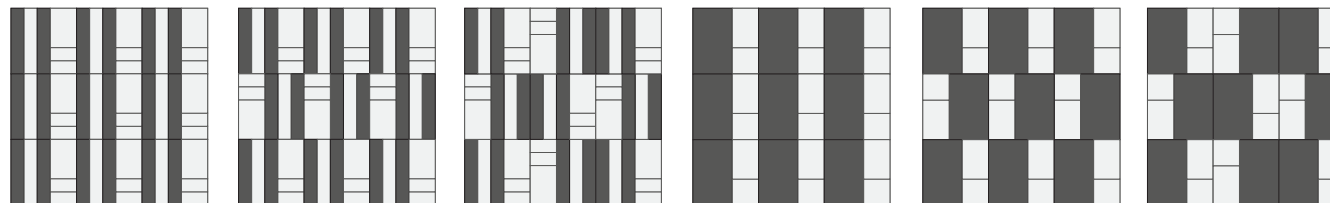
ALB-H05

ALB-H06

ALB-H07

ALB-H08

## Lino



LIN-H01

LIN-H02

LIN-H03

LIN-H04

LIN-H05

LIN-H06

# essentials

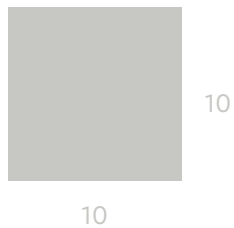
## zellige

**Personalise your project.** You can combine different colors and hatches to create unique designs.

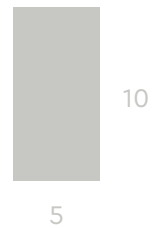
Gueliz



Field



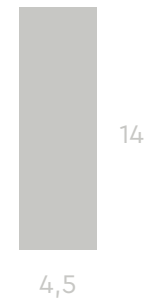
Thalia



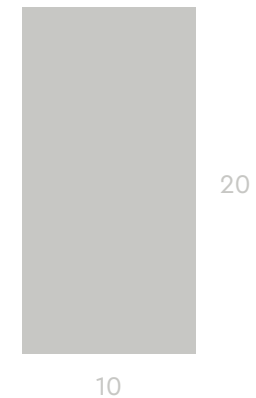
Yunus



Bejmat



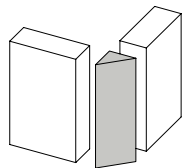
Asni



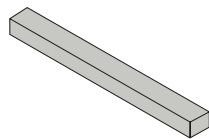
# finishing pieces

## terminations

Ksira



Aklim



# color palette

## zellige

**Finishes.** In addition to this selection, there are color alternatives. If the color you are looking for is not here, just ask us!

### Blue colors



Atlántico (AM-Denim Blue)    Aguamarina clara (AM-Celadon)    Zamarut (AM-Aqua Green)    Viniebla (AM-Majorelle Blue)

### Green colors



Grazalema (AM-Dark Green)    Pinsapo (AM-Dark Parsley)

### Warm colors



Miel (AM-Honey)    Almendra (AM-Royal Cream)    Melón (AM-Tobacco)    Retama (AM-Coral)

### Neutral colors



Ceniza (AM-Grey Chine)    Salina (AM-Nacre White)    Cal (AM-White Carrare)    Umbría (AM-Pearl Grey)

### Red colors



Alhambra (AM-Pop Red)    Caldera (AM-Tangerine)    Cazuela (AM-Salmon)

.12

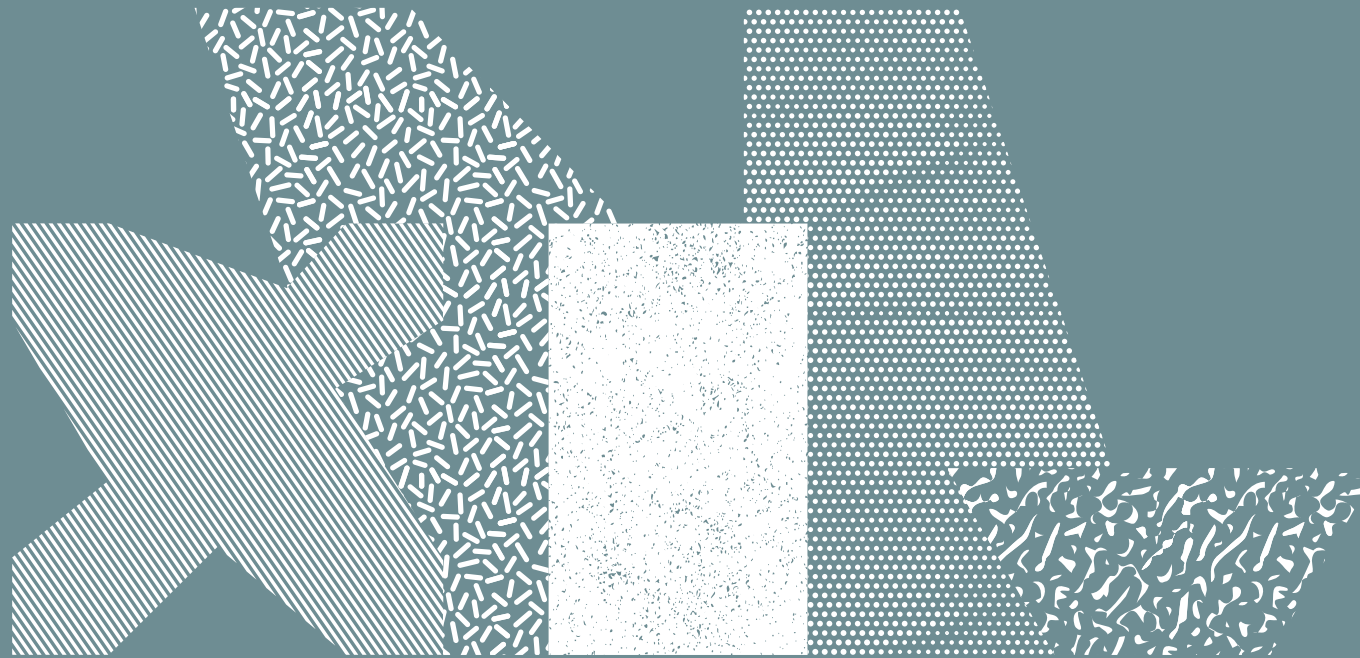
### Color variations and tones

Our zellige colors have a great nuance richness due to their manual production and natural origin. Each color contains micro-variations that make it unique. Please note that different

batches of pieces may present shade variations, so **we recommend requesting samples** to assess the live finish.

**B** All of our zellige colors have a **glossy finish.**

**AM** Color reference in Ait Manos catalogue



PRE-ASSEMBLED ZELLIGE

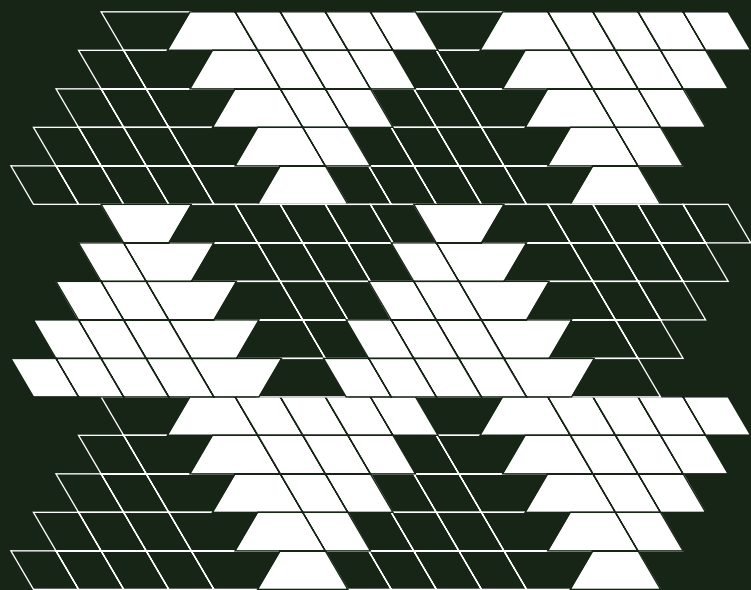
# mediterránea collection

Mediterranea is our tribute to the artisanal tradition of Morocco. The first collaboration with Aït Manos develops our interpretation of zellige through the textures, vegetation and crafts common to

Andalusian and Moroccan culture. Designed by todobarro and handcrafted by Aït Manos.

# Piña

A reinterpretation of the classic Andalusian border with vegetal motifs, abstracting its figure from elementary rhombuses and trapezoids.



# Piña

## HATCHS

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PÑA-H01



PÑA-H02

## INFO

Thickness: Between 1.2 cm and 2 cm  
Delivered pre-assembled in 30×30 cm sheets



PÑA - T01 - Grazalema and Cal (AM-Dark Green & White Carrare)

**Cruz Novillo**  
Junior González Sobal

gráfica.





**PÑA - T04 - Grazalema and cal** (AM-Dark Green & White Carrare)



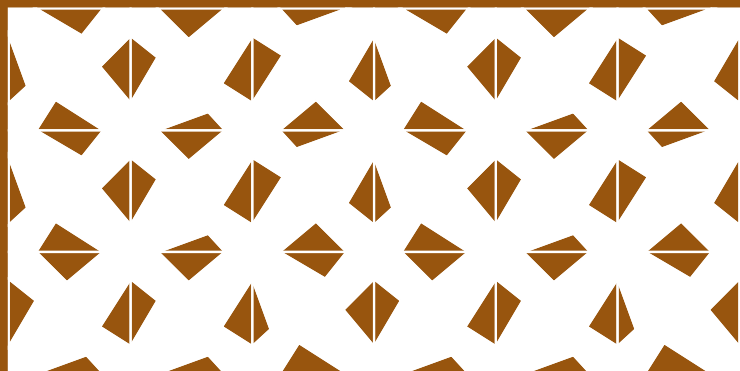
PÑA - T02 - Grazelema and cal (AM-Dark Green & White Carrare)



Inspiration for Piña

# Mimbres

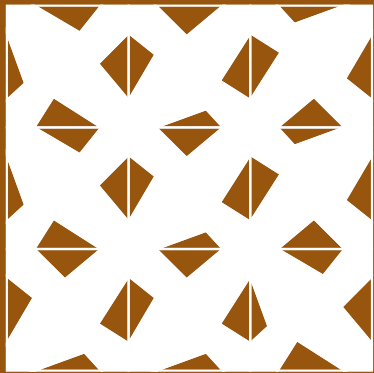
Basketry work with natural fibers inspired us to create this organic zellige mosaic.



# Mimbre

## HATCHS

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MIM-H01

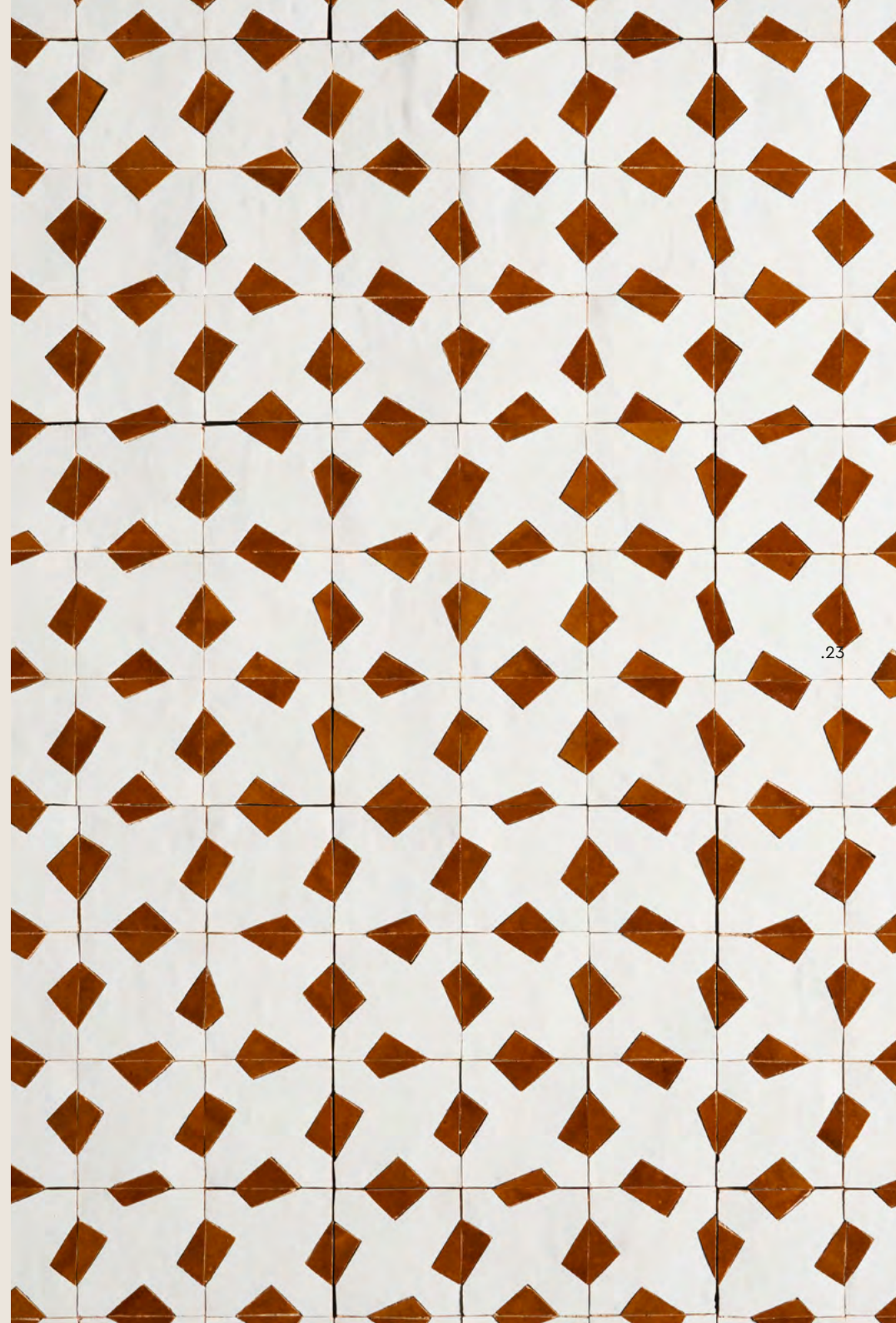
## INFO

Thickness: Between 1.2 cm and 2 cm  
Delivered pre-assembled in 30×30 cm sheets



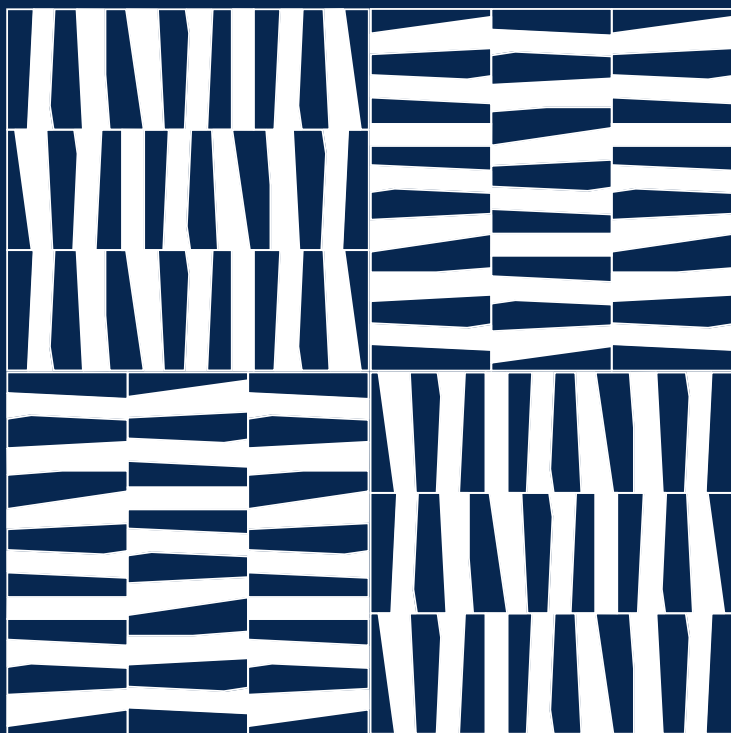


Inspiration for Mimbre



# Cañizo

Reed (cañizo) is an iconic element of Mediterranean architecture. An indispensable reference.





# Cañizo

## HATCHS

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CÑZ-H01

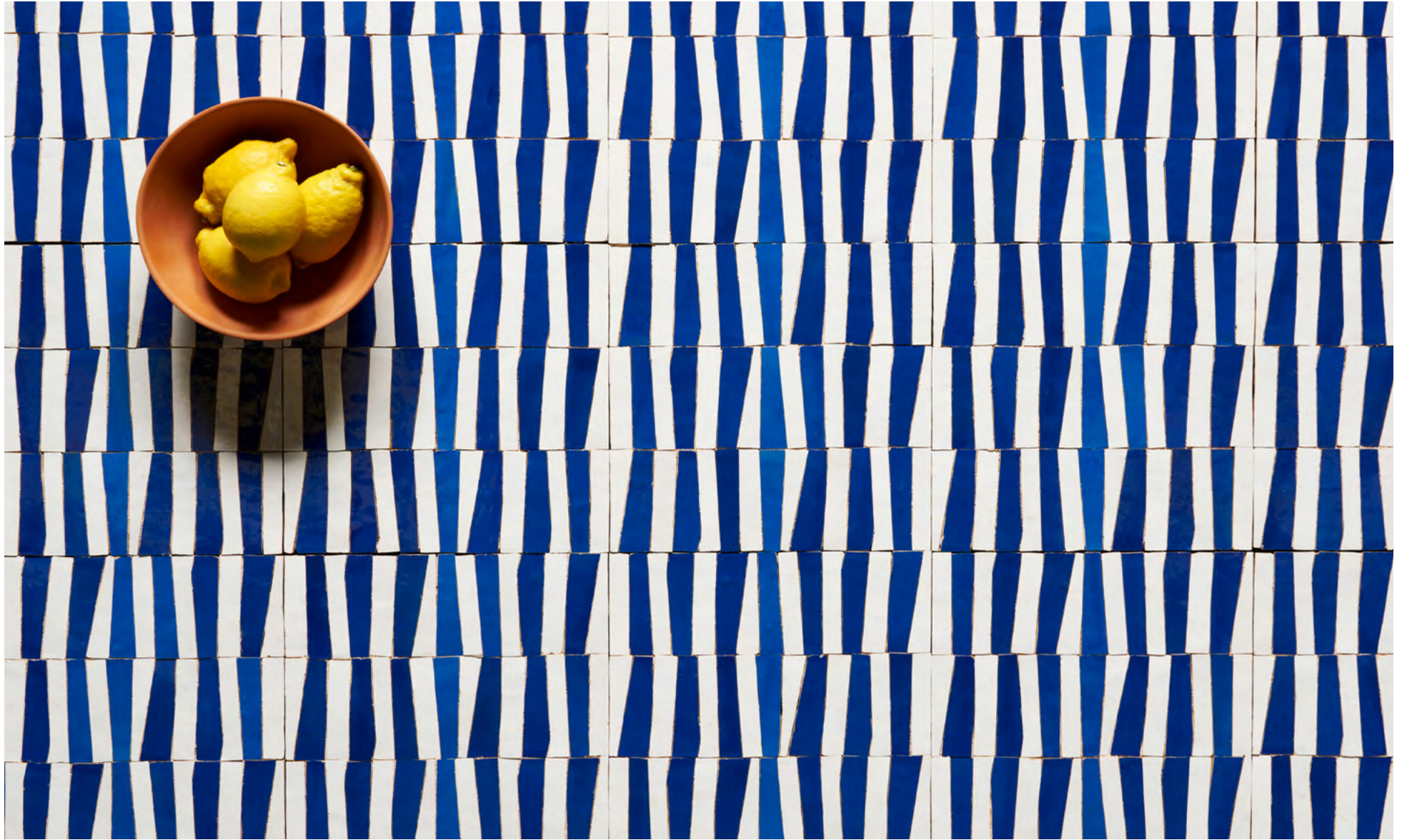
## INFO

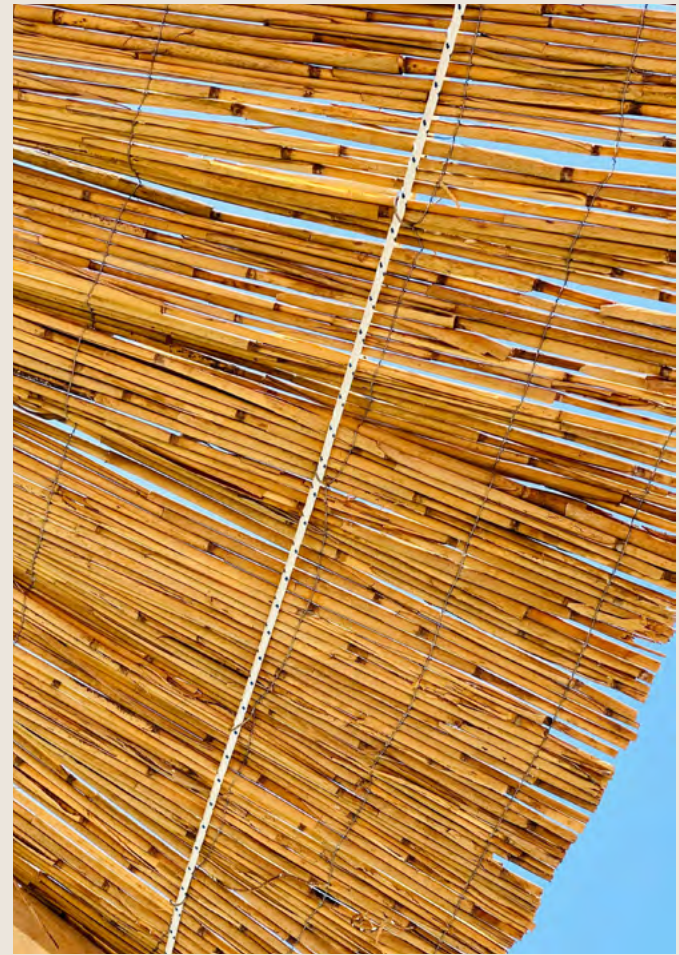
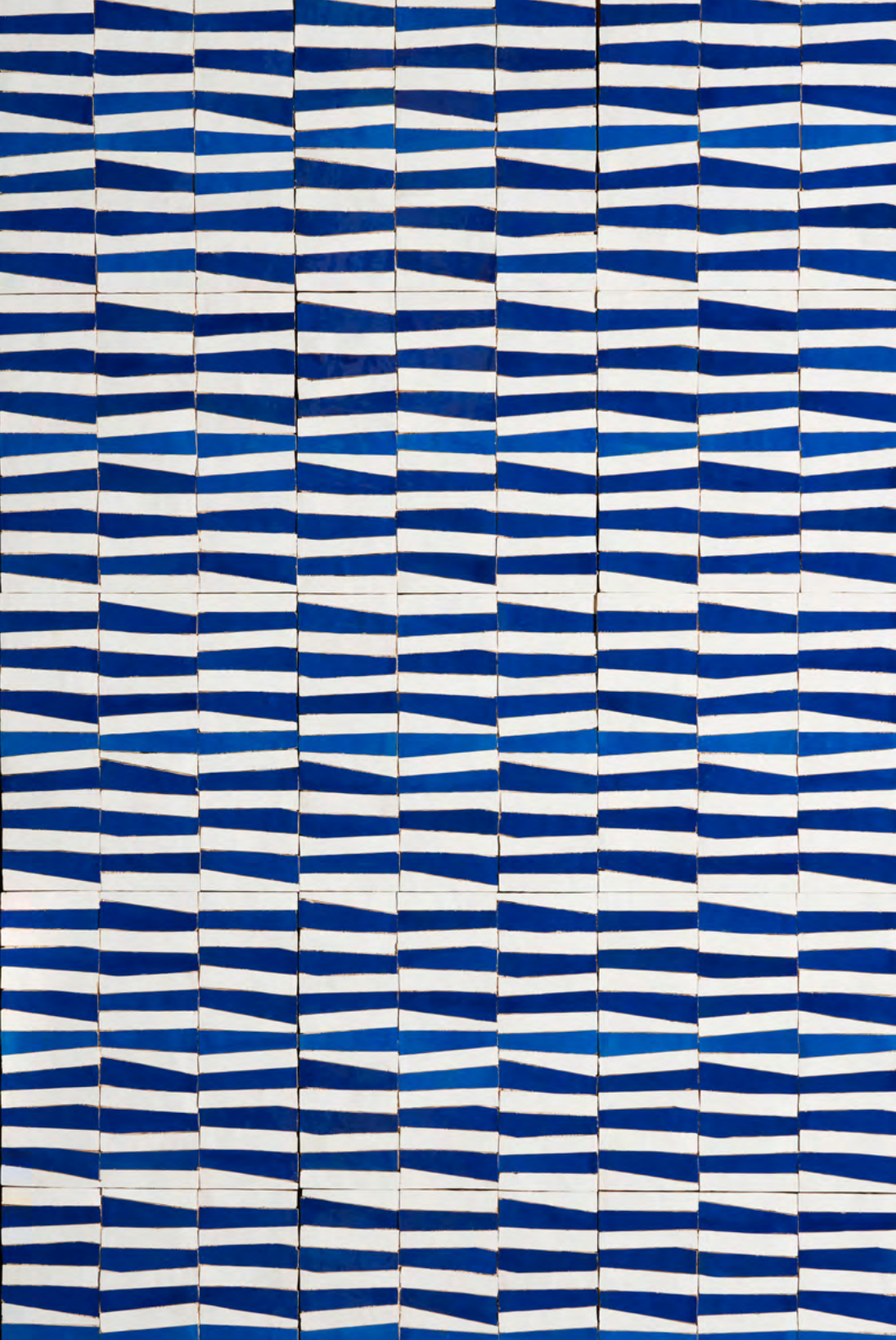
Thickness: Between 1.2 cm and 2 cm  
Delivered pre-assembled in 30×30 cm sheets



CN2 - T02 - Viniebla and cal (AM-Majorelle Blue & White Carrare)



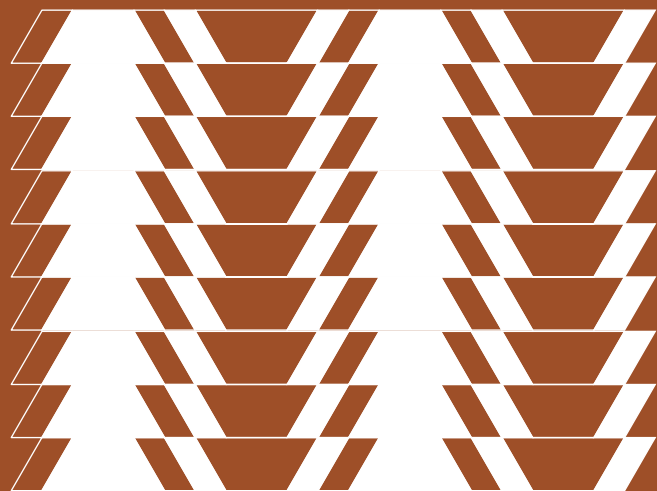




Inspiration for Cañizo

# Talabartero

A saddler (talabartero) is a craftsman who tans and works leather. This composition recalls the characteristic decorative marks made on this fabric.



# Talabartero

## HATCHES

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TLB-H01



TLB-H02



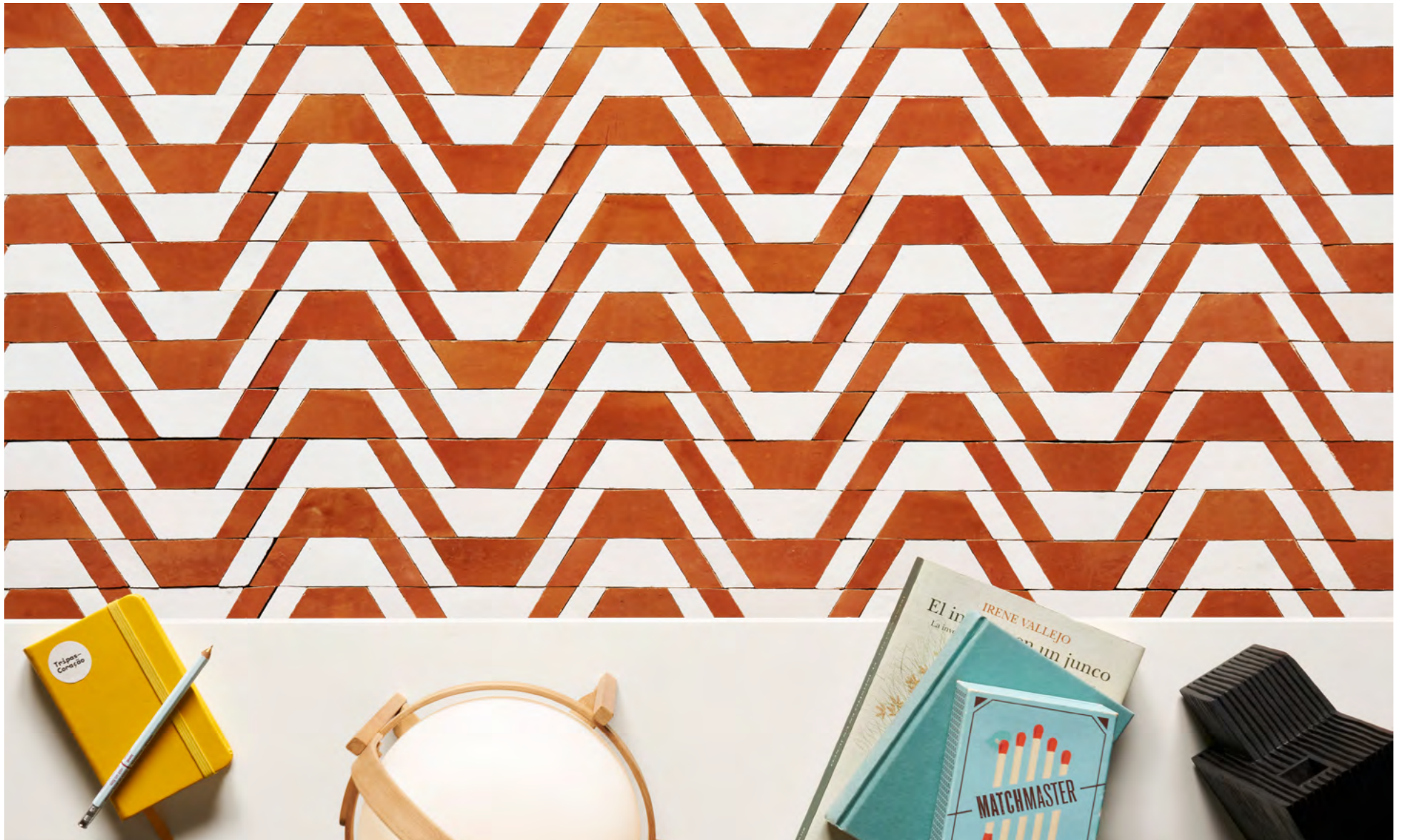
TLB-H03

## INFO

Thickness: Between 1.2 cm and 2 cm.  
Delivered pre-assembled in 22,5×13 cm and 27,5×13 cm sheets.



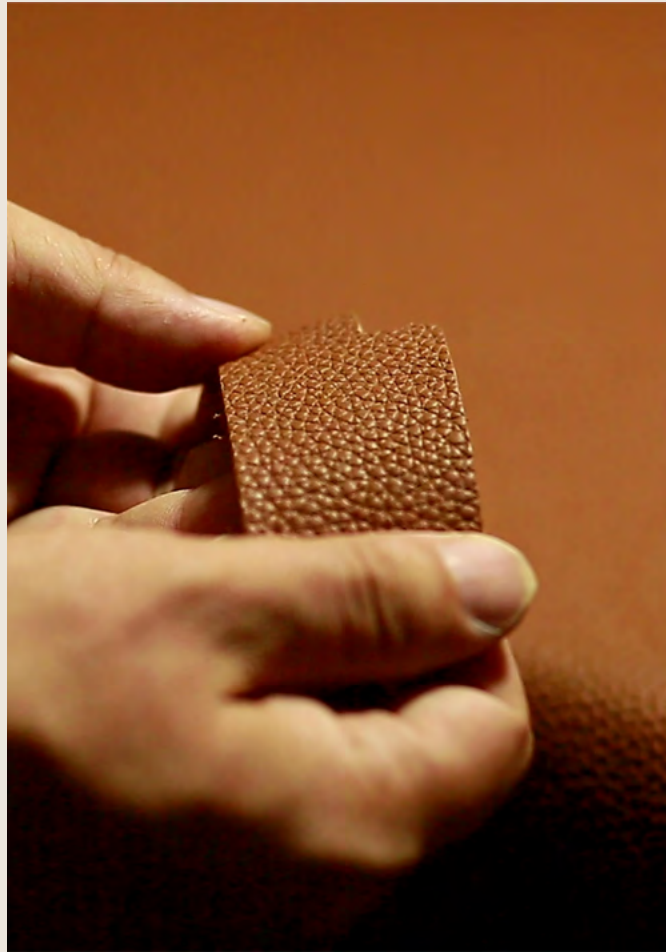
IL TEMPIO DEL ART  
CON LA VITA E CON LA ARTE CONTEMPORANEA  
**MATISSE**  
biblioteca **EL MUNDO**



TLB - T03 - Cazuela and cal (AM-Salmon & White Carrare)





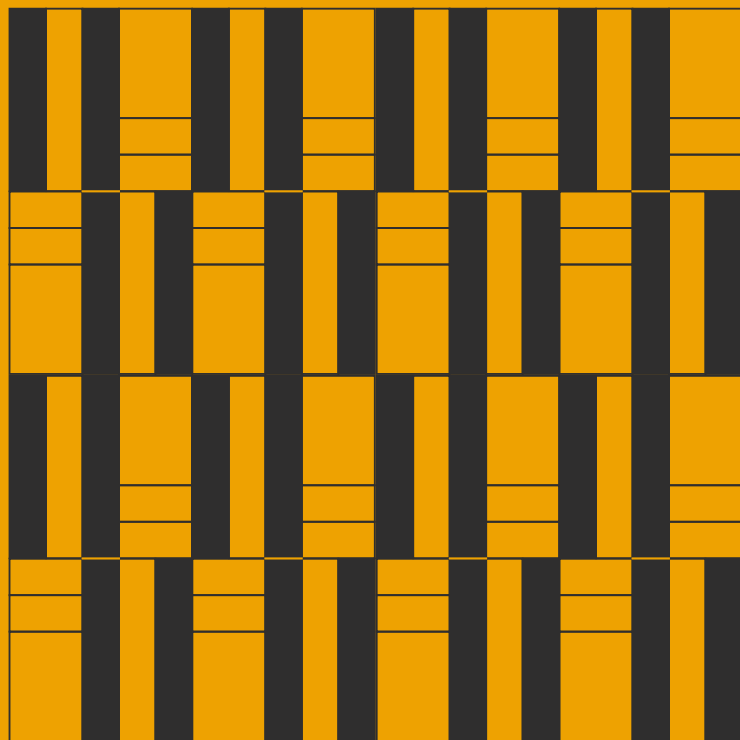


Inspiration for Talabartero



# Lino

The textile trade and loom work are a basic element of our artisan culture. Linen design is reminiscent of the shapes and forms of traditional looms.



# Lino

## HATCHES

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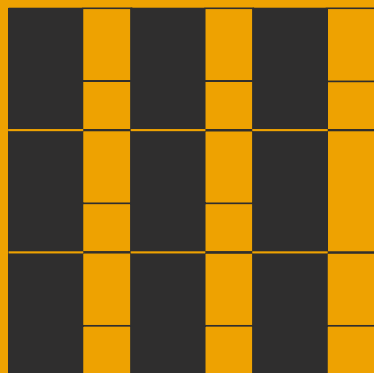
LIN-H01



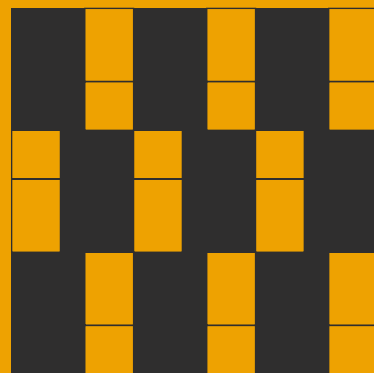
LIN-H02



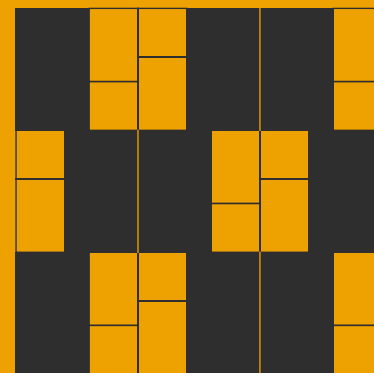
LIN-H03



LIN-H04



LIN-H05



LIN-H06

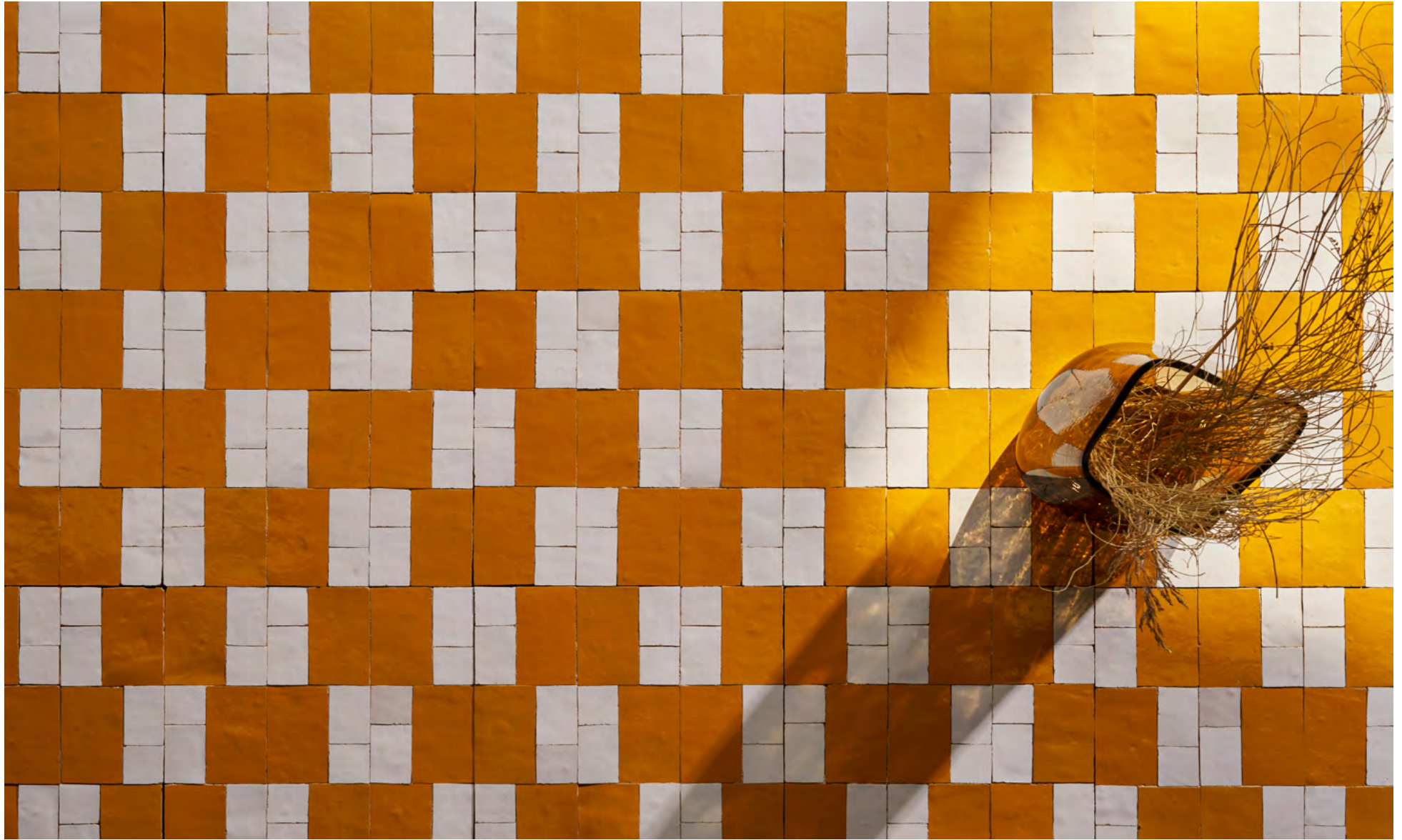
## INFO

Thickness: Between 1.2 cm and 2 cm  
Delivered pre-assembled in 30×30 cm sheets.







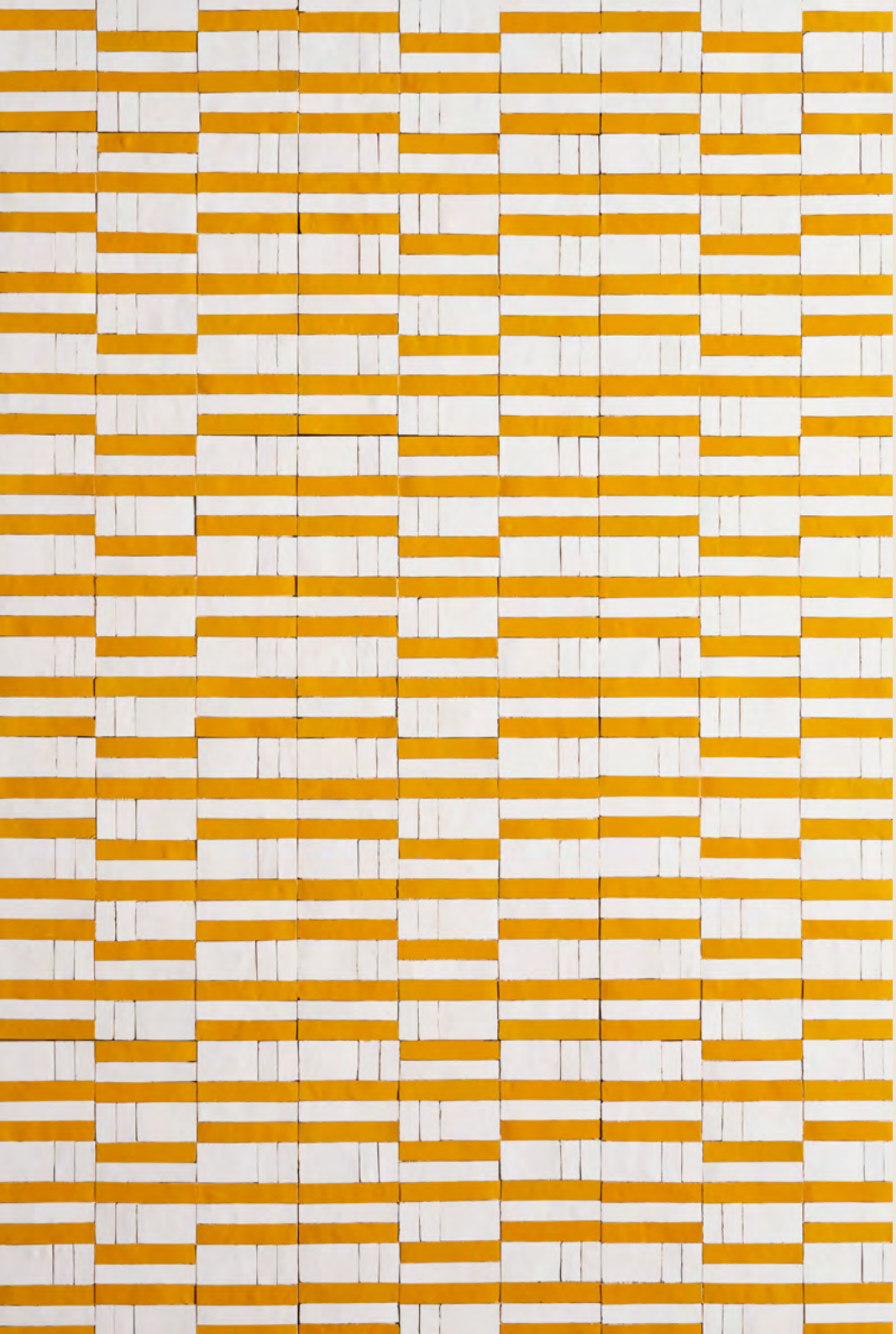








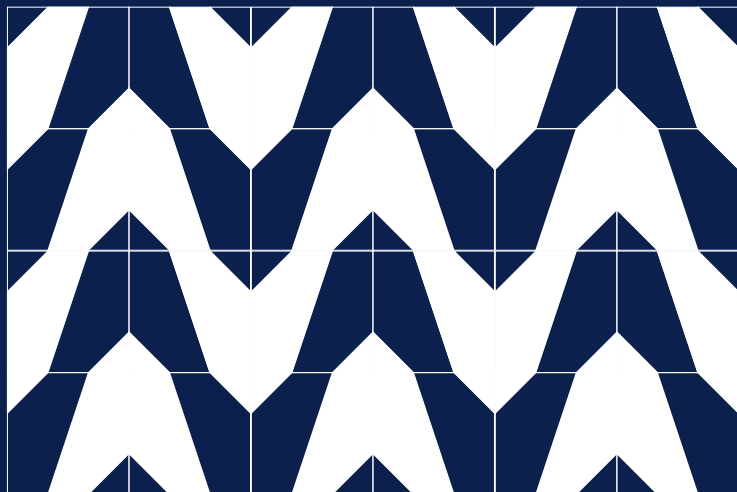




**Inspiration for Lino**

# Alborán

The westernmost area of the Mediterranean is called Alboran. A sea that joins the Andalusian coast with the Moroccan coast and that gives its name to this model.



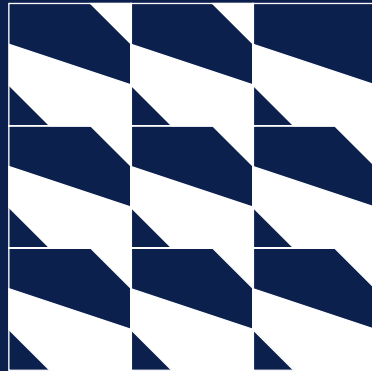
# Alborán

## HATCHES

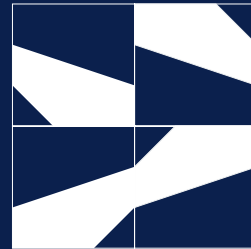
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ALB-H01



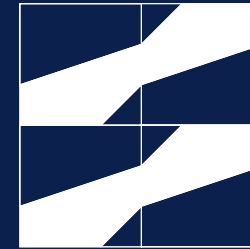
ALB-H02



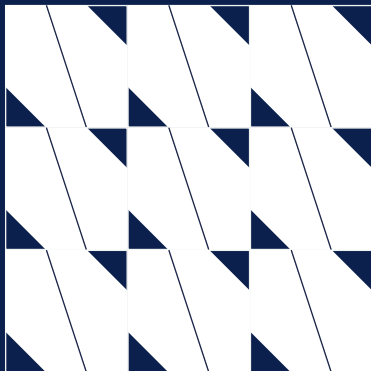
ALB-H03



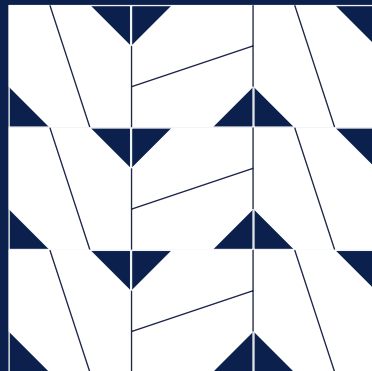
ALB-H04



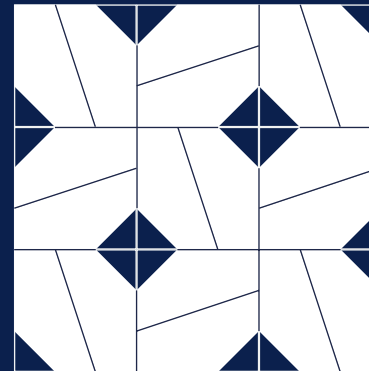
ALB-H05



ALB-H06



ALB-H07



ALB-H08

## INFO

Thickness: Between 1.2 cm and 2 cm.

Delivered pre-assembled in 30×30 cm and 20×20 cm sheets.



ALB - T03 - Viniebla and cal (AM-Majorelle Blue & White Carrare)







ALB - T07 - Viniebla and cal (AM-Majorelle Blue & White Carrare)



ALB - T06 - Viniebla and cal (AM Majorelle Blue & White Carrare)



ALB - T08 - Viniebla and cal (AM-Majorelle Blue & White Carrare)





ALB - T04 - Viniebla and cal (AM-Majorelle Blue & White Carrare)



.54

ALB - T02 - Viniebla and cal (AM-Majorelle Blue & White Carrara)



Inspiration for Alborán





ZELLIGE

# essentials

A collection of iconic zellige formats. Basic geometric shapes that have been the protagonists of cladding throughout the history of this material and could not be missing in our selection of mosaics.

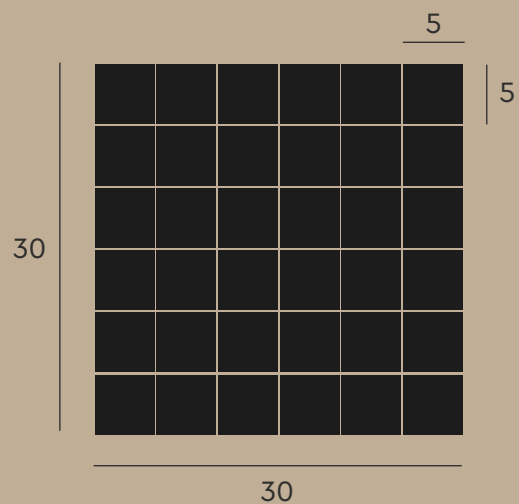


# Gueliz

The smallest square in our Zellige catalog. Ideal for attention-grabbing details and locations.

## PIECE

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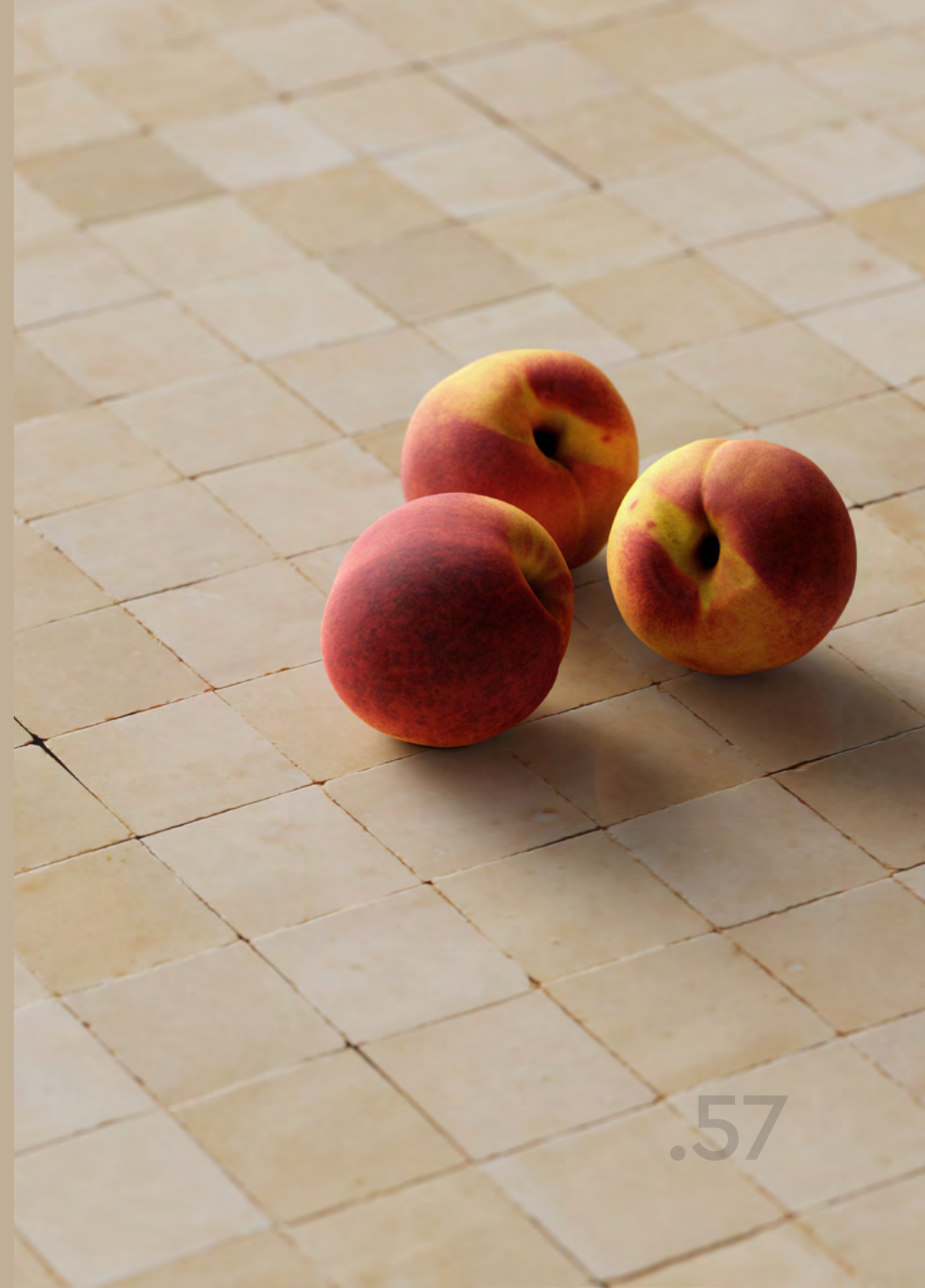


## INFO

Piece size: 5×5 cm

Thickness: Between 1,2 cm and 2 cm

Delivered pre-assembled in 30×30 cm sheets



.57

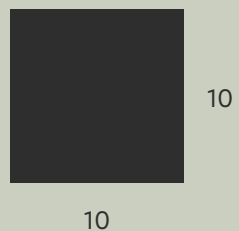


# Field

A very versatile classic. Its 10-centimeter size makes it a perfect fit in small and medium-sized rooms.

## PIECE

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## INFO

Size: 10×10 cm  
Thickness: Between 1,2 cm and 2 cm  
Delivered in loose pieces





.60

# Bejmat

The iconic zellige rectangle. An ideal format for creating geometric compositions such as herringbones, offset, etc.

## PIECE

---



14

4,5

## INFO

Size: 14×4,5 cm  
Thickness: 2 cm  
Delivered in loose pieces



.61



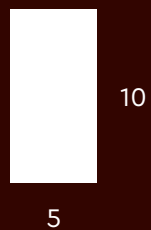


# Thalia

Elegant small size rectangle. A delicate and striking piece to create memorable spaces.

## PIECE

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## INFO

Size: 10×5 cm  
Thickness: Between 1,2 cm and 2 cm  
Delivered in loose pieces







Essentials - Thalia - Miel (AM-Honey)

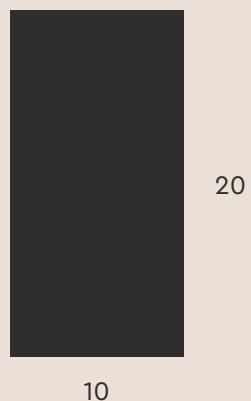
.65

# Asni

The largest rectangle in our catalog. It adapts to the largest spaces and brings richness with its larger surface of continuous color.

## PIECE

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## INFO

Size: 20×10 cm  
Thickness: 1,5 cm  
Delivered in loose pieces





← General index

# Yunus

A piece full of identity that creates very harmonious tessellations. You can use it as a coating in a single tone or combine different colors to make the most of its geometric potential.

PIECE

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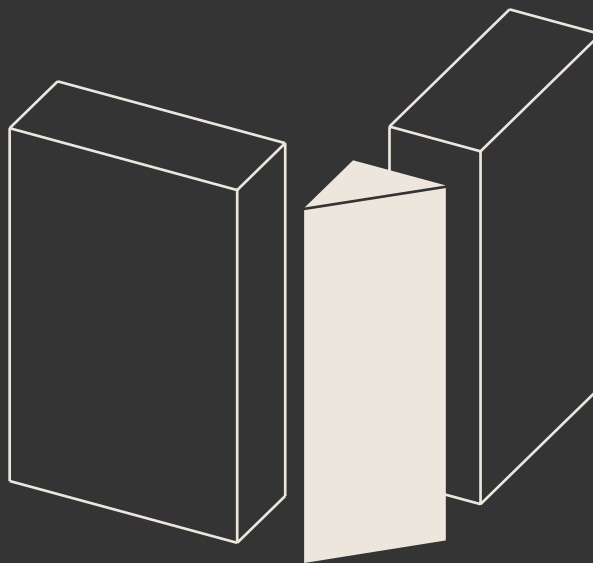


INFO

Size: 10×8,7 cm  
Thickness: Between 1,2 cm and 2 cm  
Delivered in loose pieces







ZELLIGE

# finishing pieces

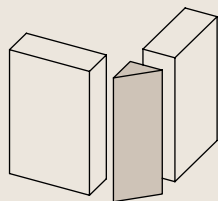
Ideal resources for projects that take into account even the smallest detail. A selection of special pieces for transitions and terminations.

# Ksira

This small sized piece is designed for bevel finishes and transitions. Its back face, finished at an angle, makes it a high quality option for all these types of transitions.

## PIECE

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## INFO

Size: 5×2,2 cm  
Thickness: 1,8 cm  
Delivered in loose pieces

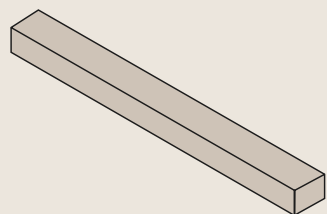


# Aklim

Rectangular piece glazed on three sides. An ideal resource for profiles or transitions of coverings, skirting boards, etc.

## PIECE

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## INFO

Size: 20×2 cm  
Thickness: 1,5 cm  
Delivered in loose pieces







# technical sheet

## **Firing**

Gas-fired at about 980°, Double-firing

## **Thickness**

From about 1,2 cm to about 2 cm

## **Dimension**

From 1×1 cm to 50×50 cm in bulk or pre-assembled on sheets.

## **Delivery lead time**

The production time for our handcrafted zelliges is scale of the project (60 to 90 days)

## **Frost resistance**

No

## **Use**

Suitable to be installed on both walls and floors  
Suitable for indoor and outdoor use

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