



todobarro.

terracotta tiles catalogue

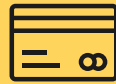
todobarro.com

Sales conditions



Production times

Our products take from 60 to 90 days to be manufactured, from the time when the order is placed. This time period may be longer or shorter, depending on the weather conditions that may help or hinder the firing and drying of the material.



Placing an order

Initial payment of 50% of the amount quoted, by transfer, and the remaining 50% once the order is delivered. 100% of the amount quoted must be paid when placing international orders.



Review our FAQs

Click here to see the requirements and limitations of our products. Among others, we recommend to not use them in areas where it may frost or in salt water-chlorinated swimming pools.

Services



Free quotation

We produce a quotation suited to the client's needs. This is the most effective way to see the breakdown of costs for the material you are interested in.



Technical office

Our technical team can advise you on:

- Project personalisation and planning.
- Installation process.
- Cleaning, protection and maintenance process.
- Provision of guidebooks outlining all the steps.



Samples for professionals

We send out a set of samples at no cost, and no obligation. This is the best way to appreciate the silky texture and the nuances of the colors that we manufacture. Shipping costs apply outside of Spain or Portugal, but there is no charge for the materials.



Efficient cleaning and protection

Efficient cleaning and protection
Proper protection must be applied, in order to preserve the material in the best possible condition. It is very important to carefully follow our guidelines and ask us about any queries you may have.
For the protective treatments to be effective the material

should not be exposed to continued humidity. If this were to happen we recommend to address the origin of the problem and isolate to avoid potential humidity by capillarity before installing the tiles.
The cleaning and protective treatment should be applied 25-30 days after installation, to ensure that the flooring has

fully dried. For outside flooring, we recommend waiting until Spring for installation, to guarantee that the tiles will dry. Proper maintenance is essential, to create a protective layer that will allow a correct ageing of the floor, while preserving its silkiness.

tb.

What makes us unique and different

todobarro is unique because we create clay tiles with one-of-a-kind shades and textures, with exclusive designs that update the aesthetic language of this traditional material.

Our neo-artisanship offers two exclusive lines for creating bespoke areas:

- ◆ **Artisan clay tiles** fired with countless traditional and modern designs. Thanks to their geometric compatibility, tessellations can be created with a single format or by combining several different formats, in one or several shades.
- ◆ **Glazed clay traditional tiles** that rescue the best pottery tradition developed by the Hispanic Arab artisans from al-Ándalus whose quality transcended frontiers in their golden age. Each of our glazed tiles is unique, their chromatic richness with undertones and subtle variations of the same shade, together with the imperfections of the tile, evoke floorings over which time has passed.





the todobarro team

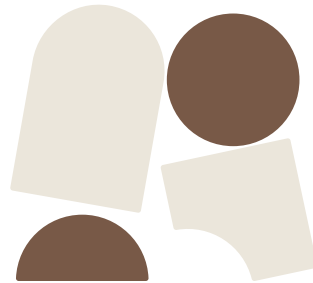
At todobarro we are committed to our profession. We defend a model of a sustainable, environmentally-friendly company that cares for its employees, that preserves traditions by adapting them to our current times. This is why our team is comprised of diverse professionals, who help us stay in constant evolution.

Starting with our group of master artisans, all the way to our specialised technicians, the todobarro staff all share the love for their jobs and their outlook for the future.

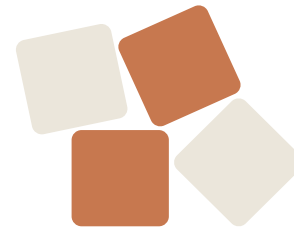
general index



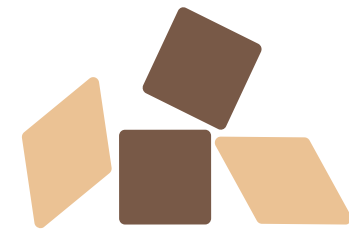
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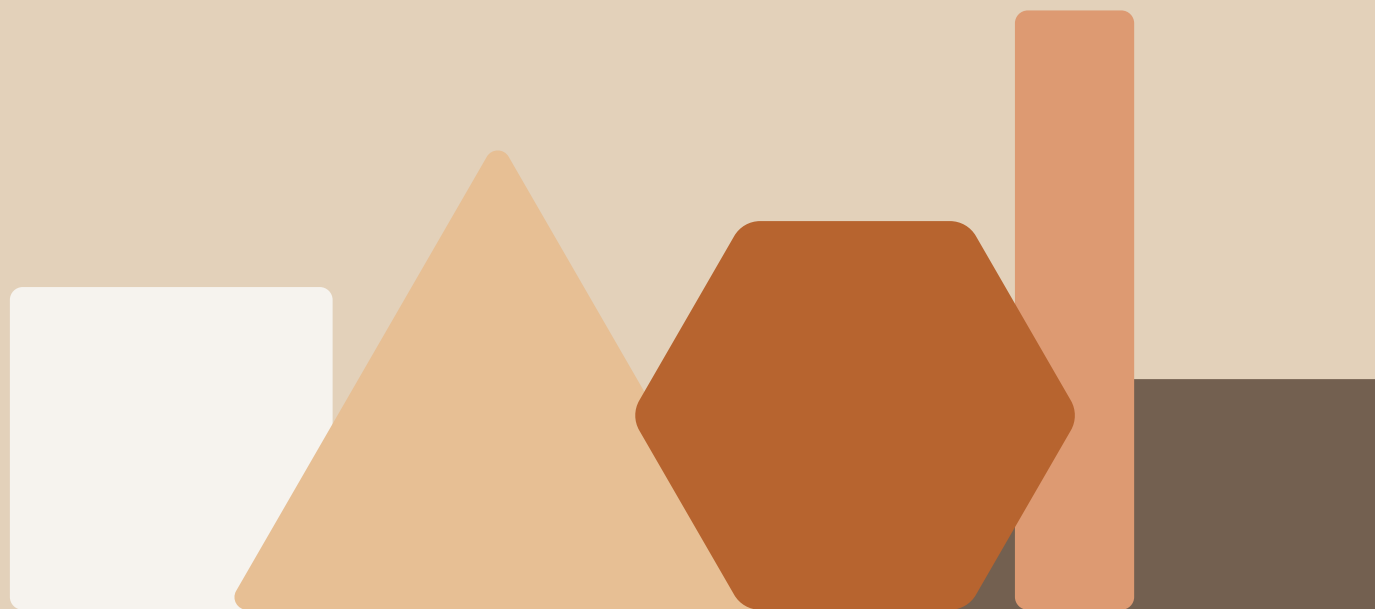
General information

 measurements in centimeters

Our handmade tiles present subtle variations. The represented measurements refer to the installation grid. To know the measurements of the pieces and their joints, please check our product files.

 Available formats in 1,1 cm thickness

All of our tiles are available with a 2,1cm thickness, although there are also some available in a 1,1cm thickness which are recommended for their installation on walls.



General index

shades and textures

Our production process as well as our traditional firing system makes every tile unique. The colour varies with beautiful colour grading that makes each piece singular and unique. The general rustic aspect of the earthy colour stands out on the more or less silky surfaces depending on the clay that is used and if the tile is installed using one of its sides or the other. Unlike industrial products, our floorings offer an unequal chromatic range, as well as textures with sides and irregular edges that are a consequence of the type of fuel we use to bake them in and what place

they are put in inside the oven. This tonal richness is especially manifested in medium or large sized projects. It is a controlled artisanal process, this meaning that certain distinguishing characteristics can be more or less accentuated by customer's request.

Shades and textures

Handmade clay tiles

Antique white



Straw



Albero



Salmon



Reddish



Slate



Amber set



Baraca set



Antique Texture

**meet
our
antique
texture**



General Index / Shades and textures

antique white

This shade is characterised by the warm charm that its undertones and random irregularities offer. All this distinguishes it from other materials such as the stone or hydraulic tiles. Our Antique texture elevates this shade over other colours with a ravish esthetic that can be emphasised by installing the tiles on either side. This way, the antique look is boosted with the cavities and natural imperfections.

The antique white shade, once dry and installed, can be kept in pale shades or intensify the chromatic variations with a subtle wet effect by using the correct protection products.

Antique white



Side A
Antique white



Side B
Antique white



Cuadrado 15
Antique white with Antique texture



General Index / Shades and textures

straw

The straw shaded tiles use yellowy straw liked colours with orange and pink chromatic nuances as a base that can appear totally or partially on the surface of the tile. This is due to the artisanal process and the firing in traditional ovens fed with biofuel. Our Antique finish grants, as well as worn out silky effect, a wider range of chromatic features being able to install them either using side A (smoother and more even)

or B (with more imperfections). The straw shade can be intensified with a wet effect after being cleaned and correctly protected following the suggestions on our website.

Straw



Side A
Straw



Side B
Straw



Rombo iso 20
Straw with Antique texture



General Index / Shades and textures

albero

The straw shaded tiles use yellowy straw liked colours with orange and pink chromatic nuances as a base that can appear totally or partially on the surface of the tile. This is due to the artisanal process and the firing in traditional ovens fed with biofuel. Our Antique finish grants, as well as worn out silky effect, a wider range of chromatic features being able to install them either using side A (smoother and more even)

or B (with more imperfections). The straw shade can be intensified with a wet effect after being cleaned and correctly protected following the suggestions on our website.

Albero



Side A
Albero



Side B
Albero



Medio ladrillo
Albero with Antique texture



General index / Shades and textures

salmon

Salmon shade with subtle and random features of the straw shade consequence of the flames from the traditional oven the tiles are fired in. Our Antique salmon grants a greater richness of chromatic features with worn out textures similar to those of old tiles, that enhance the elegance and nobility of this material. Our tiles can be installed randomly on either side taking into account that the B

side has more of a reddish shade. The salmon shade is intensified becoming more of a salmon-reddish shade after being cleaned and correctly protected following the suggestions on our web. Ideal for those that are looking for a lighter range of reddish shades.

Salmon



Side A
Salmon



Side B
Salmon

Rectángulo 40x20
Salmon and Antique texture





General Index / Shades and textures

reddish

Our reddish clay tiles present shades of straw due to the flames of the traditional oven. The reddish shade can be intensified, with a wet effect, after being cleaned and correctly protected following the suggestions on our website. Our Antique finish grants a wider range of chromatic features with worn out

textures similar to those of antique tiles that enhance the personality of this material. These tiles can be installed using either side, boosting its antique look with cavities and imperfections.

Reddish



Side A
Reddish



Side B
Reddish

Rectángulo 40x10
Reddish with Antique texture





General Index / Shades and textures

slate

Our slate shade can present darker and greyer undertones. The Antique finish enhances the chromatic range with worn out surfaces and imperfections similar to those of old tiles, that offer distinction and singularity to this colour. These tiles can be installed using either side, boosting its antique look.

The slate shade, once installed on the floor, can seem more or less intense by means of a wet effect depending on what protection product is selected.

Slate



Side A
Slate



Side B
Slate

Hexágono 20
Slate with Antique texture





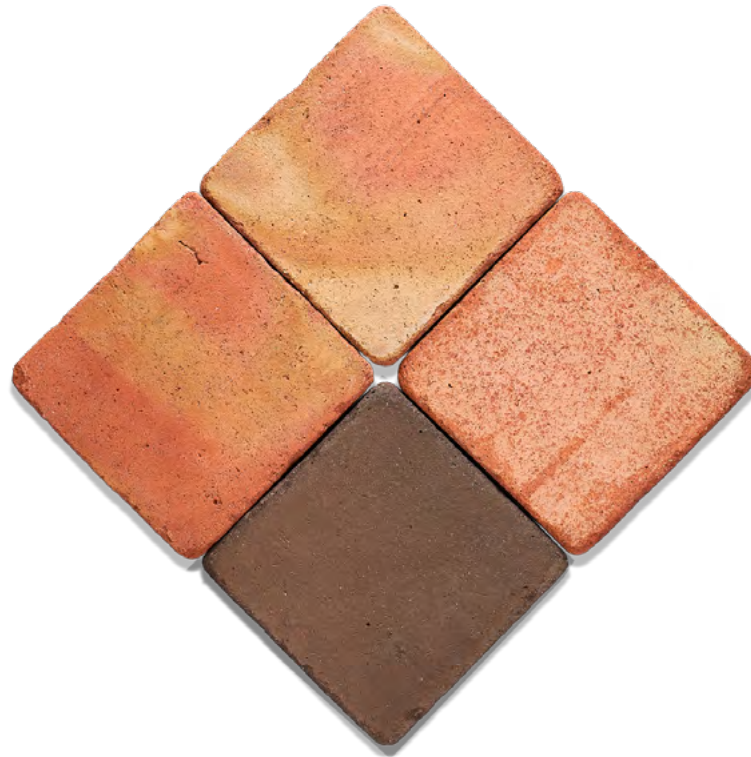
General Index / Shades and textures

baraca set

The selective and very undertoned mix of our reddish, salmon and slate shades create a unique shade.

This combination can be personalised depending on the project.

Baraca set



Baraca set shades



Ladrillo rústico 25x12
Baraca and Antique texture



General Index / Shades and textures

amber set

It is a very undertoned selection combining a specific proportion of reddish, salmon and straw shades.

Amber set



Amber set shades



Prometheus Penrose 20 ancho
Amber with Antique texture

#undertones

all our pieces are unique

Due to our artisanal process, all of our pieces present singular chromatic undertones. The natural clay formats can present shade variations or even burns due to the firing process in the Hispanic Arab oven. Also, the glazed tiles present undertones because of the manual glazing process.



General Index / Shades and textures

antique texture

From the beginning, in todobarro, we were clear about wanting to offer a unique and exclusive product reinventing the traditional designs of fired clay without giving up on the unique texture and shade characteristics of well conserved old terracotta tiles. Our artisanal production process enhances the chromatic richness of the natural shades with a singular worn out silky texture and softened lines, similar to

those of old tiles. Our Antique texture offers versatility and the chance to install the tiles using either side, a smoother and more even side and a more peculiar one with cavities and more imperfections, thanks to that, we can randomly install them with an unique identity.

Antique texture



Side A
Cuadrado 20



Side B
Cuadrado 20



Side A y B
Cuadrado 20



Cuadrado 20 — Side A

Reddish shade with undertones and worn out Antique texture.



Cuadrado 20 — Side B

Reddish shade with undertones, worn out Antique texture and cavities.

Antique texture



Side A
Ladrillo rústico 25×12



Side B
Ladrillo rústico 25×12



Side A y B
Ladrillo rústico 25×12



Ladrillo rústico 25×12 — Side A
Reddish shade with undertones, worn out
Antique texture and cavities.



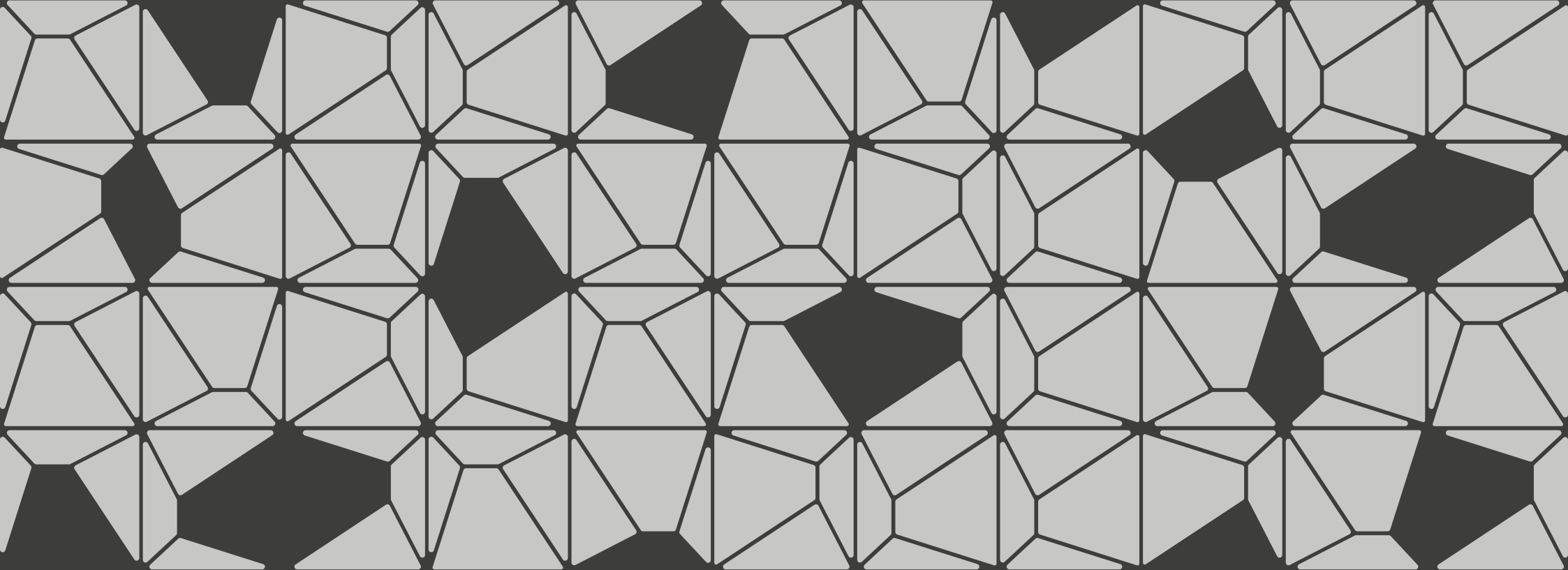
Ladrillo rústico 25×12 — Side B
Reddish shade with undertones, worn out
Antique texture and cavities.



Ladrillo rústico 25x12
Salmon and reddish shades with Antique texture



Ladrillo rústico 25x12
Salmon and reddish shades with Antique texture



General index

signature collections

At todobarro we wanted to give young (and Andalusian) local designer talents a chance to develop our new creations. We present "Nerja" and "Vélez", signature collections designed respectively by Carlos Jiménez and LEBLUME studio. With two original but different perspectives, these designers have taken popular, architectural and landscape elements of the area as inspiration to experiment with the possibilities

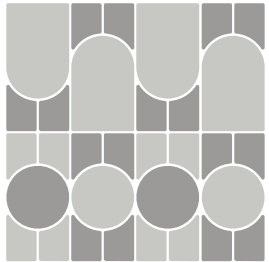
of fired clay. LEBLUME as well as Carlos Jiménez have known how to adapt their esthetic languages to the shades and textures of our neocraft tiles, creating two amazing collections.

Signature collections

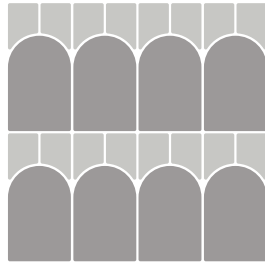
Vélez



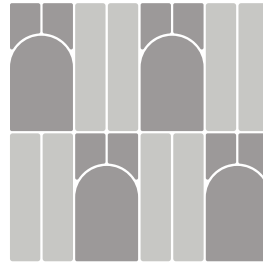
Vélez Collection by LEBLUME



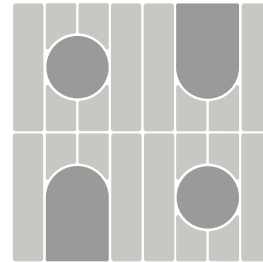
Vélez - Ondas



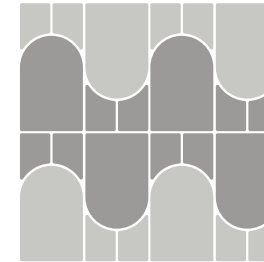
Vélez - Bovedilla



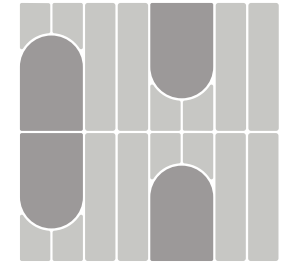
Vélez - Acueducto



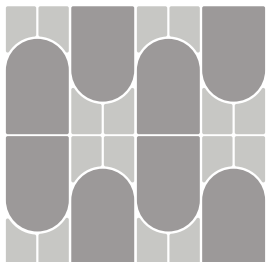
Vélez - Albufera



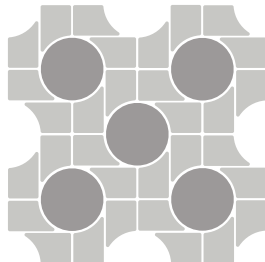
Vélez - Acequia



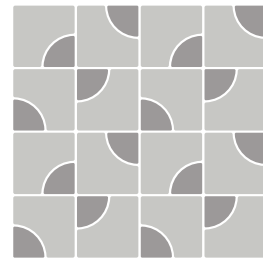
Vélez - Alminar



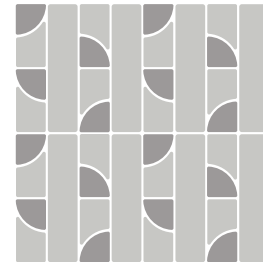
Vélez - Caleta



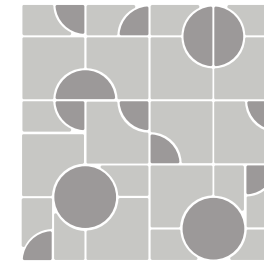
Vélez - Noria



Vélez - Alberca



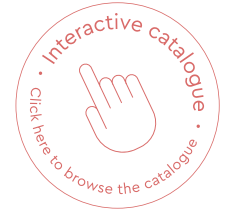
Vélez - Jábega



Vélez - Mezquitilla

Signature collections

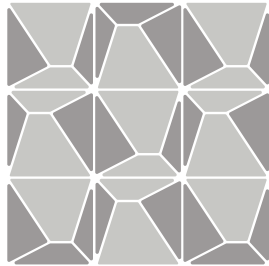
Nerja



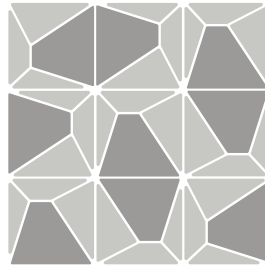
Nerja Collection by Carlos Jiménez



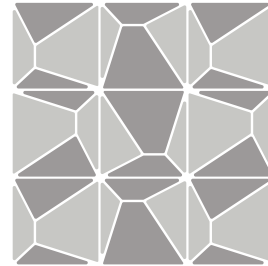
Nerja - Terrazo



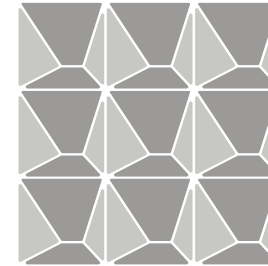
Nerja - Cañizo



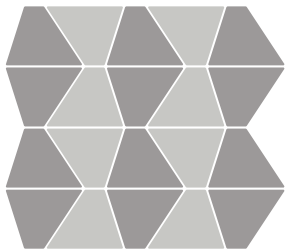
Nerja - Marengo



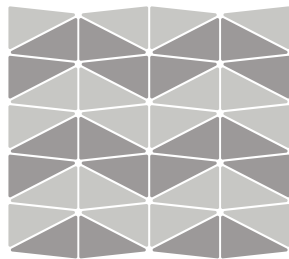
Nerja - Chanquete



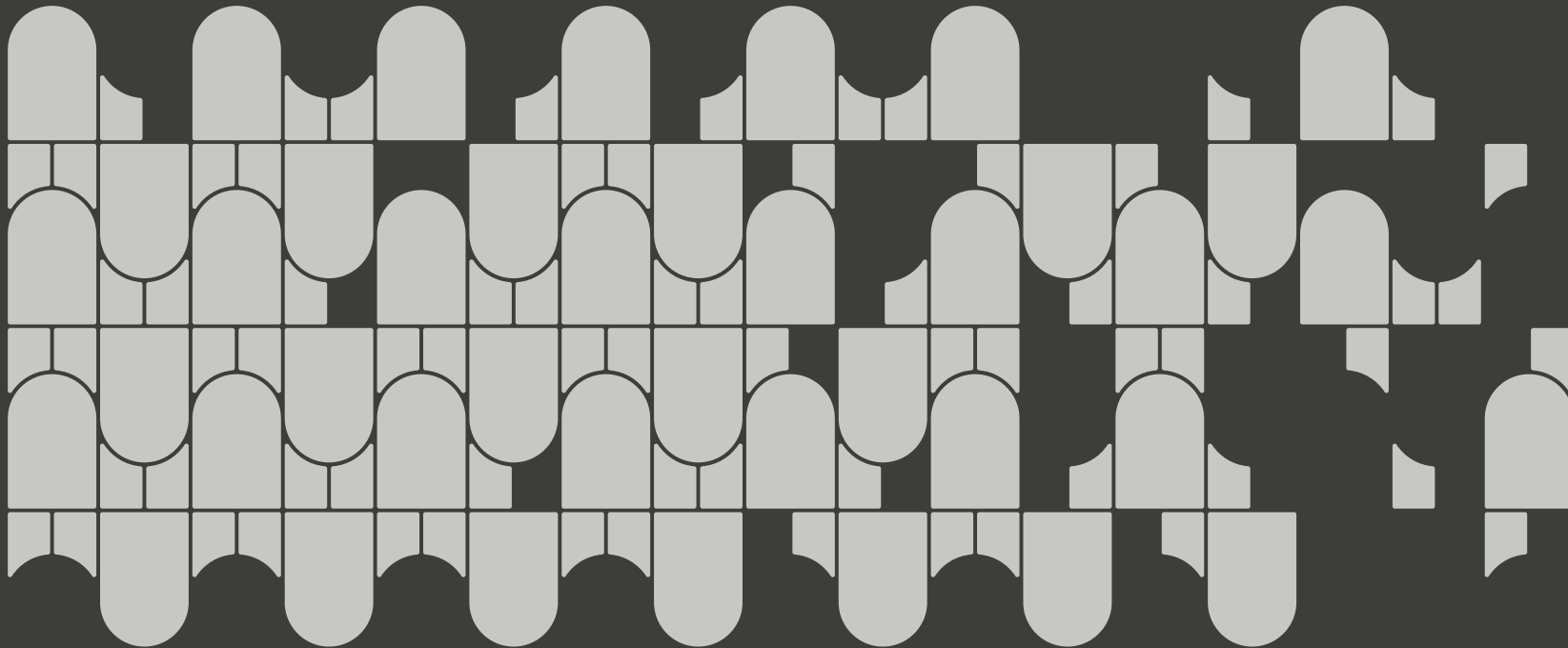
Nerja - Boquerón



Nerja - Dorada



Nerja - Piraña



Signature Collections / Vélez

vélez



Antique texture



Compatible formats with other designs



Create your own flooring combining two or more shades.

The Vélez collection has been designed by LEBLUME studio in Málaga. The shapes are inspired by the clay artisans from la Axarquía and the half-point arc. It explores curved geometry and it allows the creation of organic

tessellations. Its proportions enable them to be combined with other formats in our catalogue.

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Vélez - Ondas
Slate and antique white shades with Antique texture



Vélez - Caleta

Slate and antique white shades with Antique texture

Collection

Vélez

a collection
inspired by
traditional
architecture

tb.



Vélez - Bovedilla
Slate shade with Antique texture



Vélez - Acueducto
Reddish and slate shades with Antique textures



Vélez - Bovedilla
Slate shade with Antique texture



Vélez - Albufera
Slate and Straw shades with Antique texture



Vélez - Albufera
Slate and Straw shades with Antique texture



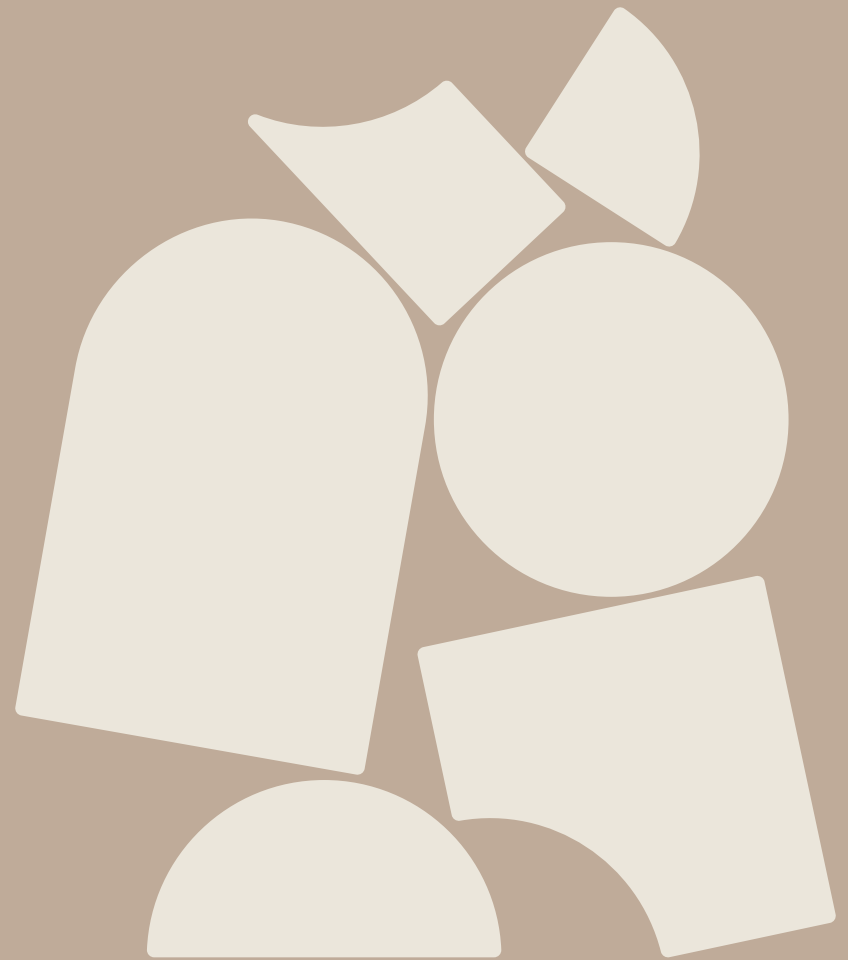
Vélez - Acequia
Reddish, salmon and antique white shades with Antique texture



Vélez - Alminar
Reddish, salmon and antique white shades with Antique texture

Collection

Vélez



tb.



Vélez - Alminar

Reddish, salmon and antique white shades with Antique texture



Vélez - Caleta
Reddish, salmon and antique white shades with Antique texture



Vélez - Noria

Reddish, salmon and straw shades with Antique texture



Vélez – Alminar

Antique white, salmon, reddish, slate and straw shades with Antique texture



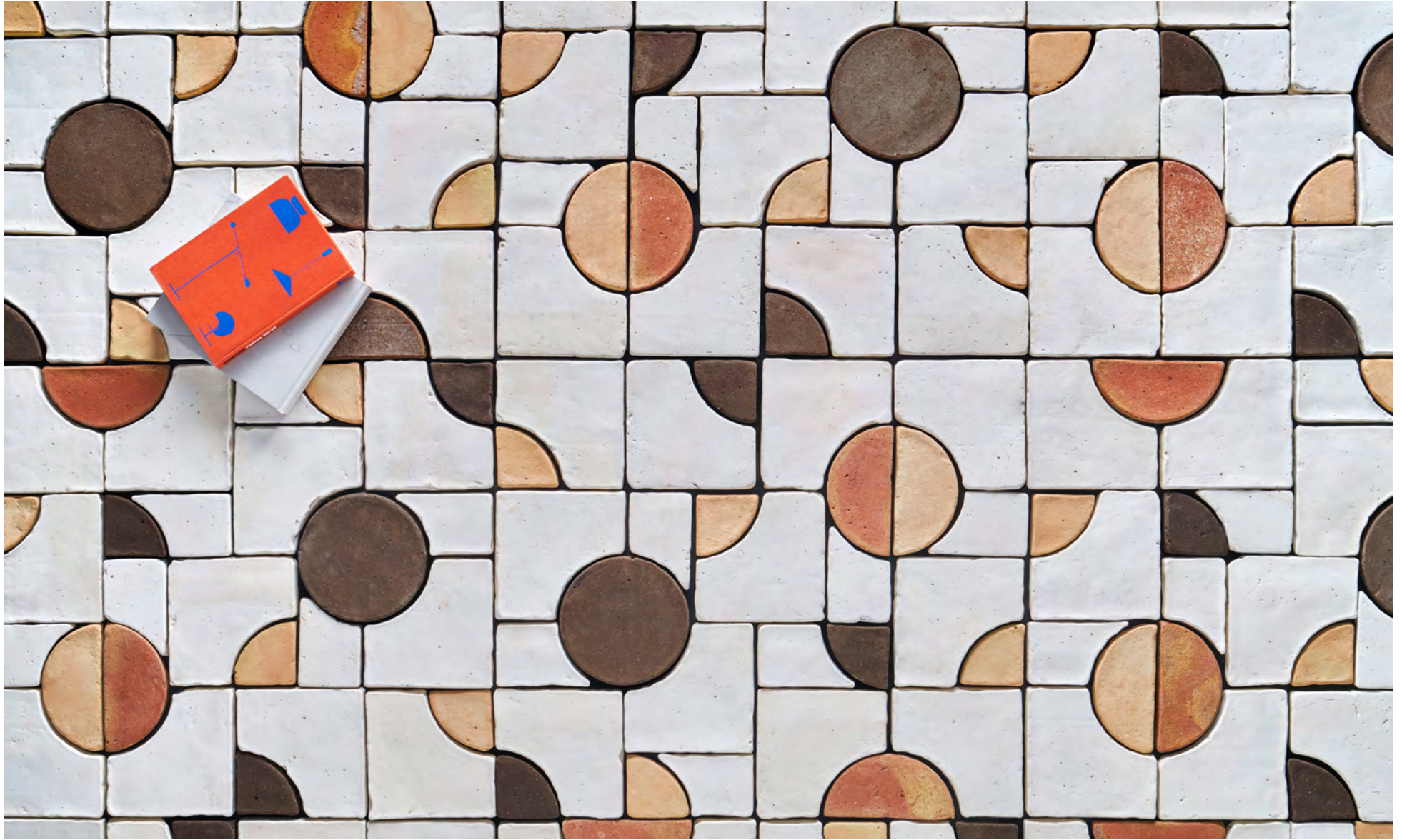


Vélez - Alberca

Slate and antique white shades with Antique texture

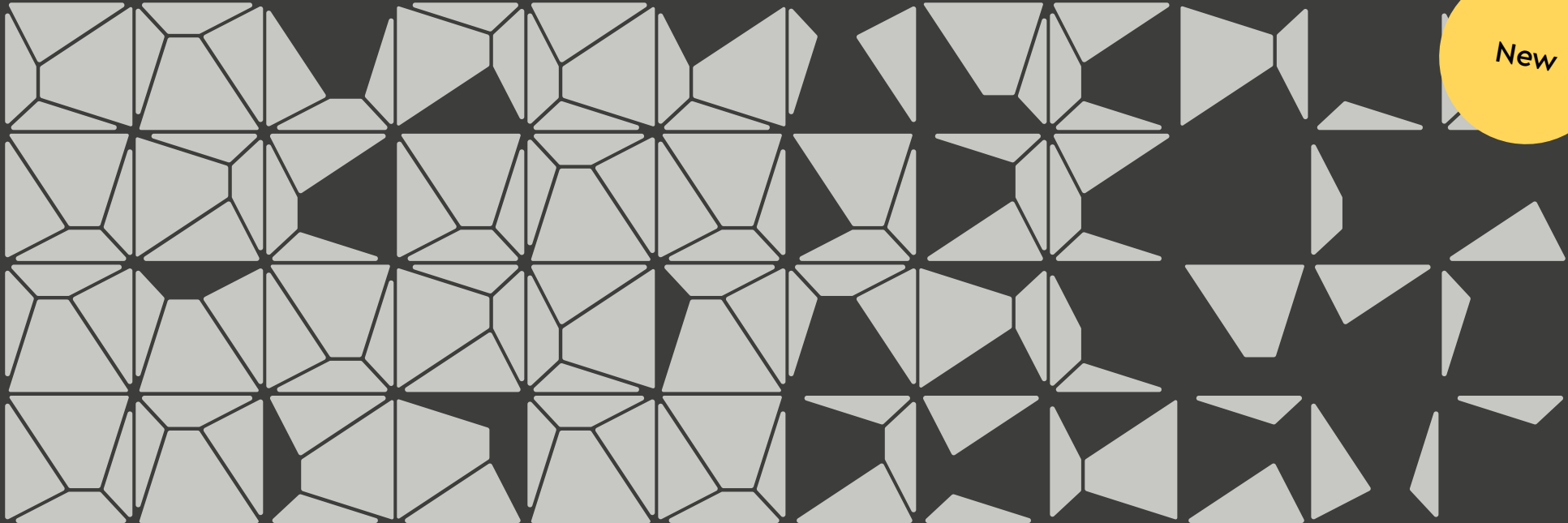


Vélez - Jábega
Straw and antique white shades with Antique texture






Vélez - Mezquitilla

Antique white, salmon, reddish, slate and straw shades with Antique texture



Signature collections / Nerja

nerja

-  Antique texture
-  Compatible formats with other designs
-  Create your own flooring combining two or more shades

The Nerja Collection has been designed by Carlos Jiménez. It is inspired by the bustling life of the Costa del Sol in the 80's, with references such as "Verano Azul" and the terrazzo tiles. His proposal consists in creating

irregular geometrical compositions: 4 formats to create a world of possibilities.

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Nerja – Terrazo
Salmon, antique white, reddish and slate shades with Antique texture.



Nerja - Cañizo
Antique white, reddish and slate shades with Antique texture





Nerja - Cañizo

Antique white, reddish and slate shades with Antique texture



Nerja – Marengo
Reddish and slates shades with Antique texture

Collection

Vélez

bringing the 80s Costa del Sol aesthetics back

tb.



Nerja - Chanquete
Antique white and reddish shades with Antique texture



Nerja - Chanquete

Salmon, antique white and reddish shades with Antique texture

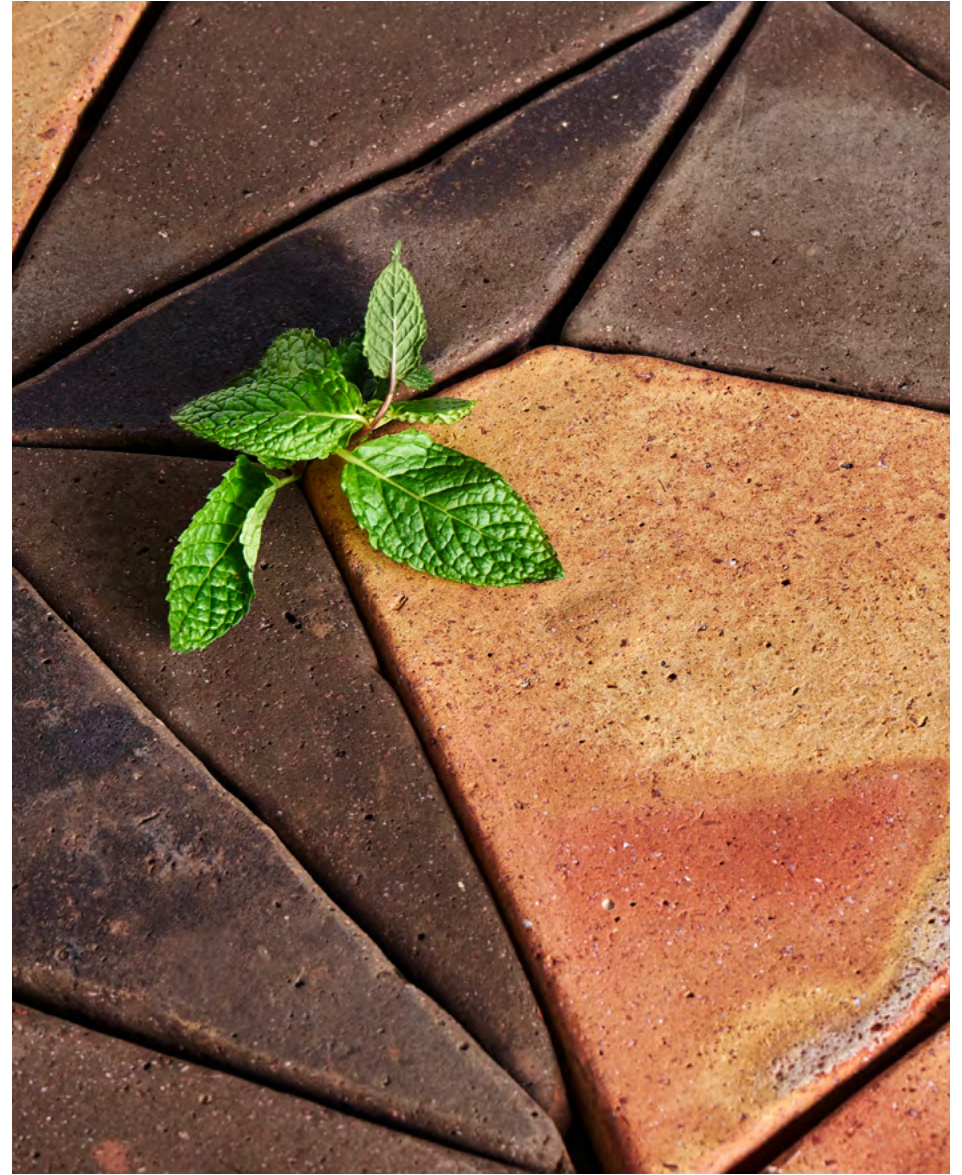


Nerja - Boquerón

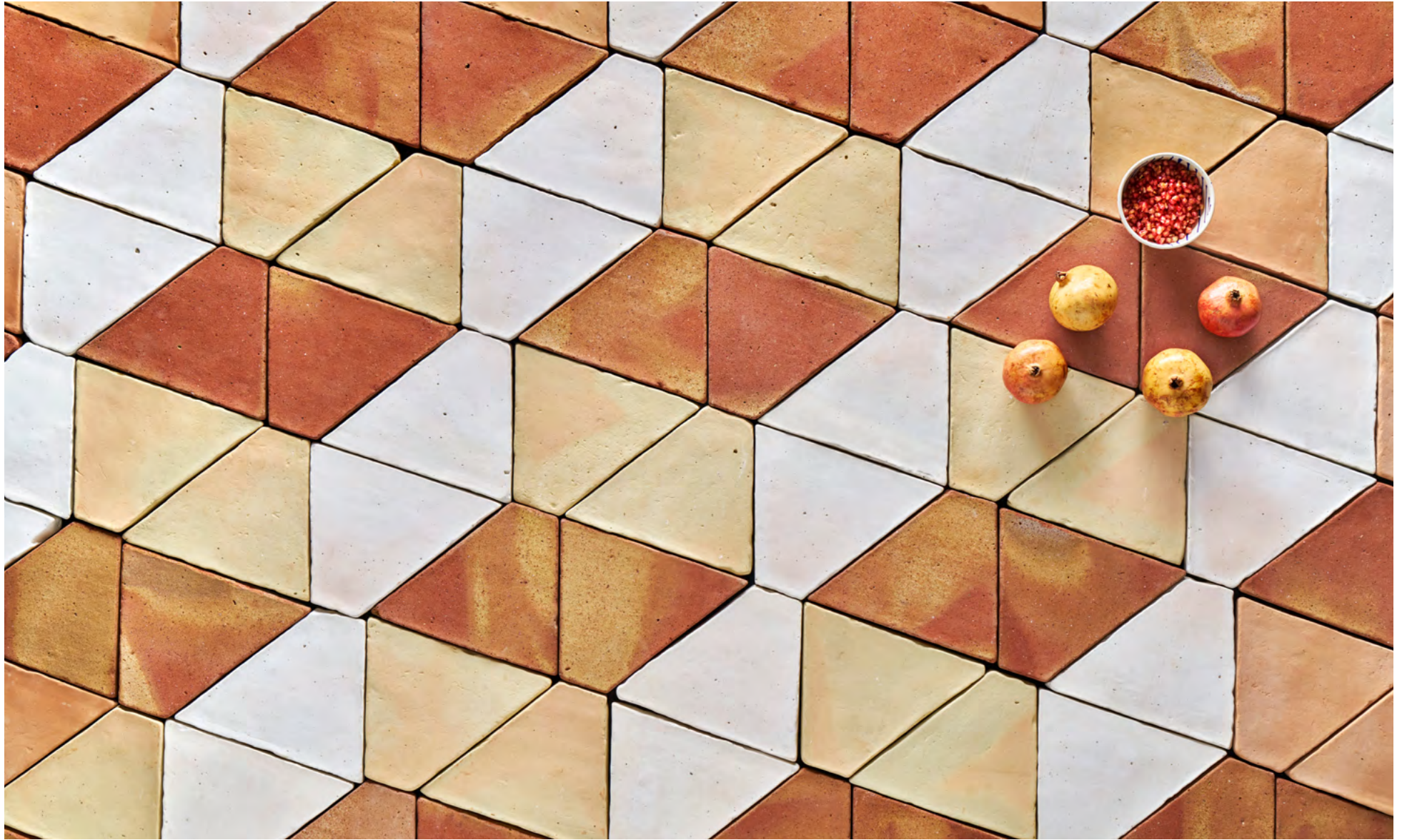
Reddish, salmon and straw shades with Antique texture



Nerja - Piraña
Reddish, slate, salmon and antique white shades with Antique texture



Nerja - Terrazo
Slate and reddish shades with Antique texture



Nerja - Dorada

Reddish, straw and antique white shades with Antique texture

MI
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CASA

33 fotografías y esbozos
rehabitan sus propios canchales
Tránsitos de optimismo,
cambio o reflexión.
Un homenaje a la vida



Nerja - Piraña
Reddish, salmon, slate and antique white shades with Antique texture



Nerja - Terrazo
Antique white, reddish and slate shades with Antique texture

Collection

Nerja



tb.



General index

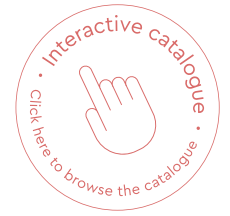
basic formats

Our range of basic formats offer countless traditional and modern designs. Thanks to its geometrical compatibility, it is possible to create tessellations using one format or combining it with other compatible designs.

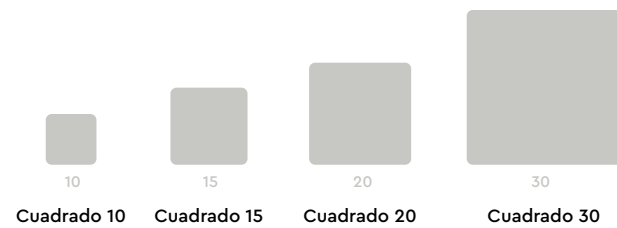
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Basic formats

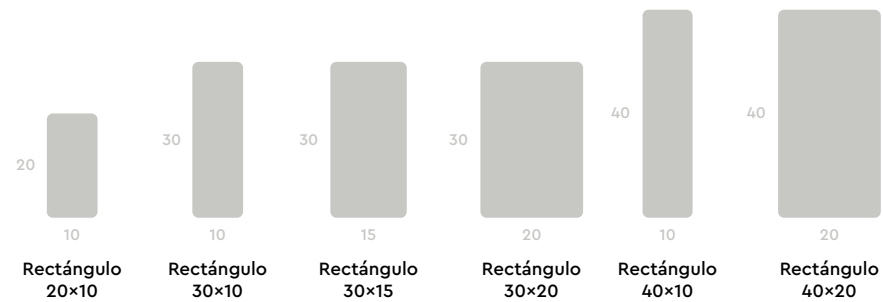
Handcrafted clay tiles



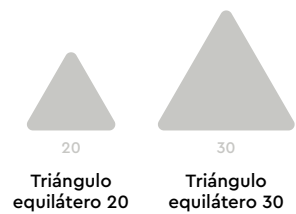
Cuadrados



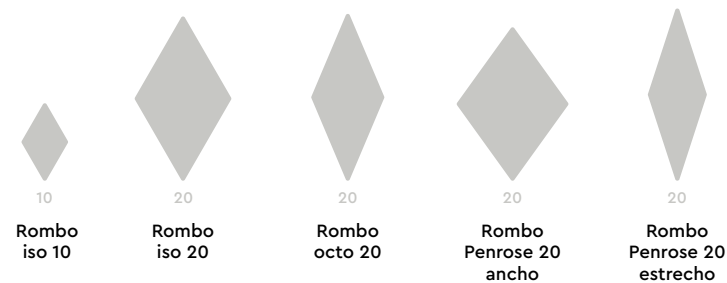
Rectángulos



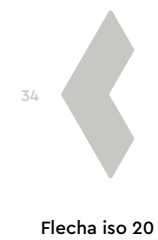
Triángulos



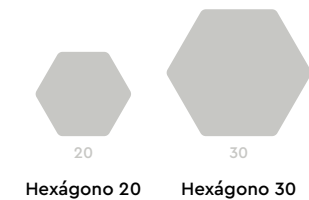
Rombos



Flecha



Hexágonos

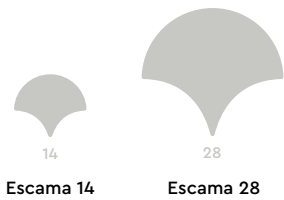


Basic formats

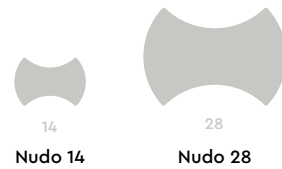
Handcrafted clay tiles



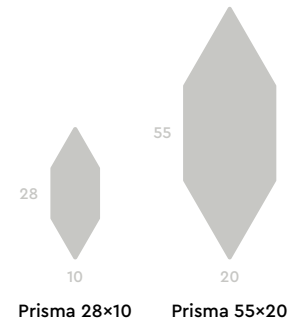
Escamas



Nudos



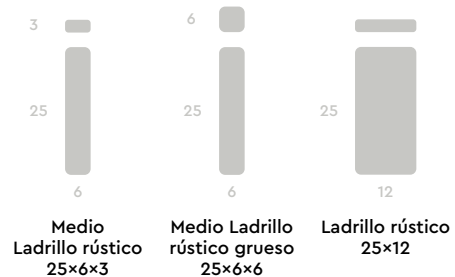
Prismas



Hélices



Ladrillos rústicos



Our handmade tiles present subtle variations. The represented measurements refer to the installation grid. To know the measurements of the pieces and their joints, please check our products files.

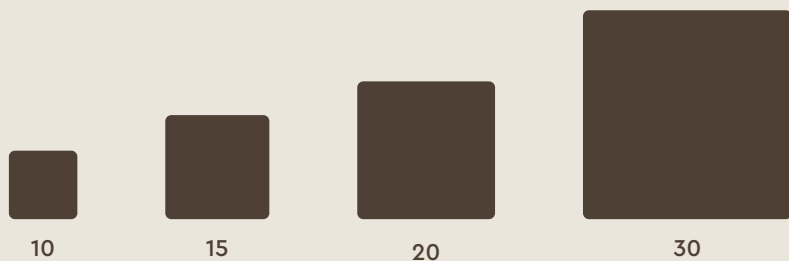
cm Measurements are presented in centimeters

#claywalls

the soul of the room




The beauty and elegance of our designs are not exclusive to the use on floors. All toobarro's formats are available to be installed on walls. Some of them are optimised with a specific thickness adapted for vertical installations, offering the same design possibilities as the floorings.





General index / Basic formats

cuadrados

-  Antique texture
-  Some formats with optimal thickness for use on walls
-  Compatible formats with other designs
-  Create your own flooring combining two or more shades.

The squared tile is a classic among classics. Use it in a single shade or composing a checkerboard pattern, strips, frames or zigzags in a variety of shades. It is both useful for small spaces or to decorate the centre of a room.



.75

Cuadrado 15
Slate and Antique white shades with Antique texture



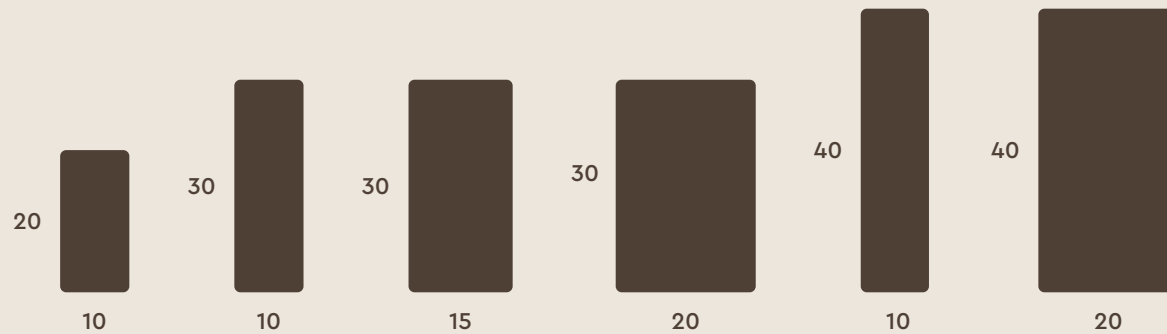
Cuadrado 15
Straw shades with Antique texture



Cuadrado 20
Set of Baraca shades with Antique texture




Cuadrado 30
Reddish and salmon shades with Antique texture



General index / Basic formats

rectángulos

-  Antique texture
-  Some formats with optimal thickness for use on walls
-  Compatible formats with other designs
-  Create your own flooring combining two or more shades

The rectangular tile as well as the squared one is a classic among the classics. Use it in a single shade or in different installation patterns: herringbone, half-string zigzag, etc.



Rectángulo 20x10
Straw shade with Antique texture



Rectángulo 30x10
Slate shade with Antique texture



Rectángulo 30x15

Very undertoned reddish shade with Antique texture

Rectángulo 30×20
Straw shade with Antique texture



.83





Rectángulo 40×10
Reddish and slate shades with Antique texture

Rectángulo 40x20
Salmon shade with Antique texture

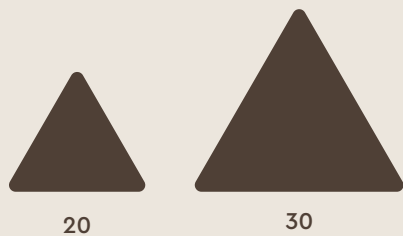




#AntiqueTexture




a texture with centuries of history

A distinguishing aspect of our products is the Antique texture, an aging process with which a velvety surface is achieved and wore down edges similar to those of old tiles. This finish provides elegance and a distinguishing esthetic.



General index / Basic formats

triángulos

-  Antique texture
-  Compatible formats with other designs
-  Create your own flooring combining two or more shades

Our equilateral triangle offer the possibility to create personalised mosaics or carpets with a hexagonal pattern.

.87



Triángulo equilátero 20

Reddish and antique white shades with Antique texture



Equilateral triangle 20 – Side A
Slate shades with Antique texture

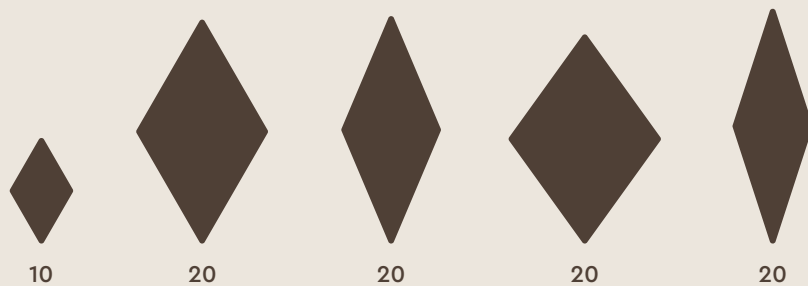


Equilateral triangle 20 – Side B
Slate shades with undertones, Antique texture and cavities



Triángulo equilátero 30
Straw shade with Antique texture





General index / Basic formats

rombos

-  Antique texture
-  Some formats with optimal thickness for use on walls
-  Compatible formats with other designs
-  Create your own flooring combining two or more shades

This design has many formats that offer a variety of possibilities and patterns when combined during installation.

.91



Rombo iso 10
Slate, reddish and antique white shades with Antique texture



Rombo iso 20
Straw shade with Antique texture



Rombo octo 20
Reddish and antique white shades with Antique texture



Rombo Penrose 20 ancho

A combination of amber shades with Antique texture



Rombo Penrose 20 ancho
A combination of amber shades with Antique texture





Rombo Penrose 20 estrecho
Antique white shade with Antique texture



Rombo Penrose 20 estrecho
Reddish and salmon shades with Antique texture

#neocraft

local and handcrafted production

All our products are upon request. Each item is handmade by a master artisan and it dries naturally during a three week period before being fired in an oven. Our products usually take between 50 to 60 days to be finished depending on the season of the year.



34



General index / Basic formats

flecha



Antique texture



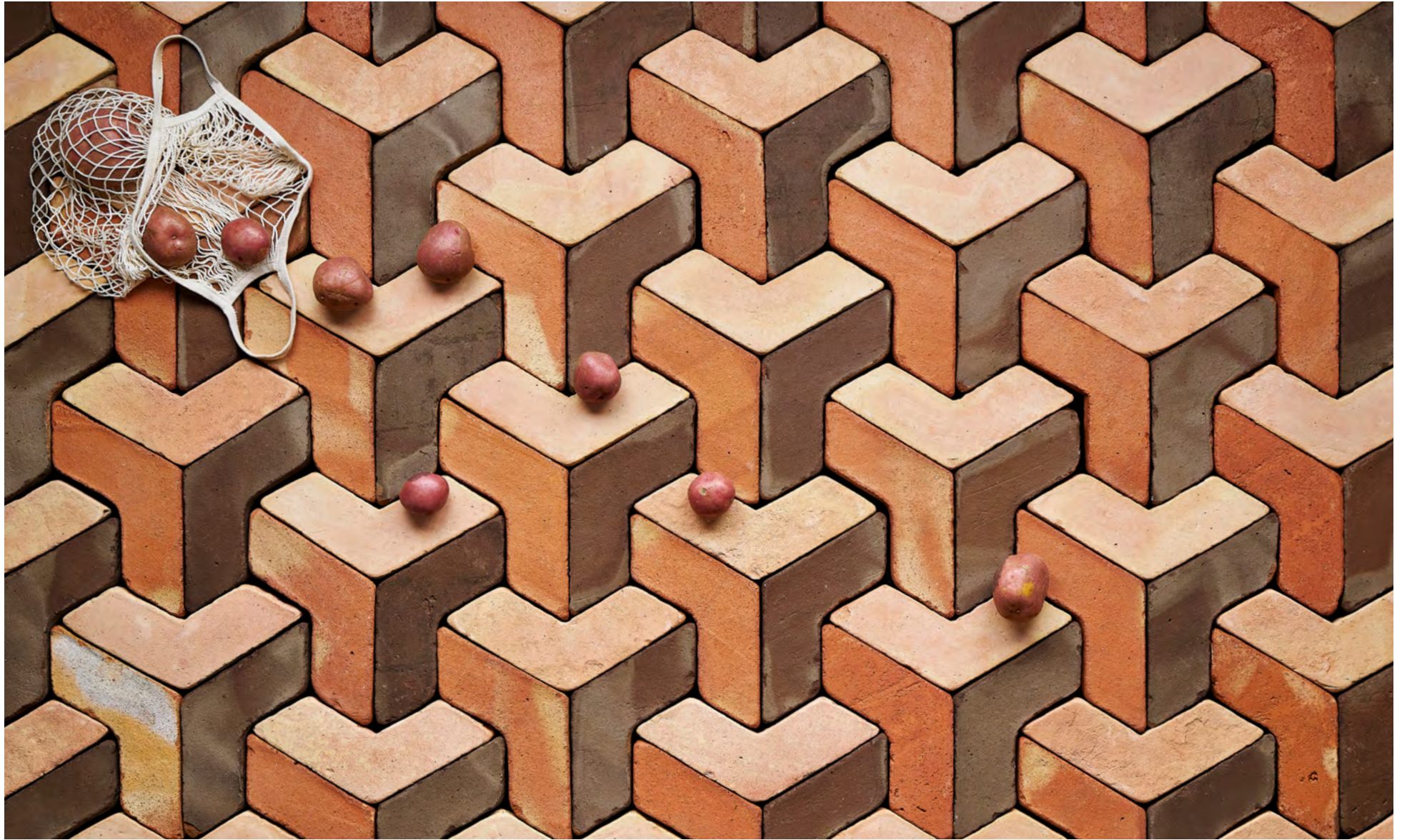
Compatible formats with other designs



Create your own flooring combining two or more shades

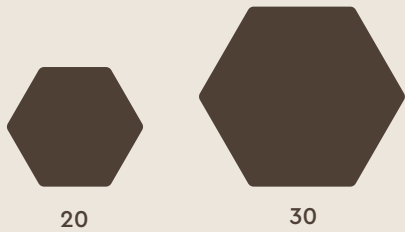
This format is ideal to create compositions with a 3D visual effect.

.100



Flecha iso 20

Slate, straw and reddish shades with Antique texture



General index / Basic formats

hexágonos



Antique texture



Compatible formats with other designs



Create your own flooring combining two or more shades

It is a perfect format to create rhythm and unique patterns.



Hexágono 20

Reddish, salmon and antique white shades with Antique texture

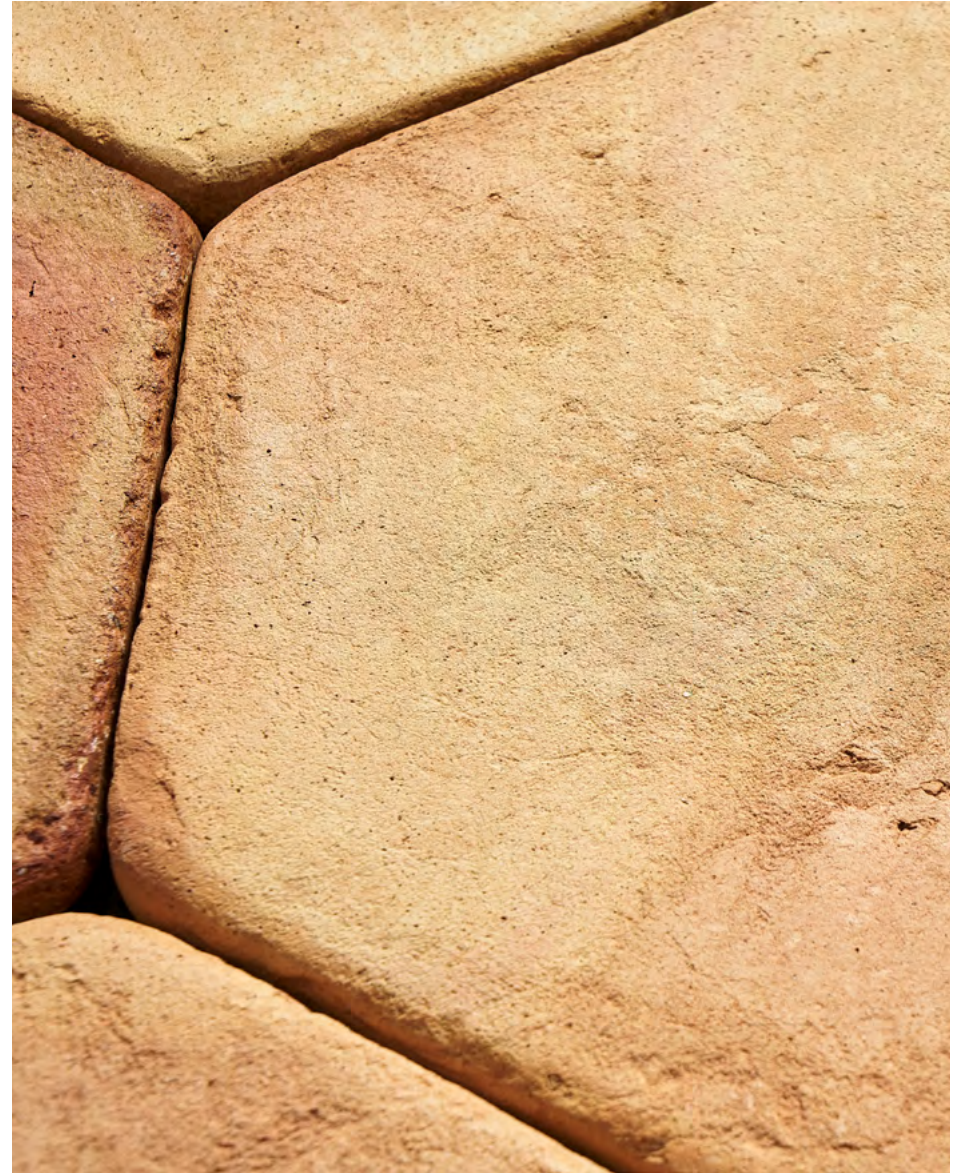


Hexágono 30
Straw shade with Antique texture





Hexágono 30 — Side A
Straw shade with Antique texture and cavities



Hexágono 30 — Side B
Straw shade with Antique texture and cavities



General index / Basic formats

escamas

-  Antique texture
-  Some formats with optimal thickness for use on walls
-  Compatible formats with other designs
-  Create your own flooring combining two or more shades

Our vision of a classic tile design has many creative possibilities if we combine colours and installation. It is compatible with our Nudos which multiplies the originality of the designs.

.106



Escama 14
Antique white and slate shades with Antique texture



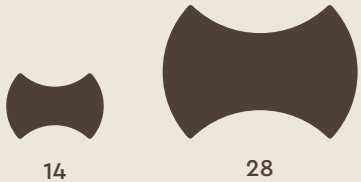
Escama 28
Slate and antique white shades with Antique texture

#sustainability

a conscious company committed with the environment




To fire our pieces we use the leftover of the anual pruning from local avocado plantations together with olive pits.





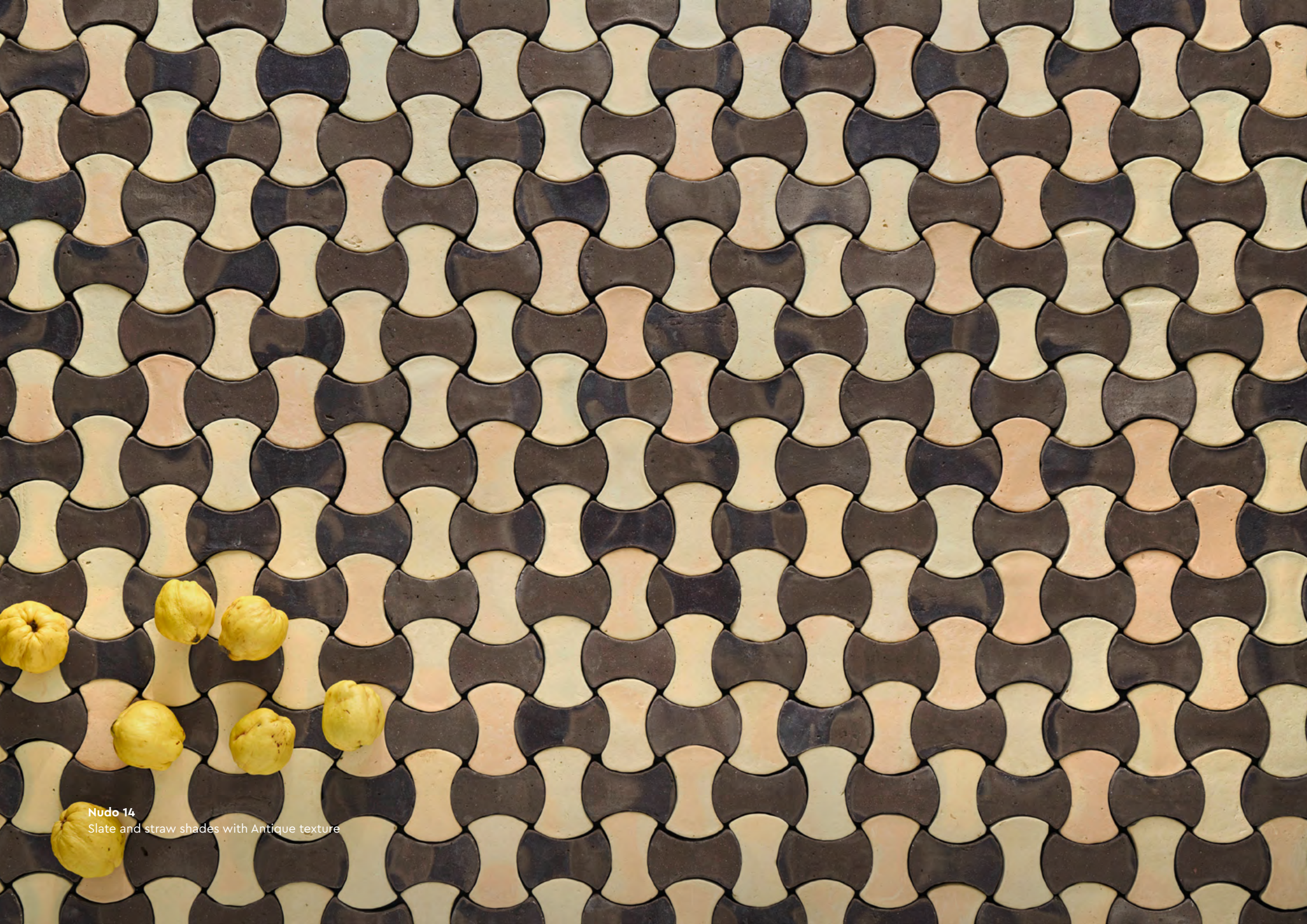
General index / Basic formats

nudos

-  Antique texture
-  Compatible formats with other designs
-  Create your own flooring combining two or more shades

Updated version of this Andalusian design compatible with our scale design, ideal for curvilinear combinations.

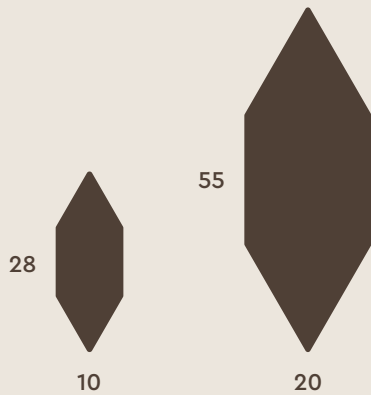
.110



Nudo 14
Slate and straw shades with Antique texture






Nudo 28
Slate shade with Antique texture



General index / Basic formats

prismas

-  Antique texture
-  Compatible formats with other designs
-  Create your own flooring combining two or more shades

This is a very versatile format ideal for those who are looking for a flooring with a unique personality. Its peculiar geometry allows to create all sort of braided, radial, 3D compositions...

.113



Prisma 28x10
Straw shade with Antique texture



Prisma 28x10
Straw shade with Antique texture





Prisma 55x20
Reddish and salmon shades with Antique texture



General index / Basic formats

hélices



Antique texture



Compatible formats with other designs



Create your own flooring combining two or more shades

Our propeller shaped tiles are inspired by the triskel shape, popularly known as bow tie. It is one of the most significant geometrical shapes of the Hispanic Arab art, which we can find represented in the Alhambra of Granada. They

are available with three or four points for lattices with Andalusian reminiscence.

.117



Hélice 20 de 3 puntas
Antique white shade with Antique texture



Hélice 20 de 4 puntas
Slate and straw shades with Antique texture






Hélice 20 de 4 puntas
Slate and straw shades with Antique texture



General index / Basic formats

ladrillos rústicos

-  Antique texture
-  Compatible formats with other designs
-  Create your own flooring combining two or more shades

The rustic brick is specially designed for intensive use, due to its formidable resistance to impacts and heavy loads. This option with the Antique texture adds smooth borders that make a difference.



Medio ladrillo
Albero shade with Antique texture



Medio Ladrillo rústico 25x6x3
Baraca set with Antique texture



Ladrillo rústico 25x12

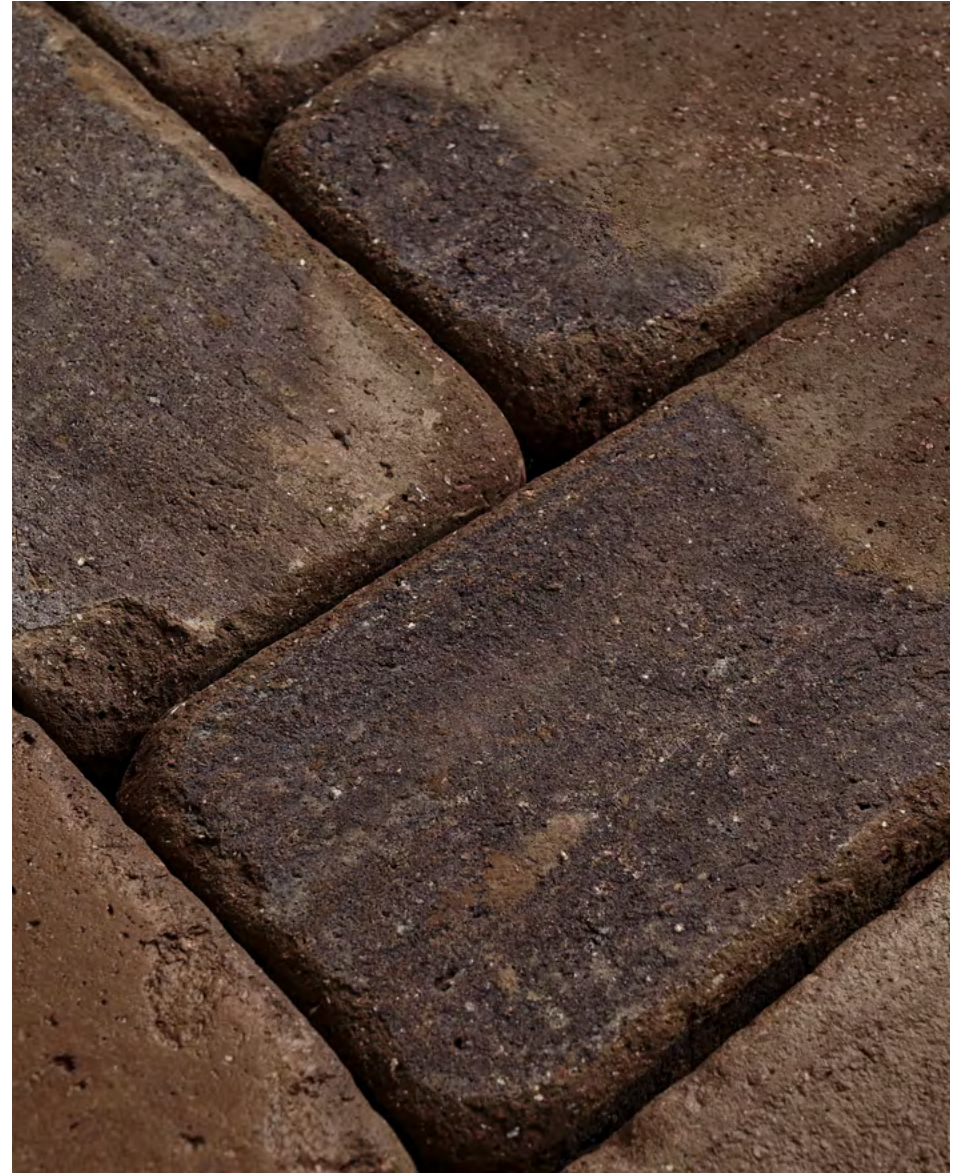
Antique white and Baraca set with Antique texture



Ladrillo rústico 25x12
Reddish and salmon shades with Antique texture



Ladrillo rústico 25x12 — Side A
Slate shade with Antique texture



Ladrillo rústico 25x12 — Side B
Slate shade with undertones, Antique texture and cavities



Ladrillo rústico 25x12

A combination of amber shades with Antique texture



Ladrillo rústico 25x12
Baraca set shades with Antique texture



General Index

combined formats

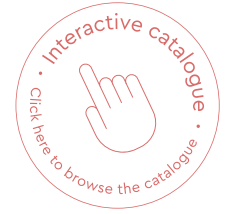
We work with a material of great modesty, in its origin, that has filled pages of history when it has been given the chance to not only be considered a construction material but also become architecture. Giving value to fired clay through our design and respectful process using a traditional and handcrafted production system is our main aim.

Our system of formats compatible with each other together with a wide diversity of natural tones enables a great richness of combinations of clay floors and it presents the perfect balance between tradition and vanguard through genuine patterns and tessellations in which geometry, harmony and beauty merge into a single concept.

.129

Combined formats

Handcrafted clay tiles



Prometheus



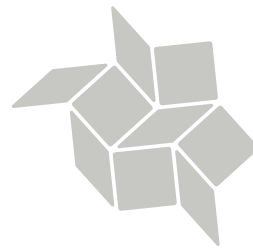
Prometheus iso 10



Prometheus iso 20



Prometheus Penrose
20 ancho

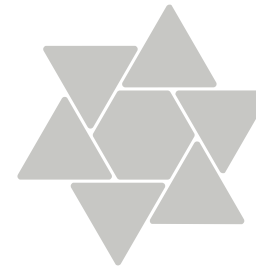


Prometheus Penrose
20 estrecho

Girasol

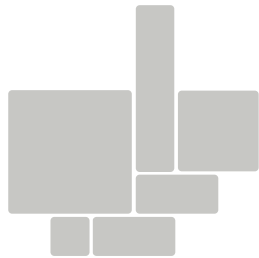


Girasol 20



Girasol 30

Mondrian



Mondrian

Estrella Banús



Estrella banús

Penrose

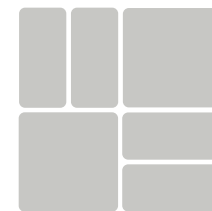


Penrose 5 puntas



Penrose 10 puntas

Damero mixto



Damero mixto 30

Combined formats

Handcrafted clay tiles



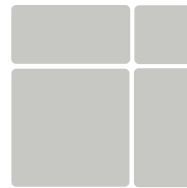
Malla



Malla 40x10

Malla 40x20

Tres piezas



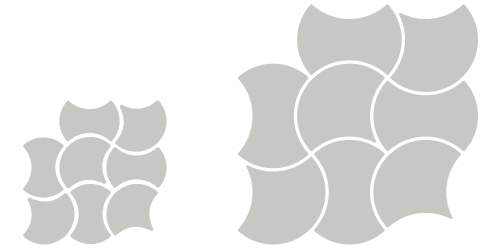
Tres piezas 30-15

Cascada



Cascada

Almadraba



Almadraba 14

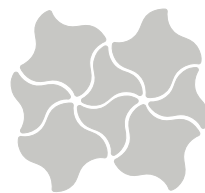
Almadraba 28

Mezquita




Mezquita

Prometheus hélice



Prometheus hélice 20





Our handmade tiles present subtle variations. The represented measurements refer to the installation grid. To know the measurements of the pieces and their joints, please check our products files.

 Measurements are presented in centimeters



General index / Combined formats

prometheus

-  Antique texture
-  Some formats with optimal thickness for use on walls
-  Compatible formats with other designs
-  Create your own flooring combining two or more shades

.132



Prometheus iso 10

Slate and antique white shades with Antique texture



Prometheus iso 20
Reddish shades with Antique texture



Prometheus Penrose 20 ancho
Straw shade with Antique texture



Prometheus Penrose 20 estrecho

Straw and Antique white shades with antique texture

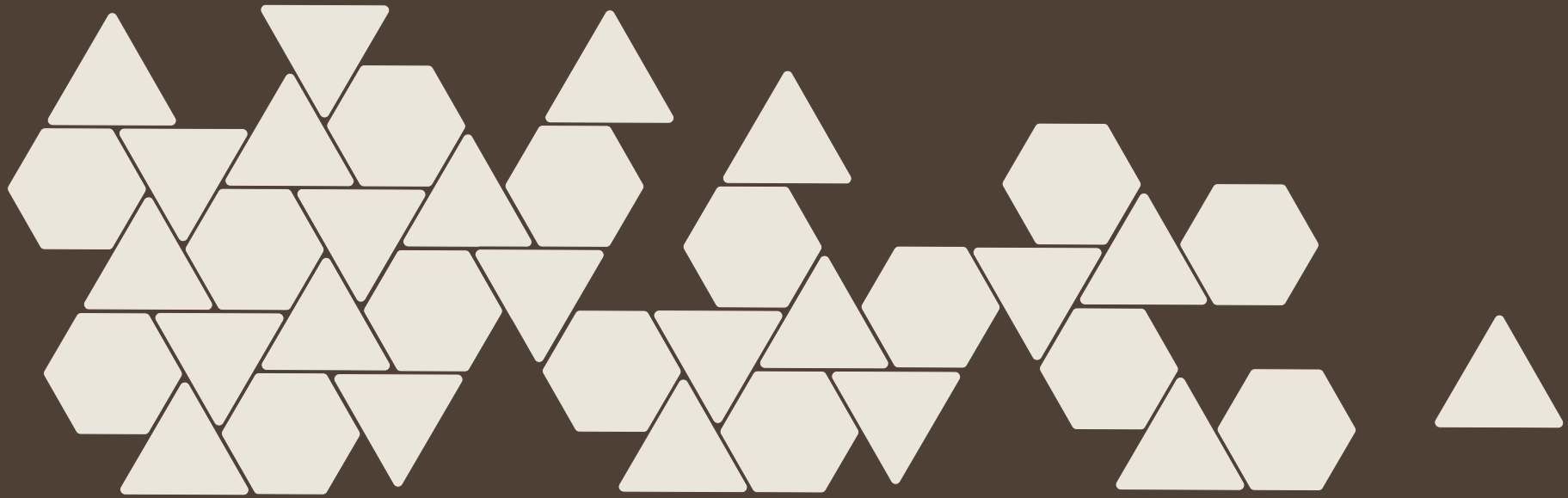


#neocraft

innovation and artisan- ship

.137

In order to keep traditions alive we have to adapt them to the moment we are living in. Therefore, we have introduced biodegradable plastic molds (PLA) in our production system.



General index / Combined formats

girasol



Antique texture



Compatible formats with
other designs



Create your own flooring
combining two or more shades

.138

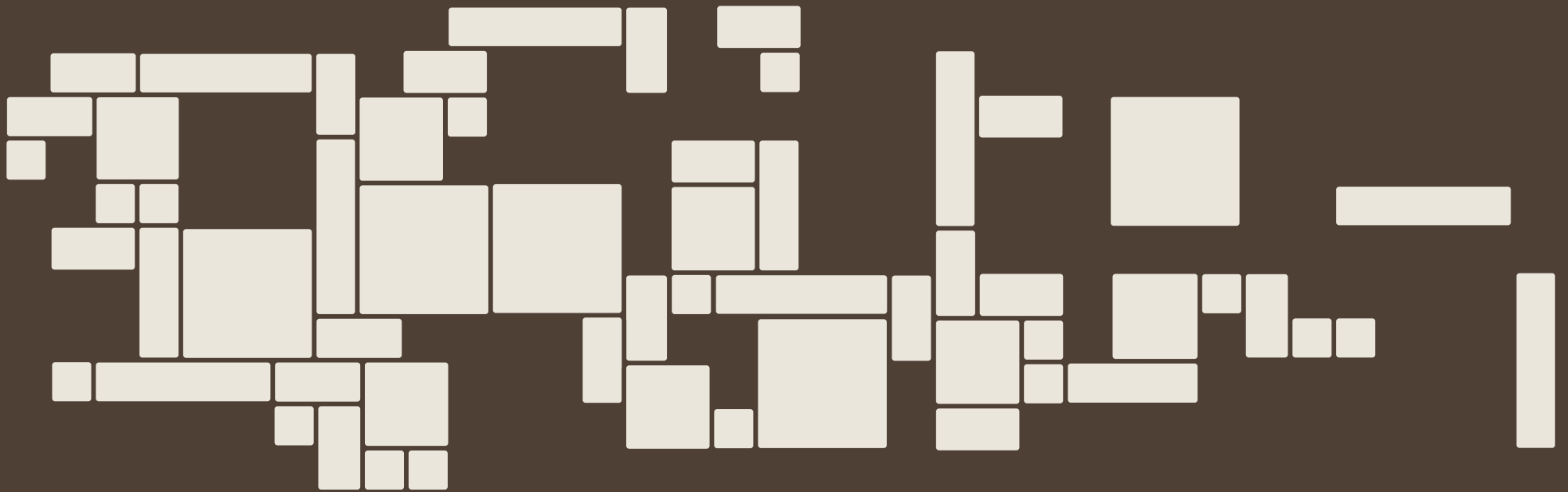


Girasol 20

Antique white and slate shades with Antique texture



Girasol 30
Straw shade with Antique texture



Índice general / Formatos combinados

mondrian



Antique texture



Compatible formats with
other designs



Create your own flooring
combining two or more shades

.141



Mondrian

A combination of amber shades with Antique texture

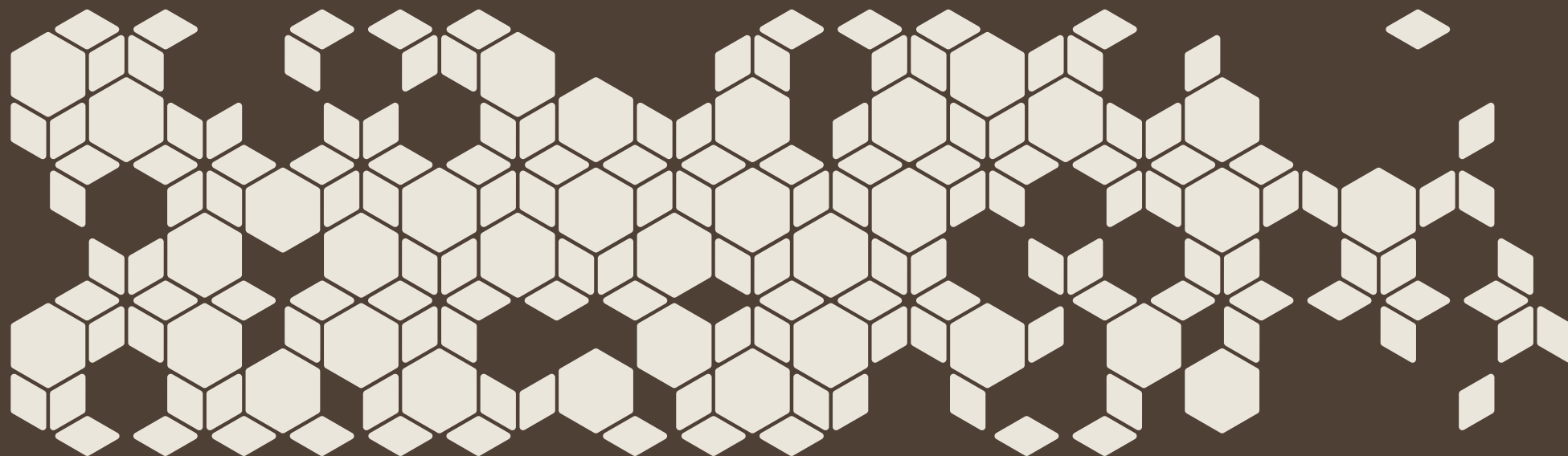
#customisation

create your own flooring

If you are looking for a unique flooring that makes a difference you can create your own design combining colours and compatible formats. In our catalogue you can find some examples, would you like to try and create your own?

If you require help you can contact our technical department to assist you with your design.





Índice general / Formatos combinados

estrella banús



Antique texture



Compatible formats with other designs



Create your own flooring combining two or more shades

.144

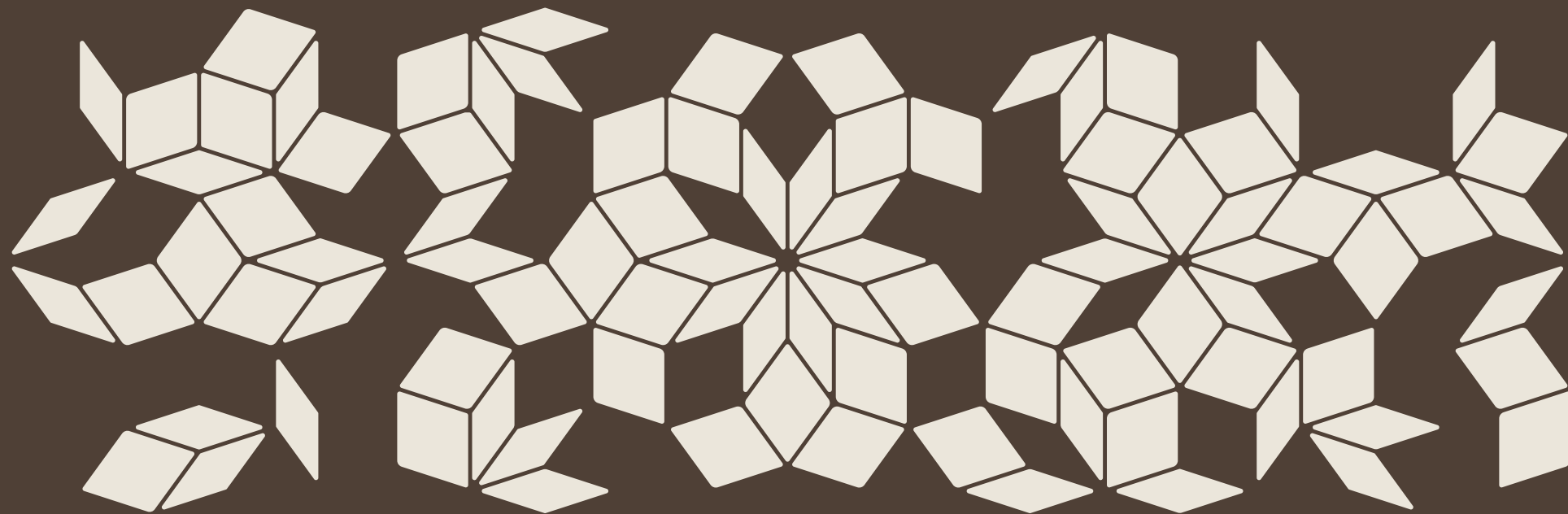


Estrella Banús
Antique white shade with Antique texture






Estrella Banús

Antique white, slate and reddish shades with Antique texture



General index / Combined formats

penrose

-  Antique texture
-  Compatible formats with other designs
-  Create your own flooring combining two or more shades

.147



todobarro.

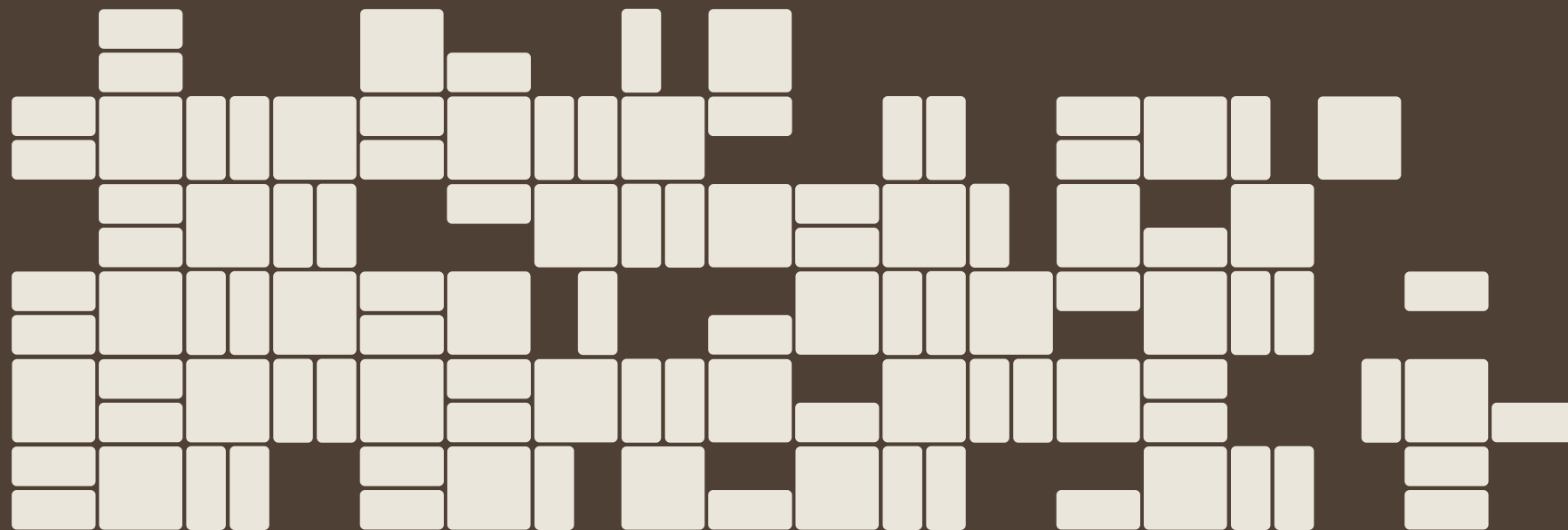
Penrose 5 puntas

Reddish and salmon shades with Antique texture






Penrose 10 puntas

Reddish, straw, slate and antique white shades with Antique texture



General index / Combined formats

damero mixto

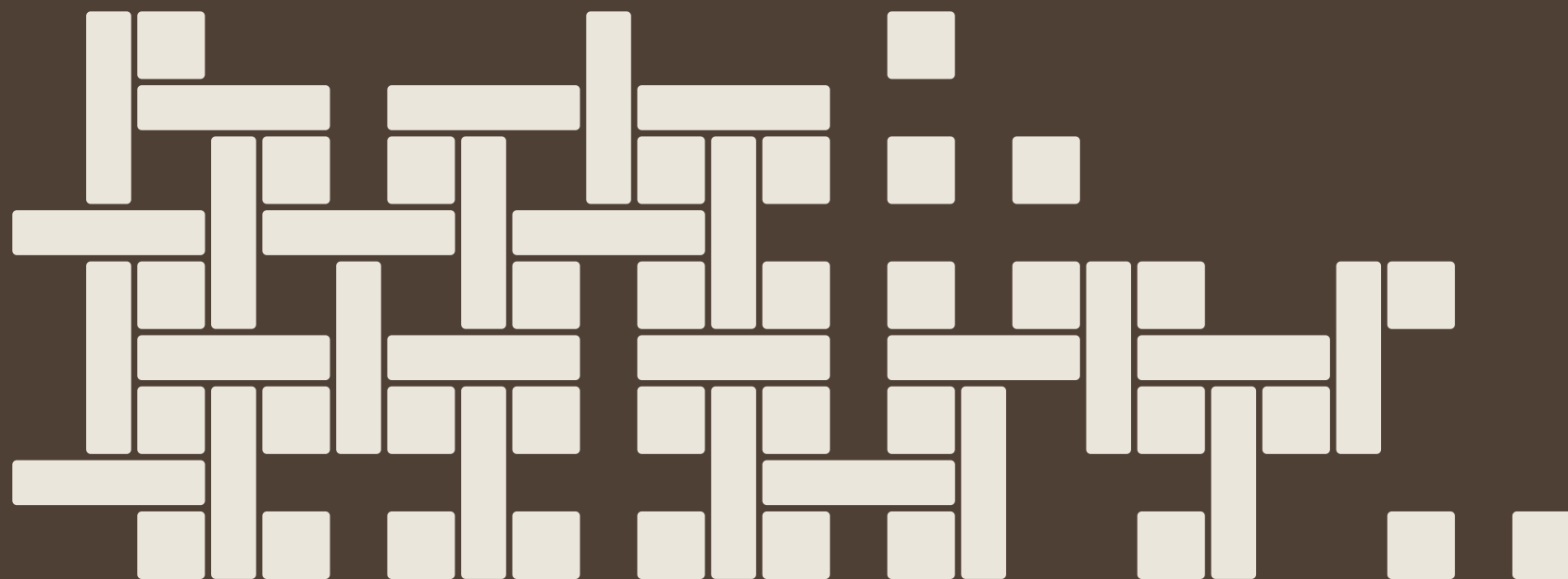
-  Antique texture
-  Compatible formats with other designs
-  Create your own flooring combining two or more shades

.150






Damero Mixto 30

Combination of amber shades with Antique texture



General index / Combined formats

mallá

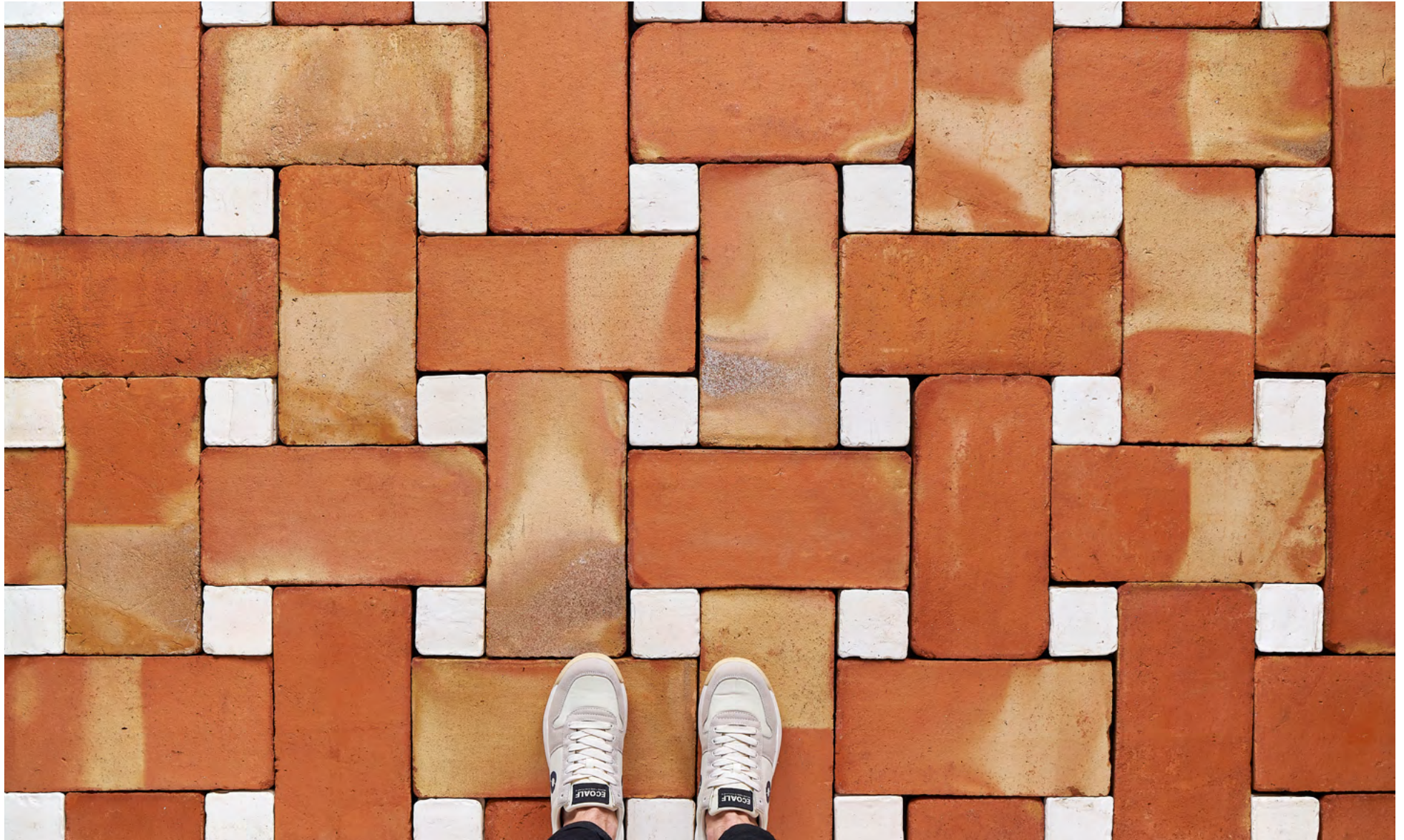
-  Antique texture
-  Compatible formats with other designs
-  Create your own flooring combining two or more shades

.152

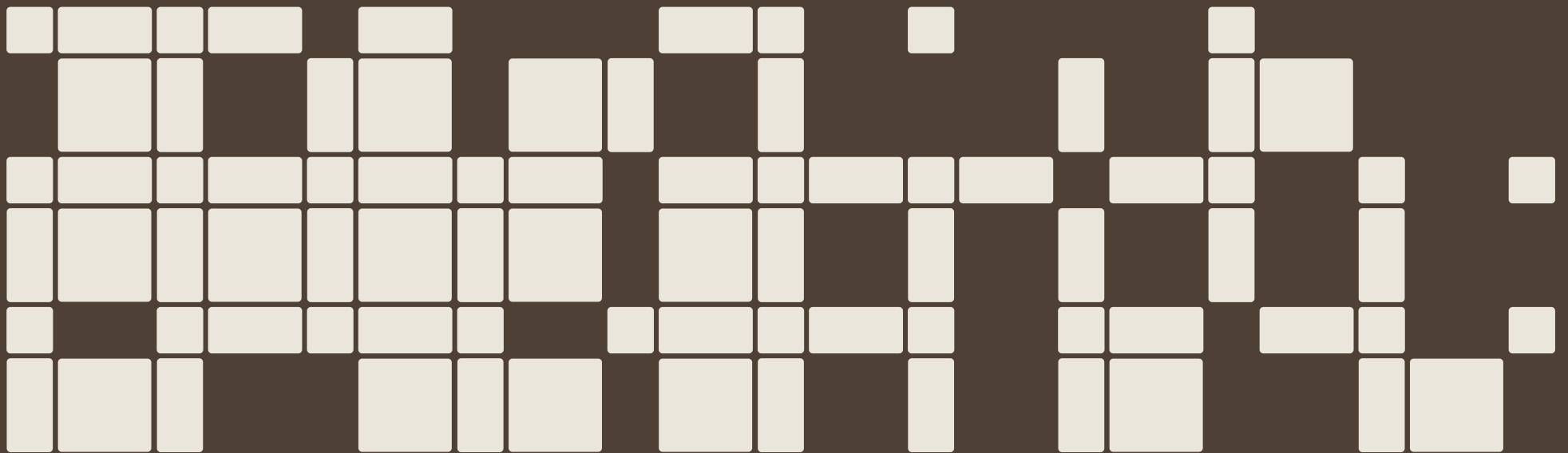


Malla 40x10

Slate and reddish shades with Antique texture



Malla 40x20
Reddish and antique white shades with Antique texture



General index / Combined formats

tres piezas



Antique texture



Compatible formats with
other designs

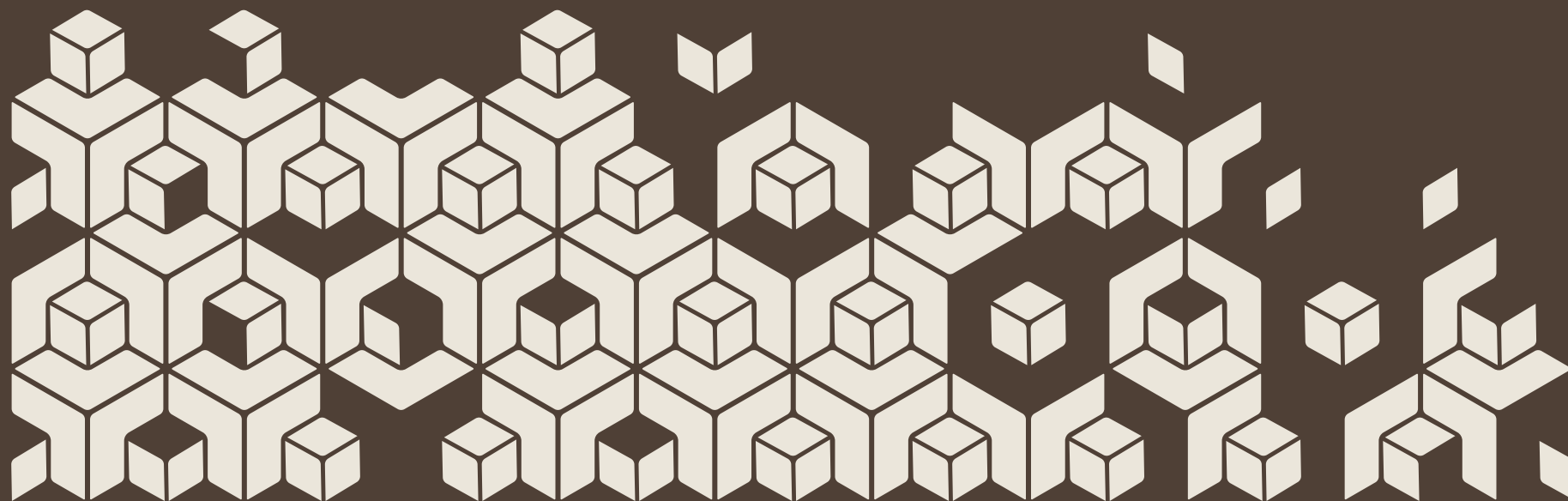


Create your own flooring
combining two or more shades

.155




Tres piezas 30-15
Reddish shade with Antique texture



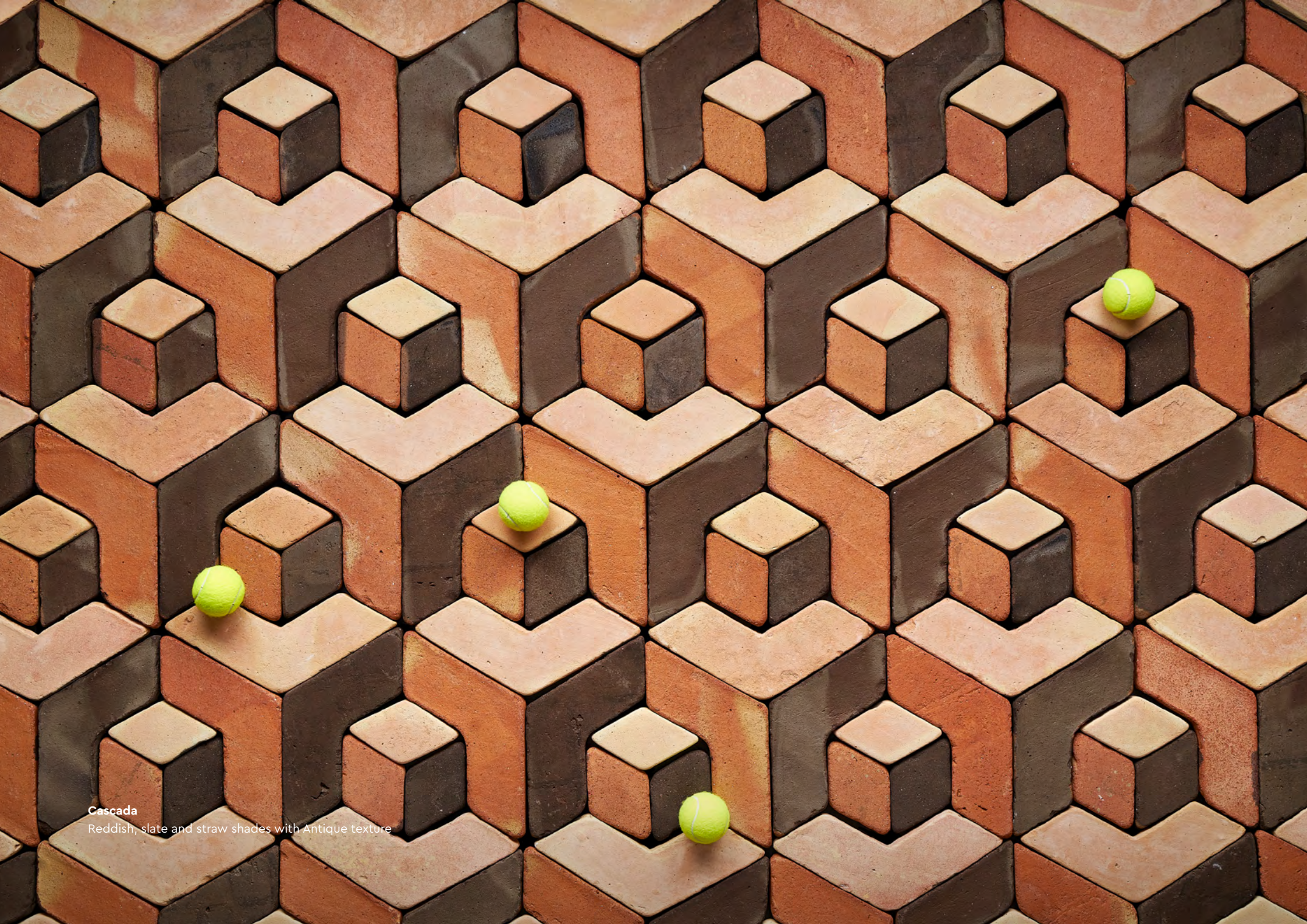


General index / Combined formats

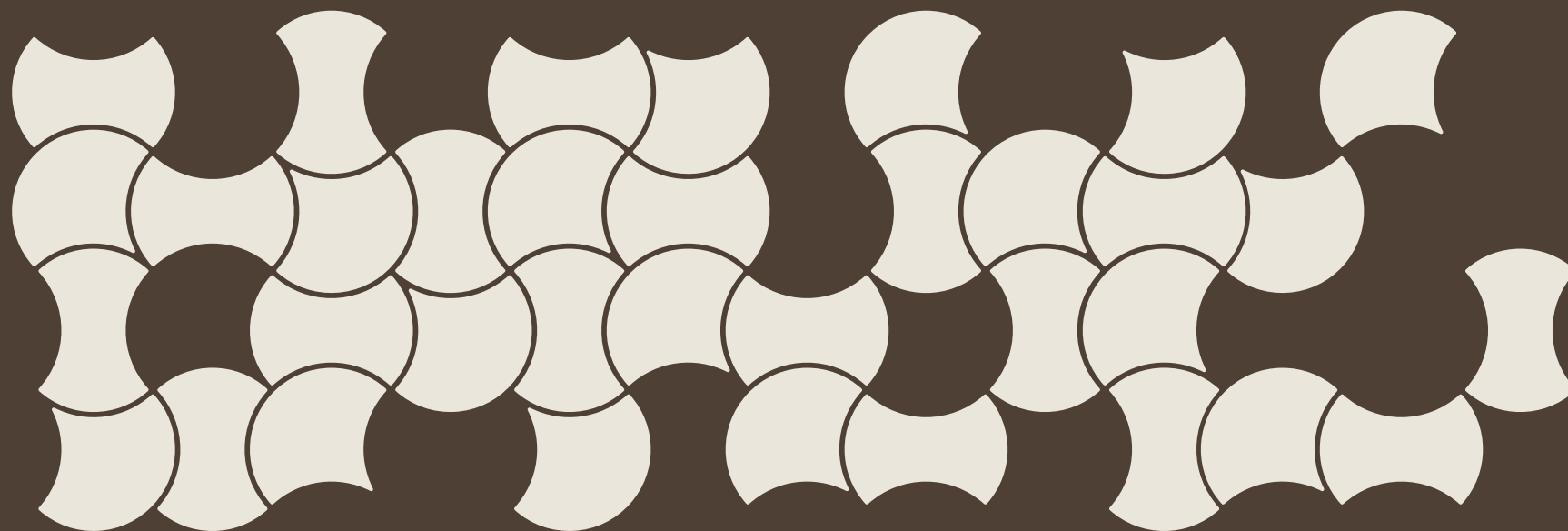
cascada

-  Antique texture
-  Compatible formats with other designs
-  Create your own flooring combining two or more shades

.157






Cascada
Reddish, slate and straw shades with Antique texture



General index / Combined formats

almandraba

-  Antique texture
-  Compatible formats with other designs
-  Create your own flooring combining two or more shades

.159



Almadraba 28

Antique white shade with Antique texture



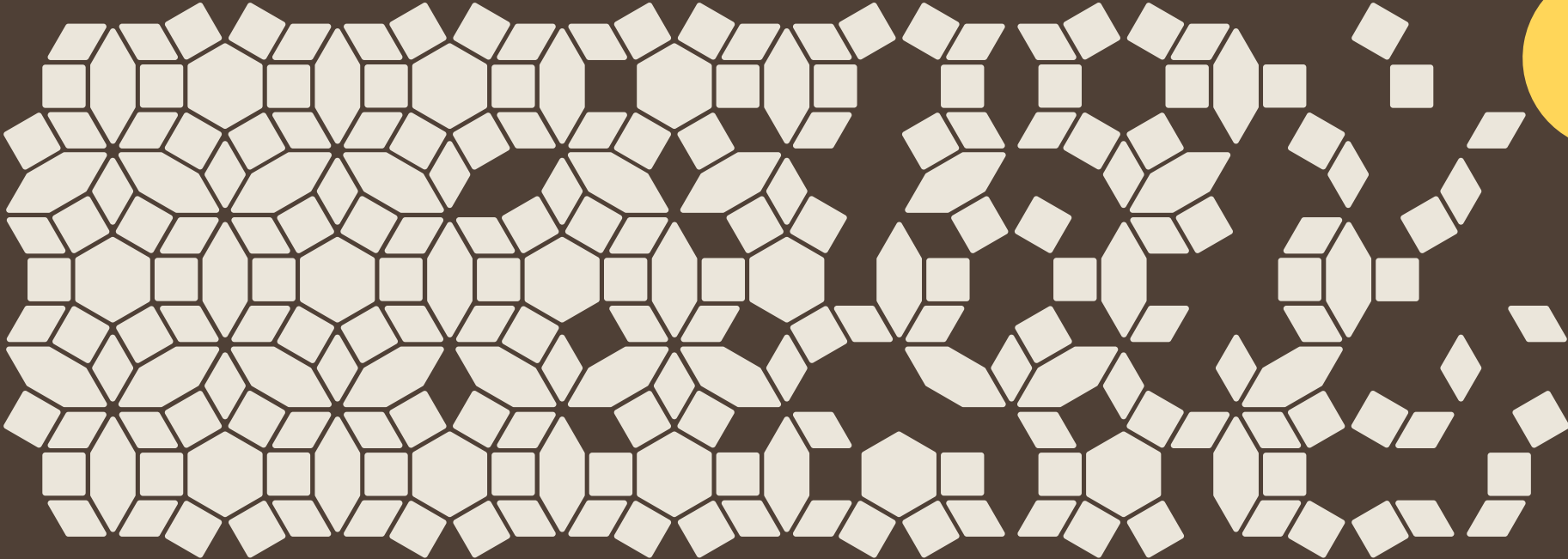
Almadraba 14
Slate shade with Antique texture








Almadraba 28

Antique white shade with Antique texture



General index / Combined formats

mezquita

-  Antique texture
-  Compatible formats with other designs
-  Create your own flooring combining two or more shades

.163



Mezquita

Antique white, straw and reddish shades with Antique texture



New

General index / Combined formats

prometheus hélice



Antique texture



Compatible formats with
other designs



Create your own flooring
combining two or more shades

.165



Prometheus hélice

Antique white and straw shades with Antique texture

#sustainability

we eliminate the plastic from our packaging

We eliminate the plastic film from our packaging when shipping. All of our shipments are done in returnable wooden pallets. Once the shipment has been delivered, we will then go and pick up the pallets and wooden boxes in order to reuse them. This way we avoid unnecessary waste.



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